

The Literary News

CHRISTMAS NUMBER.

PUBLISHED BY

DECEMBER, 1875.

NOTICE TO BOOKSELLERS.

THE LITERARY NEWS for DECEMBER will be issued as a SIXTEEN-PAGE

hristmas umber,

and in addition to attractive Illustrations, Literary Notes, etc., will contain a special list of the books of the season in all the departments of

HOLIDAY LITERATURE.

To those who desire to reach a wider public than they feel they can afford to seek through the more expensive Christmas Supplement of the PUBLISHERS' WEEKLY, the Christmas Number of THE LITERARY NEWS is recommended as the best possible medium to cultivate a holiday trade.

TERMS FOR EDITIONS.

Payable invariably in advance.

PER	100 COPIES,		\$3 75
"	250	"	7 50
"	500	"	12 00
"	1000	"	20 00

Any quantity from 100 to 500 copies will be sent *by mail, post-paid*; but larger quantities will be sent *by express, unpaid*. Special terms for larger quantities.

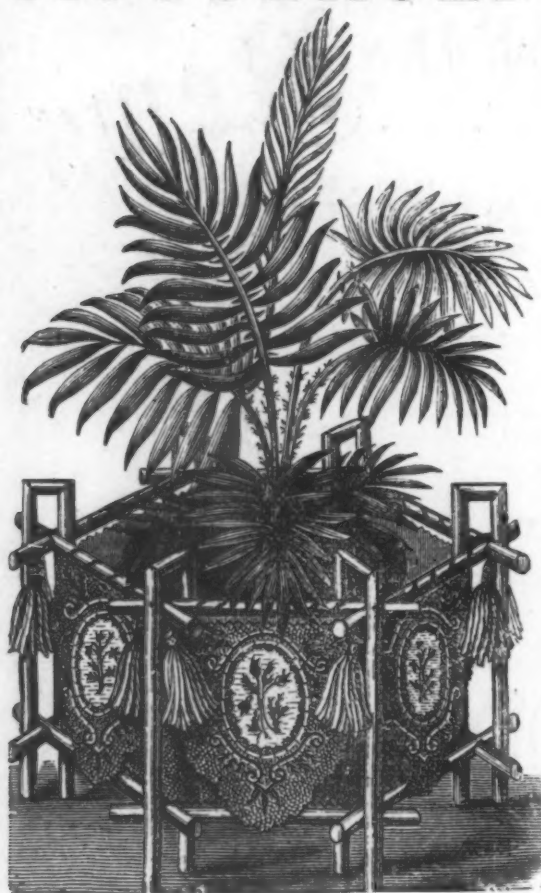
Extra front headings (instead of the adopted style of imprint), with *special name of paper* and display, for which there is space above the rules inclosing date, are charged \$1 extra per edition.

Address,

F. LEYPOLDT, PUBLISHER,

P. O. Box 4295, New-York.

HOUSEHOLD ELEGANCIES.



The Gem Gift-Book of the Season!

The most beautiful Ladies' Book ever Published!

Every Bookseller must have it. Order largely.

Every Lady wants it for her Work-basket or Parlor.

Choice, Charming, Cheap! Most beautiful Gift to Friends

By HENRY T. WILLIAMS,

Author "WINDOW GARDENING,"

Editor "THE LADIES' FLORAL CABINET," ETC.,

And Mrs. C. S. JONES.

A splendid new book on Household Art, devoted to a multitude of topics, interesting to ladies everywhere. Among the most popular subjects are: Transparencies on Glass, Leaf Work, Autumn Leaves, Wax-Work, Painting, Leather Work, Fret Work, Picture Frames, Brackets, Wall Pockets, Work-Boxes and Baskets, Straw Work, Skeleton Leaves, Hair Work, Shell Work, Mosaic, Crosses, Card-board Work, Worsted Work, Spatter Work, Mosses, Cone Work, etc. Hundreds of exquisite illustrations decorate the pages, which are full to overflowing with hints and devices to every lady, how to ornament her home cheaply, tastefully, and delightfully with fancy articles of her own construction. By far the most popular and elegant gift-book of the year. 300 pages. Price, \$1.50. Sent post paid by mail. Ready November 22.

Address,

HENRY T. WILLIAMS, Publisher,

46 Beekman Street, New-York.

A. M. COLLINS, SON & CO.,

MANUFACTURERS OF

CARDS AND CARD-BOARDS

FOR

STATIONERS, PRINTERS, AND PHOTOGRAPHERS,

No. 18 South Sixth Street and No. 9 Decatur Street,
PHILADELPHIA.

Price-List furnished on application. Correspondence solicited.

RALPH MILLS.

EXCELSIOR MILLS.

PAPER WAREHOUSE

OF

A. G. ELLIOT,

No. 26 SOUTH SEVENTH STREET,
PHILADELPHIA, PA.

Your attention is called to our Plate, Chromo, Fine and Low Grades of White and Tinted Book, Colored and Envelope Papers, Fine Bleached Manila and Water-Closet Papers. Possessing ample facilities, your orders are solicited.

SAMPLES FURNISHED. MODERATE PRICES.

New Books and New Editions,

PUBLISHED BY

JAMES MILLER, 647 BROADWAY, N. Y.

Elegantly bound and Handsomely Illustrated Presentation Books for the Holidays, 1875-6.

Browning (Elizabeth Barrett), Poetical Works of. NEW HOUSEHOLD EDITION. 2 vols., 12mo, cloth extra, \$4; half calf, extra, \$8; full morocco antique, \$10; tree calf, \$10.

Heber (Reginald, Late Bishop of Calcutta), Poetical Works of. NEW RED-LINE EDITION. Illustrated with ten full-page engravings. Small 4to, cloth, gilt, \$3.50; half calf, extra, \$5; full calf or morocco, \$7; tree calf, \$7.

Macaulay (Thomas Babington). LAYS OF ANCIENT ROME AND OTHER POEMS. A new edition, superbly illustrated. 1 vol., 4to, cloth, gilt, extra, \$5; half morocco, extra or antique, \$7.50; full morocco, extra or antique, \$9; tree calf, \$9.

Tupper (Martin Farquhar). PROVERBIAL PHILOSOPHY. Illustrated with engravings on steel. 1 vol., 4to, cloth, gilt, extra, \$5; half morocco, extra or antique, \$7.50; full morocco, extra or antique, \$9; tree calf, \$9.

Griswold (Rufus Wilmot.) THE POETS AND POETRY OF AMERICA. An entirely new edition, carefully revised, enlarged, and continued to the present time, by R. H. Stoddard. Illustrated with portraits on steel. 1 vol., royal 8vo, cloth, \$5; cloth gilt, extra, \$6; half calf, extra, \$7.50; full morocco, extra or antique, \$10; tree calf, \$10.

—THE FEMALE POETS OF AMERICA. An entirely new edition, carefully revised, enlarged, and continued to the present time, by R. H. Stoddard. Illustrated with portraits on steel. 1 vol., royal 8vo, cloth, \$5; cloth gilt, extra, \$6; half calf, extra, \$7.50; full morocco, extra, or antique, \$10; tree calf, \$10.

Griswold (Rufus Wilmot). THE POETS AND POETRY OF ENGLAND IN THE 19TH CENTURY. An entirely new edition, carefully revised, enlarged, and continued to the present time, by R. H. Stoddard. Illustrated with portraits on steel. 1 vol., royal 8vo, cloth, \$5; cloth, gilt, extra, \$6; half calf, extra, \$7.50; full morocco, extra or antique, \$10; tree calf, \$10.

Half-Hours with the Poets. A Collection of Choice Poems, from Chaucer to Tennyson. *With Biographical Sketches of the Authors.* Profusely illustrated with fine steel engravings, printed on superfine calendered paper, and beautifully bound in best English cloth. Cloth gilt, extra, \$6; morocco, extra or antique, \$10; tree calf, \$10.

Fenillet (Octave). THE ROMANCE OF A POOR YOUNG MAN. Translated from the French. 12mo, cloth, \$1.50.

Mrs. Ellis' Complete Cook. A new edition with Miss Leslie's Seventy-five Receipts. 12mo, illustrated with colored plates, \$1.25.

Strickland (Agnes). LIVES OF THE QUEENS OF ENGLAND. Complete and best edition of this standard work. 7 vols., 8vo, illustrated with portraits from steel plates. Cloth extra, \$17.50; half calf extra, \$35; half morocco, extra, \$35.

The Cook's Own Book, with Directions for Carving. By a Boston Housekeeper. 12mo, illustrated with colored plates, \$1.75.

Thinks-I-To-Myself. A Serio-Ludicro, Tragico-Comico Tale. Written by Thinks-I-To-Myself, Who? 12mo, cloth, \$1.25.

NEW AND POPULAR JUVENILES.

Andersen's Fairy Tales. 1 vol., 12mo, illustrated, \$1.50.

Camp-Fires of the Revolution; or, the War of Independence. Illustrated by Thrilling Events and Stories, by the old Continental Soldiers. By Henry C. Watson. New Centennial Edition. With original illustrations by Croome. 1 vol., crown 8vo, \$2.

Drawing for Young Children. Containing 150 Drawing Copies, and numerous Exercises. Small 4to, cloth, \$1.25.

Grimm's Fairy Tales. 1 vol., 12mo, illustrated, \$1.50.

Robin Hood and his Merry Foresters. By Stephen Percy. 16mo, \$1.

The Child's Own Book of Fairy Tales. Illustrated with two hundred and fifty engravings. Containing nearly fifty stories, many of which are not to be found in any other collection. 1 vol., square 16mo, cloth extra, \$2.

The King of the Swans, and other Fairy Tales. By the Brothers Grimm. 16mo, \$1.

The Brave Little Tailor, and other Fairy Stories. By the Brothers Grimm. 16mo, \$1.

The Dream of Little Tuk, and other Fairy Stories. By Hans Christian Andersen. 16mo, \$1.

The Story Teller, and other Fairy Tales. By Hans Christian Andersen. 16mo, \$1.

Mink Curtis; or, Life in the Backwoods. Illustrated, 12mo, cloth, \$1.50.

LIBRARIES IN BOXES.

Aimwell Stories (The). 7 vols., illustrated, \$8.75.
Clinton. Jerry. Oscar.
Ella. Jessie. Whistler.
Marcus.

Brothers Grimm's Fairy Library. 3 vols., illustrated, \$4.50.

Grimm's German Fairy Tales.
Andersen's Fairy Tales.
Burkhardt's Fairy Tales and Legends.

Chambers' Home Books and Miscellany. 6 vols., illustrated, \$9.

Fairy Library (The). 4 vols., illustrated, \$4.

Favorite Fairy Tales. Popular Fairy Tales.

Famous Fairy Tales. Robin Hood and His Merry Men.

Hans Andersen's Fairy Library. 4 vols., illustrated, \$4.

The Dream of Little Tuk. King of the Swans.

The Story Teller. Brave Little Tailor.

Home Twilight Stories. 4 vols., illustrated, \$4.

The Young Fortune Seekers.

The Hero without Courage.

Briery Wood and Other Stories.

Much Ado about Nothing.

Mayne Reid's Travels by Sea and Land. 4 vols., illustrated, \$6.

The Ocean Waifs.

Afloat in the Forest.

The Boy Slaves.

The Giraffe Hunters.

Mayne Reid's Tales of American Adventure. 6 vols., illustrated, \$9.

The Desert Home.

The Forest Exiles.

The Boy Hunters.

The Man Eaters.

The Young Voyagers.

Bruin.

Mayne Reid's Tales of Foreign Adventure. 6 vols., illustrated, \$9.

The Bush Boys.

The Young Yagers.

The Plant Hunters.

Ran Away to Sea.

The Boy Tar.

The Cliff Climbers.

Mayne Reid's Library of Travel and Adventure. 10 vols., illustrated, \$15.

The Desert Home.

The Forest Exiles.

The Boy Hunters.

The Man Eaters.

The Young Voyagers.

Bruin.

The Ocean Waifs.

The Giraffe Hunters.

The Boy Slaves.

Afloat in the Forest.

* * Orders from the Trade solicited.

JAMES MILLER, Publisher, New-York.

To Publishers and Authors.

Having excellent facilities for setting up and making the plates for Books of every description, we are prepared to undertake any kind of

BOOK OR MUSIC ELECTROTYPING OR STEREOTYPING.

We have had a very extended experience in getting up School Books—Arithmetics, Grammars, Geographies, Spelling-Books, Readers, and Philosophical and Mathematical Works. Also, Works in various languages—Greek, Latin, French, Spanish, German, Indian, &c.

MUSIC TYPOGRAPHY

is one of our specialties, and we can make Sacred or Secular, Vocal or Instrumental Music Books in the best style.

Among others we refer to

A. S. BARNES & Co.,
IVISON, BLAKEMAN, TAYLOR & Co.,
HARPER & BROTHERS,

SHELDON & Co.,
CARTER & BROTHERS,
CLARK & MAYNARD,

COLLINS & BROTHER,
DODD & MEAD,
BIGLOW & MAIN,

POTT, YOUNG & Co.,
D. VAN NOSTRAND,
SCRIBNER, ARMSTRONG & Co.

SMITH & McDOUGAL,

82 BEEKMAN STREET, New York.

W. O. DAVIE & CO., BOOK AND FINE ART AUCTIONEERS, CINCINNATI, O.

The season for 1875-6 will commence Sept. 15th, and continue until June 15th, and Sales of BOOKS, STATIONERY, WORKS OF ART, etc., will be held two nights each week. Our house is established since 1841. We are constantly adding to our list of customers, and we believe that prices realized at our Sales will compare favorably with any Auction House in the East. The attention of the Trade is called to these Sales, as a good medium for the advantageous disposal of surplus stock, etc.

CONSIGNMENTS SOLICITED. ADVANCES MADE.

SUPERB GIFT-BOOKS FOR THE HOLIDAYS.

St. Nicholas for 1874 and 1875.

SPECIAL DISCOUNTS TO THE TRADE.

The two volumes of this inimitable child's magazine for 1874 and 1875, bound in red and gold, are admitted to be the HANDSOMEST GIFT-BOOKS FOR CHILDREN ever issued.

In addition to the liberal discount heretofore offered on these volumes, we have arranged with nearly all the *leading jobbing houses* in the trade to give an additional special discount to dealers on the volumes for 1874. We beg leave to hope that dealers will push the sale of this volume in connection with the volume for 1875.

The Chicago *Inter-Ocean* says:

"'St. Nicholas' is now an institution of which Young and Old America are as proud as England is of *Punch*; it has become a perfect triumph in the way of juvenile literature. Between its first and second volumes there is not a hair to choose; both are in their way unique and perfect. A house without 'St. Nicholas' does not deserve to own any boys and girls; no dog should wag its little tail while pressing its nose through the area railings; emphatically, we would observe, that should the sun condescend to shine upon that house, his solar majesty would make a big mistake."

And certainly no Bookseller can expect a trade in Children's Books who does not keep prominently on his counter and in his show-window, this "Prince of Magazines and Books for Children." Dealers should [order at once from] the jobbers of whom they receive their Holiday supplies.

SCRIBNER & CO., Publishers, 743 and 745 Broadway, New-York.

POPULAR BOOKS.

NOW READY.

The Great Bonanza. Illustrated Narrative of Adventure and Discovery in Gold-Mining, Silver-Mining, Among the Raftsmen, In the Oil Regions, Whaling, Hunting, Fishing, and Fighting. By OLIVER OPTIC, R. M. BALLANTYNE, Capt. CHAS. W. HALL, and others. With 200 illustrations. 4to, elegantly bound, \$2.

The Four-Footed Lovers. By FRANK ALBERTSON. 1. Bossy and Bonny; 2. Squirrel Mischief; 3. Bunn's Adventures; 4. Squirrel Wooing. One elegant 4to volume. Illus. by Miss L. B. Humphrey. Cloth, \$1.50.

A Quaker among the Indians. Life and Adventures of a Quaker among the Indians. By THOMAS C. BATTEY. 12mo, cloth, illustrated, \$1.50.

The River of Dreams, and Other Poems. By G. E. O., author of "Thurid." 12mo, cloth, \$1.25.

Getting to Paris. A Book of Practice in French Conversation. By FRANCIS S. WILLIAMS, A.M., author of "English into French." 12mo, cloth, \$1.75.

Little Songs. By Mrs. FOLLEN. New Illustrated Edition. 4to, cloth, gilt, 75 cts.

One Hundred Gems. From the *London Art Journal*. An elegant 4to volume of the best illustrations of the best artists. \$6.

The Blue Jacket Series. Comprising "Swiss Family Robinson," "Willis the Pilot," "The Prairie Crusoe," "Gulliver's Travels," "The Arctic Crusoe," "The Young Crusoe." Six volumes. 12mo, illustrated, per vol., \$1.50.

Childhood. The Text-Book of the Age. By Rev. W. F. CRAFTS. 12mo, cloth, \$1.50.

Running the Blockade; or, United States Secret Service Adventures. By W. H. THOMES, author of "The Gold Hunters' Adventures," "The Bushrangers," etc. 8vo, cloth, gilt, illus., \$2.50.

NEARLY READY.

The Asbury Twins. By SOPHIE MAY, author of "Little Prudy," etc., a companion volume to "Our Helen," and "The Doctor's Daughter," by the same author. 4to, illustrated, \$1.75.

In Doors and Out. By WILLIAM T. ADAMS (Oliver Optic). A choice collection of Domestic Stories. Fully and handsomely illustrated. 12mo, cloth, \$1.75.

Going West; or, The Perils of a Poor Boy. 16mo, illustrated. Being the first volume of a new series, to be known as THE GREAT WESTERN SERIES. \$1.50.

Ballads of Home. Edited by GEO. M. BAKER. Uniform with "Ballads of Beauty." 4to, illus., \$3.50.

The Reading Club—No. 3. Edited by GEORGE M. BAKER. Containing choice selections in Prose and Poetry. Uniform with Nos. 1 and 2. Cloth, 50 cts.

"Nearer, my God, to Thee." With full-page and initial illustrations. By Miss L. B. HUMPHREY. Small 4to, \$2.50.

Brought to the Front; or, The Young Defenders. By ELIJAH KELLOGG. 16mo, cloth, illustrated, \$1.25.

The Forest Glen Series. Three volumes, illustrated. In neat box. 1. "Sowed by the Wind." 2. "Wolf Run." 3. "Brought to the Front." Per volume, \$1.25.

The Ancient City. A Study on the Religion, Laws, and Institutions of Greece and Rome. By FUSTEL DE COULANGES. A work crowned by the French Academy, and translated from the latest French Edition, by Willard Small. Crown 8vo, cloth, \$2.50.

Underwood's English Literature. A Handbook of English Literature, intended for the use of Colleges and High Schools, as a companion and guide for private students, and for general reading. By FRANCIS H. UNDERWOOD, A.M.

British Authors, pp. 608, crown 8vo, cloth, \$2.50.
American " " 640, " " 2.50.

(Also in fine bindings.)

Manual for Engineers. A Manual for Railroad Engineers and Engineering Students. Containing the Rules and Tables needed for the Location, Construction, and Equipment of Railroads, as built in the United States. By GEORGE L. VOSE, Professor of Civil Engineering in Bowdoin College. With 165 Wood-cuts and 31 large plates. One 8vo volume of Letter-press and Illustrations, accompanied by a Portfolio of Railroad Plans and Maps. New edition. \$12.50.

Pronouncing Hand-Book of 3000 words often mispronounced. By RICHARD SOULE and LOOMIS J. CAMPBELL. 24mo, flex., 60 cents.

In the Kitchen. The Cook-Book par excellence. By Mrs. ELIZABETH S. MILLER. 4to, cloth, 568 pp., \$2.50.

This handsome work is pronounced by the reviewers to be a gem in the parlor, and by its completeness and thoroughly practical character, invaluable in the kitchen.

Young Folks' History of the United States. By THOMAS WENTWORTH HIGGINSON. 16mo, cloth, with over 100 illustrations, \$1.50.

This compact, clear, and accurate story of our country's growth, told by a man of genius, may properly be termed "the great success of the year."

Ballads of Beauty. Edited by GEO. M. BAKER. With 40 full-page illustrations. 4to, cloth, \$3.50.

An elegant presentation book. The illustrations are by the best English designers on wood, and the typography and binding are all that can be desired.

The Italian Girl. By Mrs. KATHARINE S. WASHBURN. 12mo, cloth, \$1.50.

The Doctor's Daughter. By SOPHIE MAY. 12mo, cloth, \$1.50.

Katherine Earle. A Novel. By Miss ADLINE TRAFTON. 12mo, cloth, illus., \$1.75.

That Queer Girl. By VIRGINIA F. TOWNSEND. 16mo, cloth, illus., \$1.50.

Running to Waste: the Story of a Tom-boy. By GEO. M. BAKER. 16mo, cloth, illus., \$1.50.

Child of the Tide. By Mrs. EDNA D. CHENEY. 12mo, cloth, illus., \$1.50.

The Morals of Abou Ben Adhem. Eastern Fruit on Western Dishes. By PETROLEUM V. NASBY. 12mo, cloth, \$1.50.

Warrington's Manual of Parliamentary Practice. By WM. S. ROBINSON (Warrington). 16mo, cloth, 75 cts.

Orders from the trade will receive prompt attention. Catalogues sent on application.

LEE & SHEPARD, Agents, Boston.

EXTRAORDINARY SALE OF FINE BOOKS,

Tuesday, Nov. 30, and Wednesday, Dec. 1, at 10 o'clock each day.

The undersigned solicit your attention to the large consignment of elegant and salable books which will be offered at their Salerooms on the above date.

This is probably the most important consignment of Books ever sent to this country to be sold by auction, embracing Superbly Illustrated and Standard Works in the Finest Bindings. Half Morocco Extra—Full Morocco Extra—Half Calf Extra—Full Calf Extra—Tree Marbled Calf, and in immense variety, numbering in all nearly

ONE THOUSAND LOTS.

A few of the more important works, with the quantities of each to be sold, are noted, and will give an idea of the importance of this sale.

The whole to be sold by auction, without reserve. A Catalogue will shortly be issued, and may be had on application to the Auctioneers.

10 BURNET ON PAINTING, 4to, half morocco.—12 BEWICK COLLECTOR. 2 vols., 8vo, cloth and tree calf.—6 BROCKEDON'S ALPS. 2 vols., 4to, half morocco.—4 BARONIAL HALLS. 2 vols., large paper, full morocco.—25 CHAMBERS' ENCYCLOPEDIA. 10 vols., royal 8vo, cloth, tree calf, half morocco.—3 McIAN'S COSTUMES OF THE SCOTLAND CLANS. 2 vols., imperial 4to, half morocco.—20 NATURE PICTURES. Folio, large paper, half morocco.—10 FIELDING'S WORKS. 10 vols., 8vo, half morocco, and calf extra.—9 SMOLLETT'S WORKS. 8 vols., 8vo, half morocco, calf extra, and tree calf.—18 STERNE'S WORKS. 4 vols., 8vo, half morocco, calf extra, and tree calf.—18 SHERIDAN'S WORKS. 2 vols., 8vo, half morocco,

calf extra, and tree calf.—9 BEN JONSON'S WORKS. 9 vols., 8vo, cloth, half calf, and tree calf.—13 GELL & GANDY'S POMPEIANA. 8vo, cloth.—6 GOWER'S CONFESSION. 3 vols., 8vo, cloth, tree calf, and morocco extra.—14 HERCULANEUM AND POMPEII. 8 vols., imperial 8vo, French boards.—4 HOGARTH'S WORKS. Atlas folio, morocco extra, suppressed plates.—24 PICTORIAL LONDON. 6 vols., imperial 8vo, in 3, cloth, half calf, calf extra, and tree calf.—11 LOUDON'S ENCYCLOPEDIA. 8vo, half roan.—16 NASH'S MANSIONS. 4 vols., imperial 8vo, in 2, half morocco extra, and elegant full morocco.—3 TUSCAN SCULPTORS. 4 vols., imperial 8vo, half morocco.

POLYCHROMATIC ORNAMENT BY RACINET.

Sixty copies of this Superb Work, comprising one hundred plates, in gold, silver, and colors. Folio, richly bound in cloth extra, half morocco, and full morocco extra.

FIRST EDITION OF SHAKESPEARE'S PLAYS.

18 copies, half bound morocco, Roxburgh style, and full morocco extra, gilt leaves.

12 NEWGATE CALENDAR. 4 vols., 8vo, half calf.—12 ROGERS' ITALY. 4to, morocco extra.—16 SHAKESPEARE'S WORKS COMPLETE. 4 vols., 8vo, half calf, full calf, tree calf, and tree calf extra.—20 SHAKESPEARE'S JEST BOOK. 3 vols., 8vo, half bound, half morocco, and calf extra.—22 THIERS'

CONSULATE. 20 vols. in 10. 8vo, cloth, half calf, and calf extra.—10 TURNER GALLERY. Small folio, half morocco, and morocco extra. Large paper, half morocco, and full morocco extra.

SCOTT'S WAVERLEY NOVELS.

20 copies of this Best Library Edition. 25 vols., 8vo. Elegantly bound in cloth. Tree calf extra, marbled leaves, and tree calf, super extra, gilt leaves.

8 NEUILLOT, VIE DE JESUS CHRIST. Imperial 8vo, half morocco.—42 WRIGHT'S CARICATURE. Small 4to, cloth, half calf, and tree calf. 50 WRIGHT'S WOMANKIND. Small 4to, cloth, morocco extra, and tree calf.—20 WILSON'S TALES OF THE BORDERS. 3 vols., 4to, half bound.—4 DICKENS' WORKS. 30 vols., post 8vo, calf extra and tree calf extra.—12 COESVELT'S PICTURE GALLERY. Royal 4to, India paper, half morocco extra. 20 COSTUMES FIFTEENTH CENTURY. Royal 4to, half morocco, and morocco extra, gilt leaves.—18 BRITISH GALLERY OF PICTURES. Imperial folio, morocco, and half

morocco.—49 NIBELUNGENLIED. Post 8vo, and half calf.—145 BADEN-BADEN. Royal 8vo, cloth.—ROBERT'S HOLY LAND. 6 vols., folio. Etc., etc., etc.

Also, in quantities. TAINE'S LITERATURE. 4 vols.—WALTON AND COTTON'S ANGLER.—DYCE'S SHAKESPEARE. 6 vols.—GWILT'S ARCHITECTURE.—WATTS' CHEMISTRY. 6 vols.—LUBKE'S ART. 2 vols.—KNIGHT'S ENGLAND. 8 vols.—LAMB'S WORKS. 4 vols.—HOOD'S WORKS. 10 vols.—TRAN-SIT OF VENUS.—GREVILLE'S MEMOIRS. 3 vols.—LIDDELL AND SCOTT.—MACAULAY'S ENGLAND. 8 vols. Etc., etc.

TERMS OF SALE.—On all purchases amounting to more than Two Hundred and Fifty Dollars, four months' credit, for approved indorsed notes.

Catalogues ready and may be had on application to the Auctioneers.

GEO. A. LEAVITT & CO.,
Clinton Hall, Astor Place, New-York.

THE GIFT BOOK OF THE SEASON
WHITTIER'S NEW HOLIDAY POEM
SPECIMEN OF ILLUSTRATION.



MABEL MARTIN

BY JOHN GREENLEAF WHITTIER

Beautifully Illustrated by Mary A. Hallock and Thomas Moran.

Price, Handsomely Bound in Cloth, \$5.00. Morocco Antique, \$10.00.

UNIFORM WITH "THE HANGING OF THE CRANE."

Published by JAMES R. OSGOOD & CO., Boston.

Mabel Martin.

"You know rough Esek Harden well;
And if he seems no suitor gay,
And if his hair is touched with gray,



"The maiden grown shall never find
His heart less warm than when she smiled,
Upon his knees, a little child!"

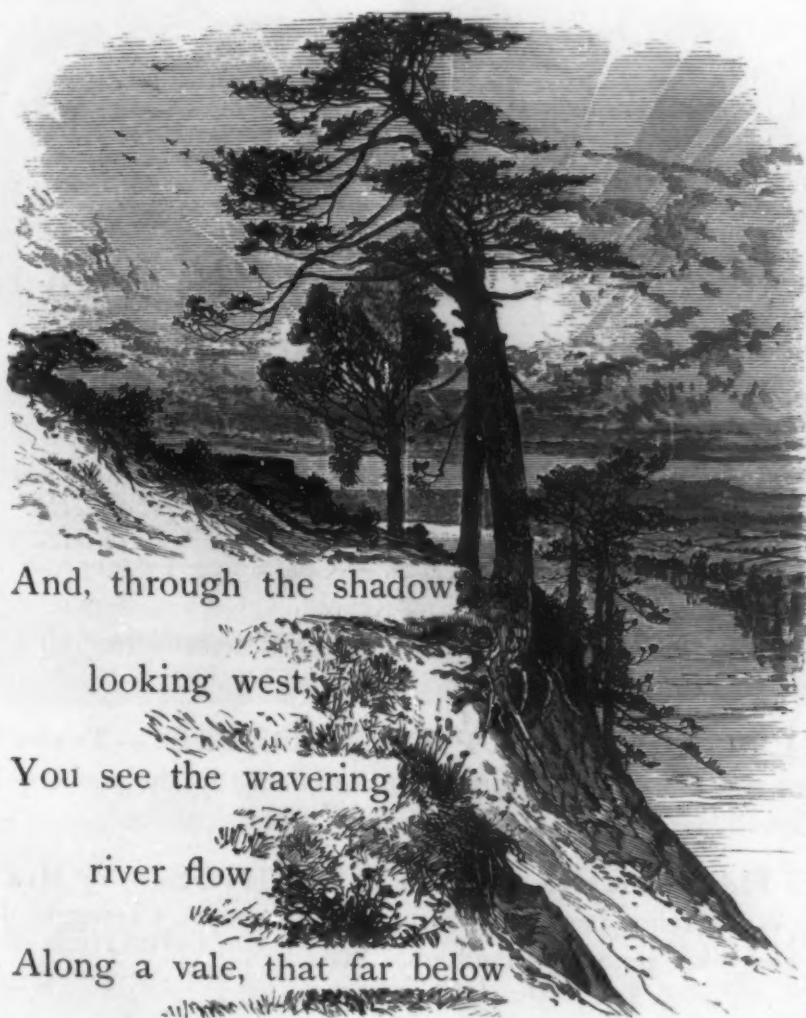
Illustrated from Designs drawn by Miss Mary A. Hallock and
Mr. Thomas Moran, and engraved by Mr. A. V. S. Anthony.

Mabel Martin.

The seasons' rainfalls. On its brink

The over-leaning harebells swing,

With roots half bare the pine-trees cling;



And, through the shadow

looking west

You see the wavering

river flow

Along a vale, that far below

Beautifully printed and bound. Price, Cloth, \$5.00; Morocco
Antique, \$10.00.

JAMES R. OSGOOD & CO., BOSTON.

POPULAR POETS.

LONGFELLOW, WHITTIER, TENNYSON, OWEN MEREDITH.

THE ABOVE FOUR VOLUMES

Red Line edition, tree calf, in case, \$32.00	Household edition, half calf, in case, \$16.00
“ “ half calf, “ 24.00	Diamond “ tree calf, “ 15.00
Household “ tree calf, “ 20.00	“ “ half calf, “ 12.00

LITTLE CLASSICS.

A Series of Handy Volumes containing many of the choicest Short Stories, Sketches, and Poems in the English Language.

- | | | | |
|---------------|--------------|----------------|----------------------|
| 1. EXILE. | 5. LAUGHTER. | 9. COMEDY. | 13. NARRATIVE POEMS. |
| 2. INTELLECT. | 6. LOVE. | 10. CHILDHOOD. | 14. LYRICAL POEMS. |
| 3. TRAGEDY. | 7. ROMANCE. | 11. HEROISM. | 15. MINOR POEMS. |
| 4. LIFE. | 8. MYSTERY. | 12. FORTUNE. | 16. AUTHORS. |

THE LITTLE CLASSICS, complete in 16 Vols, tastefully bound in cloth, in box,	\$16.00
Half Calf,	40.00
The same in 8 double volumes, Tree Calf, in case,	36.00

SUPERB HELIOTYPE BOOKS.

ENGRAVINGS FROM LANDSEER. — Twenty-four Plates reproducing with the utmost fidelity some of the most famous of Landseer's works, including The Challenge, Chillingham Red Deer, The King of the Forest, The Monarch of the Glen, High Life, Low Life, Laying Down the Law, Shoeing the Bay Mare, and others of equal beauty. Quarto. . \$10.00

CHILD-LIFE IN PICTURES. — Containing Twenty-four Helio-type Plates, from Correggio, Copley, Reynolds, Greuze, Lawrence, Murillo, Gerard, Raphael, and other celebrated painters, — forming a series of charming pictures of children and child-life. Quarto. . 10.00

POETIC LOCALITIES OF CAMBRIDGE. — Twelve Views of Scenes and Places in Cambridge, made famous by the poets, — Longfellow, Lowell, Holmes. 4to. Full gilt. 3.50

FAMOUS PAINTERS AND PAINTINGS. — By MRS. J. A. SHEDD. With Heliotypes of Engravings after Raphael, Correggio, Titian, Murillo, and other renowned Painters. 8vo. 5.00

RAPHAEL PICTURES. 24 Superb Helio-type Plates.	10.00
TOSCHI'S ENGRAVINGS from Frescos by Correggio and Parmegiano. 24 beautiful Helio-type Plates.	10.00
BLAKE'S BOOK OF JOB. 22 Helio-type Plates.	10.00
GALLERY OF GREAT COMPOSERS. 12 Fine Helio-type Portraits.	10.00
ON THE NILE. By AUGUSTUS HOPPIN.	10.00

JAMES R. OSGOOD & CO., Publishers, Boston.

DODD & MEAD, PUBLISHERS,
751 BROADWAY, NEW YORK.

THE
PIONEERS AND PATRIOTS OF AMERICA.

By JOHN S. C. ABBOTT.

CAPITAL BOOKS FOR YOUNG AMERICANS.



PAUL JONES ENTERING THE BALTIC.

Each volume complete in itself. Handsomely illustrated and bound in
black and gold, \$1 50

GEORGE WASHINGTON,
DANIEL BOONE,
KIT CARSON,
PETER STUYVESANT,
CHEVALIER DE LA SALLE,

MILES STANDISH,
FERDINAND DE SOTO,
DAVID CROCKETT,
PAUL JONES,
CAPTAIN KIDD,

CHRISTOPHER COLUMBUS.

DODD & MEAD, PUBLISHERS,
751 BROADWAY, NEW YORK.

DODD & MEAD, PUBLISHERS,
751 BROADWAY, NEW YORK.

THE
SACRED TABERNACLE
OF THE
HEBREWS.

A WORK OF STANDARD AND LASTING VALUE.



By REV. F. E. ATWATER, D.D.

HIGH PRIEST IN HIS ORDINARY COSTUME.

1 Vol. Large Octavo. With 50 Illustrations. \$4.00.

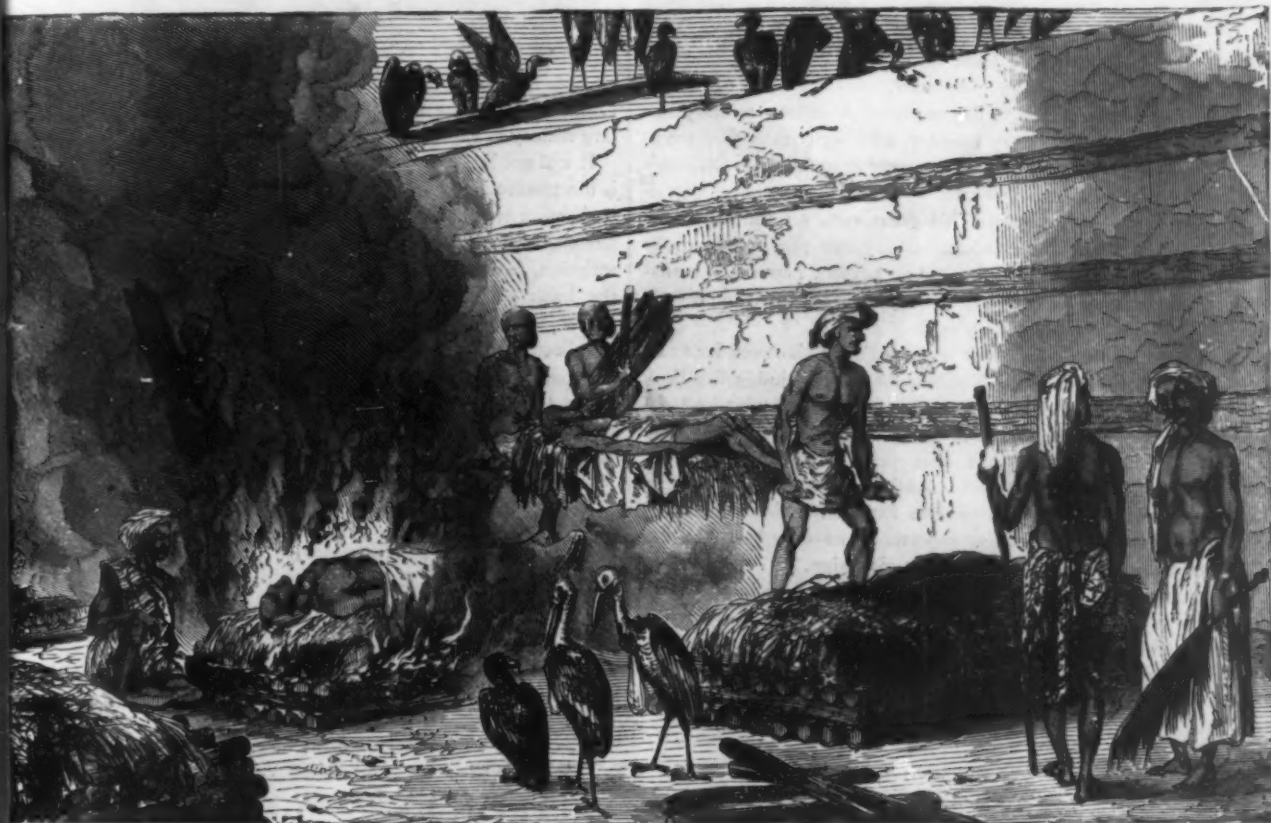
DODD & MEAD, PUBLISHERS,
751 BROADWAY, NEW YORK.

DODD & MEAD, PUBLISHERS,
751 BROADWAY, NEW YORK.

THE
HALF HOUR SERIES.
FOR YOUNG PEOPLE.

RICHLY ILLUSTRATED.

ENTIRELY NEW IN MATTER AND ILLUSTRATION.



BURNING GHAUT, CALCUTTA.

EACH VOLUME CONTAINS ONE HUNDRED ILLUSTRATIONS.

THE FAR EAST,
THE FAR NORTH,

THE GREAT DEEP,
THE TINY WORLD.

4 Vols. 16mo. \$6.00.

DODD & MEAD, PUBLISHERS,
751 BROADWAY, NEW YORK.

The first attempt at a full and connected military history of the whole war.—THE NATION, N. Y.

HISTORY OF THE CIVIL WAR IN AMERICA.

BY THE COMTE DE PARIS.

Translated with the approval of the author by LOUIS F. TASISTRO. Edited by HENRY COPPEE, LL.D. Volume I. (embracing without abridgment the first two volumes of the French edition). With Maps faithfully engraved from the originals, and printed in three colors. 8vo, Cloth, \$3.50; Sheep, Library Style, \$4.50; Half Turkey Morpoco, \$6.

To be followed shortly by Volume II., and the others as they issue in France.

TO BE COMPLETED IN FOUR VOLUMES.

Can not but prove most valuable and interesting to the American reader.—*Gen. Sherman.*

Such a contribution to the study of American military history as soldiers of every country, and Americans themselves above all, have reason to be sincerely grateful for.—*Saturday Review, London, England.*

In this, the first part of his great work on the American War, the head of the Orleans family has put pen to paper with excellent result. . . . Our present impression is that it will form by far the best history of the American War.—*Athenæum, London, England.*

We must not, on account of the author's short service as an aid-de-camp on General McClellan's staff, prejudge this book to be an account of his personal services and a plea for Gen. McClellan. Such is far from being the case. He writes of the entire war, East and West, after years of study on all its details and from every authority available; and Gen. McClellan early comes in for sharp censure for his inaction in October, 1861, when he lost the best opportunity he ever had for commencing a successful and decisive campaign. . . . If those volumes which are to succeed it are composed in the same clear and comprehensive manner, we shall undoubtedly have the best history yet written of the military operations of the war. The list of kindred works is still meagre. . . . Far above all these—(Pollard's, General Johnston's, Swinton's, Badeau's, De Trobriand's, Headley's, Greeley's, Draper's,

Col. Fletcher's, Col. Hamley's, Col. Chesney's)—in pretension, and so far in accomplishment, stands the work of the Comte de Paris, the first attempt at a full and connected military history of the whole war.—*The Nation, New-York.*

It will not be likely to disappoint the American public. It is the production of an intelligent European, of clear and comprehensive views, familiar with the details of the military profession, with uncommon facility of language and power of description, free from all personal and partisan biases, and with the habit of philosophic calmness and impartiality.—*New-York Tribune.*

It becomes continually clearer that this is destined to be the generally received history of the war. It will be deservedly so, for the author, by virtue of being a foreigner, has an impartiality which it would be hard for one of us to acquire; he has a satisfactory knowledge of both the great principles and the minutiae of the great struggle, and he spares no pains in search of thoroughness and accuracy. More than this, he is so completely master of his subject that he makes clear the most complicated campaigns, and he tells his story in the most lucid way.—*Atlantic Monthly.*

The most finished, careful, and dispassionate review of the whole contest which has yet appeared, or which is likely to appear in this generation. . . . He has done for us in war what De Tocqueville did for us in peace.—*Springfield Republican.*

LECTURES DELIVERED IN AMERICA.

BY CHARLES KINGSLEY,

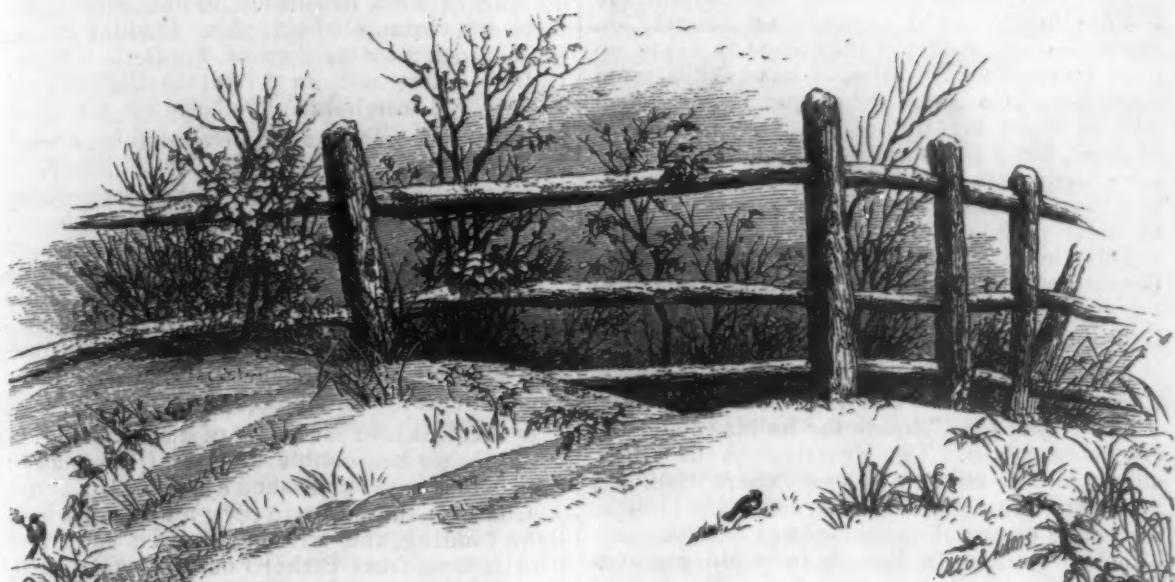
Late CANON OF WESTMINSTER, Etc.

Edited by Mrs. Kingsley. 12mo, Toned Paper, Cloth, \$1.25.

These lectures, delivered here so short a time before the author's death, possess an unusual interest. Those to whom they are entirely fresh have the assurance of the pleasure that CANON KINGSLEY'S writing always gives; while to those privileged to hear the words from the author's own lips, they will be doubly welcome from their associations as well. The subjects are of wide and lasting interest.

. . . This is the outward dress of the lecture which the reader will find below, and reading it he will see no cause to wonder how the audience, bound by the spell of the eloquent thought and tender feeling, listened all the time, and could have listened twice as long.—*New-York Tribune's Report of one of the Lectures.*

J. H. COATES & CO., Publishers,
PHILADELPHIA.



CHRISTMAS GREETING.

"MERRY Christmas!" Here comes Santa Claus again—"What shall we find him?" The kind reader has only to turn over the leaf, and he may learn all about it. For the good saint is a thorough book-lover; in truth, the publishers are his prime ministers, the book-

sellers his purveyors, and their shops his shrines. If ever you catch sight of the wary saint, kind reader, you will find him a very walking bookstore.

Books are always acceptable—to big folks and little folks, to those who can read the biggest "dictionary words" and those who can read only the pictures in them. And to the wearied seeker after Christmas gifts, the book-seller's store is often a haven of refuge. "Let's get a book!" cries out the wearied and foot-sore traveller at the last. Our advice to him is that he take the bookstore first—for then he need go no further. With its books at all prices and of all sorts, and the many pretty things that help to crowd it at Christmas time, it furnishes something for all tastes, all purses, all conditions. Here are the sumptuous art-books, five dollars, ten, twenty-five, a hundred! Here are books of travel, by which one may take a sight-journey through all lands, at no cost at all for railway tickets. Here is your "solid reading," how and for what price you will—poets, historians, novelists, essayists, in

half calf, morocco, tree calf—"as you like it." Here are books for young eyes and fresh hearts, of fairies, of boys and girls like their little readers, of strange lands, of picture wonders—five dollars again, or fifty cents! He must be dainty indeed who can not find his choice in the pages of this holiday picture-book of ours.

And it is in hard times, especially, that "books are the best presents." There is nothing else in which five dollars can be made wisely to go so far. It has cost, perhaps, a thousand dollars, at the start, to make the book you get for half the five—and how very comfortable it is to give a thousand dollars' worth that costs you only three! Seriously, books make the most economical gifts, and the hundred dollars expended in jewelry would delight five times as many people and do them infinitely more good in books.

There is something more to be said of books as presents—that they may be made so thoroughly representative of the giver and so fitting to the character and tastes of the recipient. More can be tacitly said in the gift of a book than by any other present imaginable. While at the same time a book, as we have said, is the last resort, when the buyer can not think of any thing that "just hits."

And so, with hearty Christmas greeting again, we invite all the worshippers of the saint to seek his shrine and pay happy tribute to the deity of the day.

HOLIDAY GIFT-BOOKS.

THIS year, it was said, times were so dull the holiday books could certainly be counted on one's fingers. And yet they seem to count up most mysteriously, so that it has been a good week's work to get track of them all. Below will be found mention of the most prominent of them, but it must not be forgotten that these are chiefly new books, and that the bookstore shelves are full of others that are quite as fresh to most people, and quite as beautiful. Nor should the holiday buyer forget the standards, the masters in literature, whose books should be the corner-stones of any private library. Surely there are enough books to choose from.

ANOTHER of the superb volumes of Paul Lacroix, devoted to "The Eighteenth Century: France, 1700-1789," heads the holiday list of D. Appleton & Co. The descriptions of life at court, in the army, and everywhere else, are very entertaining, but the feature of the book is its twelve beautiful chromo-plates and its many hundred wood-cuts, largely from old pictures of that day, half morocco, \$15. The set of "English Poets," to match the "German Poets" of last year, twelve fine photographic portraits, with biographical essays, is very handsome, in small quarto, at \$10. The new "Edina" edition of Burns' Poems and Songs, with its characteristic illustrations by Scottish artists, is the most beautiful in the market, \$10. The Bryant illustrated volumes are always in order.

MR. J. W. BOUTON offers a remarkable number of fine art and other works, the bound volumes of those two elegant periodicals, "The Portfolio" and "L'Art," being first noticeable. "Etchings from the National Gallery," with text by its keeper, Mr. Wornum, and "Examples of Modern Etching," with text by Mr. Hamerton, are two fine volumes, with 20 exquisite plates each, at \$10. For a gift to a clergyman or scholar, Rev. J. P. Lundy's new work on "Monumental Christianity," a small quarto with two hundred illustrations, \$7.50, may be safely commended, as it deals most interestingly with an important subject hitherto little treated of.

ROBERT CARTER & BROS. call attention to their previously published "Songs of the Soul," edited by S. Irenæus Prime, in which handsome volume is collected the finest poetry of religious aspiration. They have a fine new edition of "Pilgrim's Progress," in quarto, at but \$2.

CASSELL, PETTER & GALPIN's publications embrace some of the finest art works and illustrated books there are. "Art Studies of Home Life," by Godfrey Turner, contains twenty-four full-page photographs from celebrated artists, with descriptive essays of the pictures and painters, \$7.50. They have a very desirable line of practical works on art, elegantly gotten up, with full instructions: "Sketching from Nature in Water-Colors," by Aaron Penley, \$7.50; "Principles of Ornamental Art," by F. Edward Hulme, \$12; "Painting in Neutral Tint," by R. P. Leitch, \$2.50, and others. "The National Portrait Gallery Volume," \$7.50, of distinguished celebrities, containing twenty colored portraits, with memoirs of subjects, is a work of almost universal interest. Two exquisite spec-

cimens of book-making, in uniform get-up, are "English Lake Scenery," by Elijah Walton, \$30, and "Picturesque People," \$20. They are both quarto, illustrated in the very finest style of chromo-lithography. Besides these, there are a new edition of Figuier's "Mammalia," \$3.50, and an "Arabian Nights," \$5, with Doré's inimitable sketches.

SINCE its earliest announcement the Count of Paris' "History of Civil War in America" has been looked for with the most genuine interest, as affording us so favorable an opportunity of seeing ourselves through others' spectacles. The first volume (to be followed shortly by the others) is now ready at John H. Coates & Co.'s, and of the more solid books is one of the most valuable for a gift. It makes a thick octavo, and is usefully supplemented with maps (\$3.50).

IF here is not the book of the season, it is certainly the seasonable book—"Christmas in Song and Story," published by James Cockcroft & Co., in a large quarto (\$7), red-line, in brilliant binding, and with a hundred and more illustrations from Birket Foster, Doré, Leech, Nast, and others. Mr. Philip Gates, the editor, has collected from all sources about fifty poems about Christmas by authors from Milton down, and a number of Christmas sketches and stories in prose, and the book is one every body has been wishing for as a Christmas gift. In the poetical collection, Mr. Gates has had the help of Prof. Longfellow, who some years ago began a compilation of the sort himself.

DICK & FITZGERALD publish a good many books that boys are glad to get hold of—just now especially "The Amateur Trapper's Book," and "The Horseman's Guide."

E. P. DUTTON & Co. have a pretty little edition of Fäber's Hymns, \$2, very suitable for a Christmas present to lovers of sweet religious poetry.

AMONG the choicest of the latest editions of the Decameron is that illustrated by Leopold Flameng, which is fast becoming the standard art edition. To match it, Messrs. Gebbie & Barrie have about ready the "Heptameron," illustrated with eight fine etchings, and to be published in similar style (\$3.75).

"LAUREL LEAVES" matches the "Lotos Leaves" of last year on William F. Gill & Co.'s holiday catalogue, and is even more handsome a book. It is made up of papers and poems, chiefly from Boston authors, as the mate volume was made up chiefly of those of New-York. Among them are scheduled Longfellow, Holmes, Lowell, Miss Alcott, Higginson, Mrs. Moulton (the bright Boston correspondent of *The Tribune*), besides others from outside the Hub and over sea. There are fifty illustrations, by Fredericks, Eytinge, and others; the price is \$6. A cheaper holiday book is "Many Treasures," a pleasant book of literary and art miscellany (\$2.50). The collection of "The Dickens-Collins Christmas Stories" is particularly timely.

ONE of the most beautiful books of the year comes from the West, "Songs of Yesterday," the new volume of poems by Benj. F. Taylor, published by S. C. Griggs & Co., Chicago. These poems are charming and wholesome pictures of old-time home-life, and most of them are founded on actual reminiscences of the past, which are given in the interesting descrip-

tive prose preceding each poem. The illustrations, by Miss Hallock, Bolles, Darley, Eyttinge, Moran, and others, are varied and very lovely; the binding is rich, and the price, \$4, is notably low. There is also a red-line edition of Mr. Taylor's former volume, "Old-Time Pictures," and a new love-legend of Indian life, "The Myth of Stone Idol," by W. P. Jones, issued in holiday garb.

HARPER & BROTHERS have a list so thoroughly known over the country and so strong that they make no special exertion to publish especially for the holiday trade. Will Carleton's new volume of "Farm Legends" is, nevertheless, very acceptable as a Christmas book, with its homely, heartsome poems, and the vigorous illustrations by Abbe and Reinhart. It is published in handsome shape at \$2.50, uniform with "Farm Ballads," of which nearly 40,000 copies have been sold. Wolf's "Wild Animals," previously published, has some of the finest wood-engravings ever produced. The real Christmas-book of this house, Miss Johnson's "Catskill Fairies," with Fredericks' beautiful illustrations, is intended for the little folks, and will be found noted elsewhere.

"THE FAMILY RECORD ALBUM," previously published by Henry Holt & Co., is an excellent present to give in a family. It is a handsomely bound set of blanks, which, when filled, become a most interesting memorial of the family life, 4to, \$5. The new uniform edition of Taine's works, at \$2.50 per volume, particularly the "English Literature" in three volumes, is noteworthy, and we may mention also the two favorite books of last year, "Vers de Société," in tint and line, at \$7.50, and the Taine-Doré "Pyrenees," at \$10.

MR. JARVES' coming volume on "Japanese Art," from Hurd & Houghton, will have holiday attractions for art connoisseurs; it is to be illustrated with interesting reproductions of Japanese pictures. Their "Forest Scenes," with its superb illustrations by Hows (\$7), is a standard favorite.

JANSEN, McCLURG & Co., of Chicago, are publishing in dainty red-line edition a series of books giving the love experiences of celebrated men. To the "Memories" of Max Mueller, issued last year, is added this season Lamartine's "Graziella," as translated by James B. Runnion, of the Chicago *Tribune*, \$2.

THE house of Lee & Shepard, Boston, which is getting on its feet again, has of course been put to much delay by its misfortunes, and its chief holiday book, "Ballads of Home," may not be ready this year; this is uniform with the handsome "Ballads of Beauty," by the same editor, George M. Baker, which is still in the market (\$3.50). They have, however, just ready a very pretty edition of the hymn "Nearer, my God, to Thee," with full-page and initial illustrations by Miss Humphrey, that makes a nice gift, and the "One Hundred Gems" (now \$6) in wood-engraving, from the London *Art Journal*, is worthy of notice this year.

"SALAD for the Solitary and Social," \$4, by Frederick Saunders, published by De Witt C. Lent, should not be overlooked among more showy and recent books. It is a good old standard that wears well, and never fails to yield both amusement and information.

THE Lippincotts tempt holiday buyers with some half a dozen handsomely illustrated gift-books, the most notable, perhaps, of which is a series of thirty etchings and chromo-lithographs illustrating "Contemporary Art" (\$5). These are designs after pictures by prominent artists of the day, and are accompanied with valuable explanatory text. Mr. Keller's note-book of an explorer on "The Amazon and Madeira Rivers" (\$5) is already known in the American market, so that the beautiful form into which the Lippincotts have put it is sure to be well received. It is a work of much interest, both from the text of sketch and description, and the fineness of the illustration. Irving's "Legend of Sleepy Hollow" and "Rip Van Winkle," with the balance of the "Sketch Book," forming "Christmas Stories," are put into good holiday shape (sm. 4to, \$2.50), and will as ever prove the best of reading. Allibone's "Prose Quotations," with others, make up the rest of their Christmas list.

A UNIQUE holiday book comes from Lockwood, Brooks & Co., of Boston, in "Silhouettes of the Season in Art and Song." The chief attraction is twelve silhouette designs representing the months, actually cut out with the scissors by a little girl fourteen years old. There are poems accompanying the designs by Lowell, J. F. Clarke, Mrs. Thaxter, Hiram Rich, and others, and Rev. E. E. Hale edits the volume, which is an oblong folio, at \$3. The binding is very striking, with one of the silhouettes stamped on front cover. The silhouettes will be also done up in portfolio, on India paper mounted on bristol-board, at \$10.

A WEBSTER'S DICTIONARY, unabridged, pictures, and all that! this is a present to suit any body, especially in full russia, or a binding of that sort.

WHITE'S "Selborne" is one of the most quaint and delicious books in the language, and Macmillan & Co. have done wisely in selecting it for illustration. The cuts are by Delamotte, and are exquisite specimens of the wood-engraver's art; there are two editions, a large 8vo and a 4to (large paper), the latter having in addition thirty autotypes from drawings of birds. The "Correggio" volume, with twenty reproductions from that master's works, large 8vo, \$12, is an art book of great importance. Another finely illustrated volume is "The History of Eton College," which has a world-wide interest; the cuts are beautiful. It is almost unnecessary to add that the new revised edition of Jowett's Plato, an *edition de luxe* in fact, will be received with joy and thanksgiving by every scholar.

A NEW red-line edition of Bishop Heber's "Poems" is issued by Mr. Jas. Miller, who presents also many old favorites in new styles of bindings.—Tupper's "Proverbial Philosophy," with mezzotint engravings, and Macaulay's "Lays of Ancient Rome," with outline wood-cut illustrations, in elegant external shape, at \$5 each. Griswold's poetry books may also be mentioned.

NELSON & SONS' "The Insect," by Jules Michelet, ranks with the very choicest and most exquisite specimens of book-making in print. Words can scarcely do justice to the beauty of the drawings, the fine manner in

which they have been reproduced, and the rare typographical excellence of the volume. The illustrations, 140 in number, are by Giacomelli, and are engraved by the most eminent English and French artists, \$6. Scarcely inferior in merit is "The Sea," by Michelet, also with Giacomelli illustrations, and gotten up in fine holiday style, \$6. There are many other fine books in their list, which the holiday buyer will do well to seek.

MESSRS. JAMES R. OSGOOD & Co. made a happy hit last season in publishing the holiday book of 1874, which was undoubtedly "The Hanging of the Crane." This year Whittier's "Mabel Martin" (\$5), illustrated by the same artists, claims the same place. It is certainly a delightful volume, in which the loved and loving Quaker poet tells most tenderly a story of the olden time; and the illustrations which preface our pamphlet give some suggestion of the exquisite illustrations with which Miss Hallock's dainty pencil and the vigorous hand of Thomas Moran have enriched it. The superb heliotype books of the same house commend themselves especially to art-lovers. There are new editions of the Raphael and Toschi volumes, and the two fresh volumes are reproductions of "Engravings from Landseer," which give the most famous of his fine studies of animal life; and "Child-life in Pictures," a charming book for all worshippers of the little folk, the plates being from Correggio, Copley, Reynolds, Murillo, and other masters. These volumes are each in quarto, with twenty-four plates, at \$10. The heliotype process has been used also to display, in twelve views, "The Poetical Localities of Cambridge," made famous by the poets, with the text that has made them famous printed opposite (\$3.50); and to illustrate, from the works of Raphael, Titian, and their peers, Mrs. J. H. Shedd's book of "Famous Painters and Paintings" (\$5). The many popular poets published by the Osgoods in all styles of type and fine bindings should be noted; and finally we may commend to the holiday buyer who wishes for his home library the most delightful set of books possible, the set of "Little Classics," now complete in sixteen volumes, bound in various styles, and grouped in a handsome case. Here is at last the great desideratum for the reader who has but odds and ends of time to spare, or who wants a book for the intervals of a journey; there could be nothing more fit than these samplings of the very best writers in their pleasant field.

WILSON and Bonzparte's "American Ornithology" is the book of books at Porter & Coates', it being one of the richest art-books yet produced in this country. The text makes up three volumes (imperial octavos), and the plates can be had in either one or two folio volumes, to suit the purchaser's taste. These volumes of plates are carefully engraved from the original drawings, and are most elaborately and minutely colored. They are sold at \$95 and \$97; half Tur. mor., \$100 and \$110. Further of their fine books are Derby's "Homer" (\$4), preferred yet by many to Bryant's; "The Cotter's Saturday Night," printed on laid paper in small quarto shape and illustrated by Chapman (\$4); "The Stately Homes of England," with over two hundred beautiful engravings on wood (\$7.50), and other volumes of prose and verse, with and without illustrations.

A GOOD handy atlas is certainly one of the best presents that can be given to any one, and the Putnams' series are probably the best cheap atlases in the market, ranging from the new Library Atlas, with its hundred maps, at \$14, down to the Portable, at \$1. The finest art book of the year will be the bound volume of Mrs. Greatorex's etchings of "Old New-York: from the Battery to Bloomingdale," five parts together, with thirty etchings, \$25 to \$50. This firm has also many new books of travel of much interest, "The Abode of Snow," "Travels in Portugal," with photographic illustrations, etc. They put several previously issued works in new styles. There are new editions of Hood's "Poems," in *édition de luxe*, illustrated, at \$6; the American Landscape Gallery, of steel engravings; Bryant's "Among the Trees," \$2.50, etc.

A. D. F. RANDOLPH & Co. publish a most entertaining study of Palestine, "In the Holy Land," by the Rev. Dr. Thomson, of Edinburgh, fully and excellently illustrated, at \$2. There will also be found on their list a number of quiet, home-like books, "Theodora," "Faith and Patience," etc., that serve nicely for modest gifts, and such volumes of religious verse as "The Changed Cross," "The Chamber of Peace," "The Shadow of the Rock," are perennial as presents.

JEAN INGELOW, a poet whom all delight to honor, furnishes the chief holiday book on Roberts Brothers' list, "The Shepherd Lady." The title poem is of the Church, which is figured by that designation. Other minor poems, all of them new, follow this. As befits the subject, the illustrations are mostly quaint and of "pre-Raphaelite" character; they are by such foremost illustrators as Arthur Hughes, Miss Hallock, who is ubiquitous this year, Davy, Sheppard, and Eytinge. The price is \$4.50. Mr. Hamerton's famous book, "Etching and Etchers," in the new edition, with its interesting descriptions and illustrations of and by the art, is a book for all artists and art-lovers. It is hoped that his long-promised "book beautiful," "The Sylvan Year," may be ready, and for those who would have still more of him there will be "Round my House," sketches of his French home during peace and war.

GEORGE ROUTLEDGE & SON's new illustrated works are among the very best. "The Dresden Gallery," \$20, is a very elegant collection of photographs of the masterpieces of this famous gallery. "The Sunlight of Song" is made up of poems, with original music and illustrations by the brothers Dalziel, \$4. "The Hamlet," \$2, an ode, by Whichwood Forest, with its characteristic etchings by Birket Foster, is very charming; and "The Golden Harp Album" is a very attractive presentation volume, in prose and verse, with illustrations by Oscar Pletsch and others, \$1.75.

SCRIBNER, ARMSTRONG & Co. publish in Roussellet's "India" the most sumptuous volume of travels ever put in this market. The demand for it has already been so large that they were obliged to telegraph to London, where the book is printed, for an additional supply. It describes a sojourn of several years among the native princes of India, where the author saw every thing that was to be seen; there are more than three hundred illustrations, which represent as fine work as has ever been done in wood-engraving. This book makes

an elegant 4to, in brilliant binding, at \$25. The "Bric-à-Brac" series, those most charming books of literary *ana*, is now completed, and the twelve volumes are offered in neat cases, in various tasteful bindings, forming a capital library of light reading.

In the superb work on "Spain," by Baron Davillier, Scribner, Welford & Armstrong have one of the finest books in the market. It is a large quarto of 800 pages, on the finest paper, \$18; very interesting in its description and narrative. Its chief feature is the superb illustrations by Doré, 120 full-page and a like number of smaller cuts, of all sorts, but all of them beautiful or clever. Too much praise can not be given to it. The Canova volume, with 150 plates in outline, after his great works, 4to, \$12, is an exquisite work. The list of this house is especially noteworthy also for the many beautiful English sets published by it in this country, in cloth, half calf, tree calf, and other fine bindings, such as "The Chandos Poets" and standard authors in all styles.

SHELDON & CO. match the first series of "Our Poetical Favorites," by Prof. A. C. Kendrick, which has been remarkably popular ever since the last holidays, with a new second series, containing the longer poems, such as *The Deserted Village*, *L'Allegro*, etc. Prof. Kendrick's taste is excellent, while the exterior of the book is a rich binding, the two volumes to match, at \$2 each. The more expensive volume of "Heaven in Song," purple-line edition, of previous years, should not be forgotten.

THERE is a new memorial edition of Poe's poems, from W. J. Widdleton, who publishes also fine sets of standard authors, such as Poe, Lamb, the elder Disraeli, and Hallam.

NOTES FROM LONDON.

(Correspondence of the PUBLISHERS' WEEKLY.)

LONDON, 8th November.

THE book trade should be in a flourishing condition to justify the preparations being made by the English publishers. Nearly a thousand new works are announced, all of which are to be ready within the next two months. By actual count there are 967 works included in the lists, of which, however, a considerable proportion are new editions; but as it is probable that the published lists are imperfect, it is safe to assume that the number will exceed rather than fall short of a thousand. Of the 967 titles, 54 are of illustrated books of the class peculiar to the holiday season; 138 are of children's books and of works of minor fiction; 158, or nearly one sixth of the whole number, are of works of a religious character; 49 of books of travel; 66 of biography; 36 of science; and 3 of bibliography. In looking over the list of illustrated books, the change which a few years have wrought in the popular taste for book illustration is very apparent. Of the 54 books, 12 are illustrated by means of one or other of the photographic processes, 12 have colored illustrations, and 16 have engravings on steel or copper, the last section including books illustrated by means of etchings.

Etching is peculiarly adapted for the illustration of books on art, and the increasing

favor with which the method is received by the public is due in great part to the eloquent pen of Mr. P. G. Hamerton. Among the books illustrated in this manner are a new edition of "Etching and Etchers," by P. G. Hamerton (Macmillan); "French and Spanish Painters," an imperial 8vo, with etchings by Rajon, Flammeng, and others, and a very complete account of the artists of the two schools, by James Stothert (Nimmo); and "Etchings from the National Gallery," with notes by R. U. Wornum, the last in two series (Seeley).

It is curious to note the potency of fashion in the domain of art. Ten years ago, or even less, the publisher who issued a Christmas book illustrated by means of etchings would have found the speculation most unprofitable. It was the day of wood engraving and of guinea presentation volumes, a day which has departed as utterly as the age which preceded it, when the "annuals" flourished, and the Findens lived and worked. Steel engraving, after many years of depression, is beginning to assume its old position in the public favor, and the few engravers who have survived the long dull winter of neglect now find themselves employed to their fullest capacity. Their number is very limited, for the profession had few inducements to offer to recruits, and as the old engravers dropped from the ranks their places remained vacant. Now the demand is rather in excess of the supply, and the veterans can obtain much better prices than they could two or three years ago.

The following are among the more noticeable of the illustrated books: "Sketches from an Artist's Portfolio," by Sidney P. Hale, a folio volume, including scenes and incidents during the Franco-Prussian war, sketches in Italy, France, Switzerland, Russia, and elsewhere (Longmans); "The Castle Howard Portraits," by Lord Ronald Gower, consisting of pictures after some of those contained in one of the most famous private collections in England (Longmans); "Windsor Castle, Picturesque and Descriptive," with 23 views by the heliotype process (Moxon); "An Artist's Portfolio," a selection of sketches in Holland, Germany, Italy, Egypt, etc., by E. W. Cooke, R.A. (Murray); "Pictures by Venetian Painters," engraved by William B. Scott (Routledge); "French Artists of the Present Day," with engravings after famous pictures (Seeley); "The Drawings of Flaxman," comprising the series in the gallery of University College, London, reproduced by the autotype process (Bell & Sons); "The Masterpieces in the Old Pinakothek, Munich," illustrated with photographs (Bruckmann); "Italy, from the Alps to Mount Etna," a profusely illustrated work to be completed in twelve monthly parts (Chapman & Hall); "The Works of William Blake," with illustrations both plain and colored (Chatto & Windus); "Finger-Ring Lore," by William Jonas, F.S.A., with many illustrations (Chatto & Windus); "Drawings by the Italian Masters," with autotype fac-similes (Chatto & Windus); "The Shakespeare Birthday Book," with photographs from copyright pictures (Hatchards).

There is nothing strikingly original about any of the illustrated books announced this year; but it is worthy of remark that a very large number of them are professedly upon art subjects. The announcements in other fields I may chronicle in another letter. W.

BOOKS FOR LITTLE FOLKS.

AND what is Santa Claus to do for the little people? Here are books in profusion, and Santa Claus likes to give books, because they never grow old, and if they are good are of real good, and help the wee folk along the way of knowledge by the royal road. First of all, we may say, comes a class of gifts that are all the better because they bring Santa Claus every month—the children's magazines, led by *St. Nicholas* himself. The Saint is a real saint, we are now sure, even if his name is Mrs. Dodge and Mr. Stockton and Mr. Roswell-Smith, for only a real saint could inspire such lovely and true and wholesome work as the magazine brings every month to the children. It is a thing for all fathers and mothers to be grateful for, as well as children; indeed, it is a thing for all good citizens to be grateful for, in view of the flood of bad literature flooding the land. *St. Nicholas*, from which we take the pretty cut which opens this number, may be ordered through the bookseller, at \$3 a year. The "*St. Nicholas Library*" and the bound volumes separately contain more good reading and fine illustrations, probably, than can be found anywhere else for the money.

THE American News Co. present for 1875 their well-known books for the young, "Chatterbox," "Little Folks," and "Sunday Reading for the Young." They will be found fully up to past years. Each in bright colored boards, \$1.50, or in cloth, \$2.50.

THE American Tract Society have as cheap and as attractively gotten up a line of juveniles as there is in the market; among their latest issues we would call attention to "Proud Little Dody," \$1.25, by Sarah E. Chester, a pretty book for a little girl's reading, all about a wilful, sunny little Dody, whose besetting sin was pride; the book is printed in large type, and brightly bound. "Splendid Times," by Margaret E. Sangster, \$1, is also a charming juvenile, full of pictures and bright reading matter, and in a radiant binding, all gold and colors. "Sunshine for Rainy Days," \$1, in *German*, is also a new addition to their list; this can also be had in English, and offers more for the money than any book of the kind we have seen, having forty-seven full-page pictures. "Ada and Gerty," by Louisa M. Gray, \$1.25, is a story of school-girl life and friendship, and is suitable for grown girls. "How Tiptoe Grew," by Katherine Williams, \$1, traces the development of a child's nature through its little pleasures and disappointments. Several of the Tract Society new books are illustrated in a new style, with chromos mounted with gold borderings.

D. APPLETON & Co. publish this year another volume of grotesque fairy stories from the funny Member of Parliament with the funny name, Knatchbull Hugessen, "Higgledy Piggledy," illustrated, \$1.75. The house hopes to have ready a very charming book for the nursery in French, "Janet et ses Amis," little scraps of story, sketch, and rhyme, to tell to the little folks just learning French, with large and beautiful illustrations, all drawn for the book.

CARLETON & Co. have just published "Little Folks' Letters," \$1.50, by Nannette S. Emerson, author of "A Thanksgiving Story." The

little volume represents the correspondence of some clever city children with their country cousins; it is illustrated, and very neatly bound.

ROBERT CARTER & BROTHERS have two very desirable series for young readers, "Miss Ashton's Girls," by Joanna H. Mathews, author of the celebrated "Bessie Books," containing six volumes, at \$7.50. The latest volume of the series, "Elsie's Santa Claus," \$1.50, inculcates in a charming manner the beauty of unselfishness. The other series is the "Say and Do Series," by the author of the "Wide, Wide, World," also in six volumes, at \$1.50 a volume. The same characters run all through these books, and though the scene varies, the same little cluster of eager inquirers carry out their study of the "Lord's Prayer." "Rapids of Niagara," \$1.50, is the latest addition to the series. The Carters have also "Fred and Jeanie," by Jennie M. Drinkwater, \$1.25, a story of how two little children learned about God.

"ELSIE'S Womanhood," by Martha Finlay, \$1.50, just published by Dodd & Mead, is almost beyond juvenile literature, although it finishes up one of the most popular series for the young, the "Elsie Series." They have also just added another volume to Abbott's interesting and instructive series of "American Pioneers and Patriots," on Columbus, \$1.50. One of the choicest things they have is "The Half-Hour Series," four daintily gotten up little volumes of travel and interesting natural history facts, \$1.50 per volume; these are copiously illustrated from French cuts, and are capital books.

THE young friends of "Pussie Tiptoe's Family" can enlarge their acquaintance this Christmas with "Frisk and His Flock," \$2.25, a companion volume to the former, by the same author (Mrs. Sandford), which the Duttons have gotten up with the same beauty that marked the former. "The Haven Children," by Emilie Foster, telling of the "frolics at the funny old house in Funny Street," is a further contribution to children's literature, and with their other new juveniles, "Stumps," "Seven to Seventeen," etc., makes up their Christmas list.

"THE Horn of Plenty," \$2.25, is the only new juvenile which William F. Gill & Co. have published this year. It is a collection of home poems and pictures by Jean Ingelow, Miss Muloch, George Macdonald, Dora Greenwell, and others, illustrated by forty-five full-page pictures from the pencils of some of our most eminent artists. It is a typographical gem, no expense having been spared to make it one of the finest volumes of juvenile poetry in the market.

ANDREW F. GRAVES has several new and interesting collections of choice reading for the children, such as "Aunt Bertha Series," 4 vols., \$5; "Aunt Mattie's Library," 4 vols., \$3; "Daisy Dale Library," 6 vols., \$2.40; "Choice Library," 5 vols., \$5; "Life Story Series," 4 vols., \$3, and "Eddie Ellerslie Library," 4 vols., \$6.

THE house of Harper & Brothers have this year what the *Independent* says is the prettiest of all the juveniles, "and on the whole we are willing to call it the best." Miss Johnson's "Catskill Fairies," \$3, is full of bright fairy stories and strange adventures that came to a little boy who lived up among the Catskill Mountains, charmingly told, and Fredericks'

scores of illustrations are admirable. Their previous lines of juveniles are known to all; who has not heard of "Harper's Story Books?"

MR. HORACE E. SCUDDER's volume is one of the nicest for children that has appeared for many a day. "The Doings of the Bodley Family" tells the story of the life of children on a farm, with the stories and poems told to them. It is published by Hurd & Houghton in a new and odd binding, with lining leaves that are themselves illustrated, and any number of beautiful wood-cuts from the old *Riverside Magazine*. \$2.50.

LEE & SHEPARD number among their publications some of the most sought-for series for the young; their Oliver Optic books, and stories by Rev. Elijah Kellogg, and "Forest Glen Series" being probably as generally known and read by boy readers as any thing in juvenile literature. They have nearly ready a volume by each of the above authors—"In Doors and Out," \$1.75, by Oliver Optic, and by Kellogg, "Brought to the Front," \$1.25. For the big boys, "The Great Bonanza" can be heartily indorsed. It is an illustrated narrative of adventure and discovery in gold-mining, silver-mining, among the raftsmen, in the oil regions, whaling, hunting, fishing, fighting, etc., and is contributed to by such popular writers as Oliver Optic, Ballantyne, Capt. Hall, etc., with two hundred illustrations. \$2. Prominent among the illustrated juveniles is "The Four-Footed Lovers," by Frank Albertson, \$1.50, a very elegantly bound quarto, illustrated by Miss L. B. Humphrey, and devoted to the quaint wooings and funny adventures of some very intelligent cows and squirrels. "Little Songs," 75 cents, by Mrs. Follen, must not be overlooked; nothing more acceptable could be selected for a child, with its pretty pictures and charming nursery rhymes.

"Two Legends of the Christ-Child for Christmas-Tide," 60 cents, previously published by De Witt C. Lent, is a charming volume that should not be forgotten.

LOCKWOOD, BROOKS & Co. hope to have in season a very lovely fairy tale from the German, "Fairy Bells and What They Told Us," translated by Sarah W. Lander.

LOTHROP & Co.'s choicest juvenile is their "Wide-Awake Pleasure Book." It is full of the brightest sort of stories, sketches, and poems, from the pens of such well-known and favorite writers for the young as Louise Chandler Moulton, Ella Farman, E. Stuart Phelps, Sophie May, William M. Baker; it presents a very handsome appearance, being quite a gem in its way, and is issued both in boards and cloth. \$1.50 and \$2. "Grandpa's Darlings," by Pansy, \$1.25, and "Papa's Boy," by Mrs. C. E. K. Davis, \$1, are two clever stories of home life. "The Little Mother and her Christmas," \$1, by Phebe McKeen, is a collection of short stories for holiday reading, illustrated by G. G. White. For boys they have the story of "Young Rick," by Julia Eastman, \$1; and for the babies, "Sunshine for Babyland," by Laurie Loring, \$1.25, etc.

It needs no very great powers of divination to predict the success of Mr. Palgrave's new "Golden Treasury" volume, published by Macmillan & Co. It is entitled "The Children's Treasury of English Song," \$1.25, and

displays the most refined taste and delicate appreciation in its selection; it is especially designed for children's reading, and will no doubt be "a joy forever," when once known in the household. The Macmillans also publish a charming series of tales, by Ennis Graham, called "Tell Me a Story," \$1.50, very nicely illustrated by Walter Crane; and a pleasing fairy book, "Fairy Guardians," also illustrated, \$1.75. "Ridicula Rediviva," that supremely grotesque series of nursery rhyme illustrations, in bright colors, is now put in one very elegant volume, at the low price of \$2.

JAMES MILLER has a good line of standard juvenile publications, such as "Arabian Nights," "Sandford and Merton," "Mother Goose's Melodies," "Undine and Sintram," "Popular Fairy Tales," "Robinson Crusoe," etc., among them many of the former publications of Gould & Lincoln, done up in new and attractive bindings.

THE National Temperance Society's publications for the young almost all illustrate the evil of intemperance; they show a long list, among the latest additions to which are Mrs. Chellis' "All for Money," \$1.25, and Faye Huntington's "Mr. Mackenzie's Answer," \$1.25. This is a story of fashionable young girl life in New-York, and one of the brightest stories the society has issued.

MRS. TRIMMER's "History of the Robins," \$3, with its exquisite drawings by Giacomelli, beautifully engraved by Rouget, Berveiller, Whymper, Sargent, and Morrison, stands out among juveniles as a real work of art. It is published by Nelson & Sons, who have a long list of very desirable juveniles. Their "Peep Show for 1875" displays a rich and abundant array of wood-cuts, and will rank with the very best juveniles out; in boards, \$1.50, or in a highly ornamented cloth binding, \$2. A very pretty and instructive book is "Stories of Bird Life," by Henry Berthone, \$1.50, and for boys, W. H. G. Kingston has written a new volume of exciting adventures called "The South Sea Whaler;" this is richly illustrated, \$2. An odd combination of fact and fancy is "Aunt Martha's Corner Cupboard," \$1.25, a collection of stories about tea, coffee, sugar, rice, honey, etc. "The Little Prattler," \$1, is altogether for the very little ones, is printed in large type, and contains a quantity of pictures. "Little Snow-drop and her Golden Casket," \$1.25, comes under the same category. It would be almost impossible to enumerate the new series of this house.

NELSON & PHILLIPS issue one of the handsomest holiday books of the year, "Summer Days on the Hudson," by Rev. Daniel Wise, the history of an imaginary tour some young people took with their guardians up the Hudson. It promises both pleasure and profit to the reader, and makes up with the number and beauty of its illustrations a very desirable presentation volume. They have also added a number of new stories and series to their already long list of juveniles.

NOTHING so quaint and original as Mrs. Diaz' "A Story Book for the Children," \$1.50, published by Osgood & Co., has been issued since "Alice in Wonderland" took the reading world by storm. Mrs. Diaz' stories are eminently children's stories, and yet so bright and

out of the way, and so delightfully simple, that parents will heartily enjoy them in reading them to the children. Osgood & Co. have also a new volume by J. T. Trowbridge, one of the favorite writers of boys' stories. "The Young Surveyor," \$1.50, carries on the history of "Jack Hazard," and presents him in search of work as a surveyor out on the prairies; the book combines instruction and amusement very cleverly, is well illustrated, and altogether desirable. "Voyages of Capt. Hatteras," by Jules Verne, \$3, is very handsomely gotten up, with two hundred and fifty characteristic illustrations, and a very showy binding. It contains the usual amount of scientific information and improbable adventures, and is specially devoted to life in the Arctic regions, and the successful attempt of some Englishmen to find the North Pole.

FROM Pott, Young & Co. we have a most exquisite specimen of a juvenile, "The House that Jack Built," according to the title-page, "A new building on the old foundation, set forth in twelve drawings in colors, done in the *antient* manner, from drawings by J. R. Harris, with annotations and emendations by The Man All Tattered and Torn." \$2. Also, "A Cruise in the Acorn," by Alice Jerrold (Mrs. Adolphe Smith), a fairy tale, told with a good deal of grace and delicate fancy, with six handsome illustrations in gold and colors. Both these volumes are quartos, in bright, showy bindings. "Rivers of Ice," by R. M. Ballantyne, \$1.50, is a story of Alpine adventures, containing quite an amount of information about the action of glaciers, specially adapted for a boy's reading. "Two Campaigns," by N. H. Engelbach, \$1.50, is related by an old soldier of A'sace, who amuses a young friend with the story of his campaigns; the illustrations are very good.

THE Putnams have a writer in George Cary Eggleston who is bound to be a favorite with the boys. "The Big Brother," by him, illustrated, \$1.50, is a story of the Indian wars down South, as full of adventure as Mayne Reid's and Oliver Optic's books, and very wholesome. Mrs. Johnson's "Roddy's Realities" is a bright companion book to "Roddy's Romances" of last year, and Roddy is a bright, live boy. "The History of My Friends," \$1.75, is a book of pets, translated from the French, with lovely engravings of animals. "The Realm of the Ice King" is a splendidly illustrated summary of the history of Arctic adventures and discoveries, that will delight the boys. The Putnam line of juveniles are mostly in handsome square octavo shape, which gives a fair, readable page in good type. There are also new editions of "Moon-folk," the best fairy stories of last year, and of other favorites.

ROBERTS BROTHERS this year make the strongest show in juveniles; they have brought out a number of entirely new books, and what is quite remarkable, there is not an indifferent one among them. As deserving first mention is Louisa M. Alcott's "Eight Cousins, or the Aunt hill," \$1.50; a bright and witty story of a little girl and her seven boy cousins, full of excellent illustrations by Addie Ledyard and Sol Eytinge. It would seem, from the number of volumes already sold (something like three hundred thousand), that no little girl or boy should be ignorant of the charms of Miss Al-

cott's stories; if there be such an unfortunate, let the "Eight Cousins" be designated for reading. Then for the very little ones is Susan Coolidge's "Nine Little Goslings," \$1.50, a collection of stories based upon the Mother Goose rhymes, and nicely illustrated by J. A. Mitchell. "Jolly Good Times," \$1.50, by P. Thorne, with Addie Ledyard's characteristic sketches, is full of sunshine from beginning to end; it tells all about child-life on a farm, with endless holidays and "good times." "Six to Sixteen," by Juliana Horatia Ewing, \$1.50, specially written for girls, advances the writer's educational theories, and encroaches somewhat on the realms of romance, ending with a good deal of love and a marriage. "Mice at Play," by Neil Forest, \$1.50, is recommended for both old folks and young ones; it is not only a most charming and diverting story, but also points a moral in a most graceful way. These books are all in uniform bindings, square 12mo, and very attractively gotten up. The boys should not forget a story too much overlooked last year, almost as good in its way as Miss Alcott's, "F. Grant & Co.; or, Partnerships," by Rev. Geo. L. Chaney.

GEORGE ROUTLEDGE & SONS offer as usual one of the richest and most varied collections of children's illustrated works. "Buttercups and Daisies," \$1.50, is brought out uniform with last year's "Schnick Schnack," and is very beautiful, with its thirty-two pages of illustrations in color by Oscar Pletsch. "Happy Child-Life," \$1.50, by Mrs. Charles Heaton, is also brilliantly embellished by twenty-four pages of colored pictures by Oscar Pletsch. It is a lovely volume of rhymes for mothers and children. The second series of "Sunday Evenings at Home," \$2, by Rev. H. C. Adams, offers history stories for Sunday reading all through the year. It contains twelve full-page illustrations. The popular "Little Wide-Awake for 1876" makes a fine show this year. It is overflowing with just the kind of pictures little folks like, and is to be had in boards for \$1.25, or in cloth, with chromo medallion, \$2. For more advanced readers, and for boys especially, there are "The Adventures of Johnny Ironsides," \$1.75, translated from the French of J. Girardin, with one hundred and seventeen of Emile Bayard's illustrations, and "Every Boy's Annual for 1876," a perfect library of stories, jokes, games, etc., with colored engravings, \$3. For the young ladies there is a similar work, "The Young Lady's Book," a manual of amusements, exercises, pursuits, etc., \$3.

SCRIBNER, ARMSTRONG & Co. have a number of the very best books for the younger folk. There are, first, the superbly illustrated edition of Mrs. Dodge's admirable story of "Hans Brinker," sixty fine cuts, \$3, and a cheaper edition of her inimitable "Rhymes and Jingles," full of pictures, at \$1.50. Mr. Stockton's "Tales Out of School" is a splendid big book of bright sketches and stories, with many and fine illustrations, at \$2.50; it matches his popular "Roundabout Rambles," of which there is a new edition at \$2. Nor should Jules Verne be forgotten; besides the old favorites, there is his "new Robinson Crusoe," "The Mysterious Island," in three volumes, with profuse illustrations, at \$2 each. It is one of the most remarkable books this remarkable story-teller has yet written.

THE new "Aunt Louisa" gift-books, that Scribner, Welford & Armstrong offer this year, are specially attractive in letter-press and brightly colored pictures by Kronheim—they are "Home Favorites," "Welcome Gift," and "Army and Navy Drolleries," each \$2.50; the latter is extremely rich in grotesque figures and humorous designs. There are also two new volumes added to the "Little Folks' Library," "The National Nursery Book," \$1.75, and "The National Natural History," \$1.75, a perfect goldmine of instructive pictures and clever descriptive matter. Besides these, they have a new translation of Hans Andersen's Fairy Tales, with beautifully colored designs, and gotten up in the most elegant style, \$7.50, and lots of other good things.

SHELDON & Co.'s standard juveniles must not be overlooked. The "Rollo Books" will never lose their charms while children exist; "Arthur's Home Stories," "The Spectacle Series," "Walter's Tour in the East," and "Pictures and Stories of Animals," are well established in the hearts of the children, with whom they are old and special favorites.

T. WHITTAKER has only added one new juvenile to his list this year—"Nuts for Christmas Cracking," \$2, by the favorite author, Theresa Oakley Hall; the story is a very interesting one, and will no doubt be a favorite with the children.

SPECIALTIES.

CHRISTMAS-TIDE is the season of games, the almost endless variety of which seems rather to stimulate than pall the appetite of both the younger and older people. The old standard Tingley games of "Authors," "Composers," "Quotations," etc., are taken up again and again, there being always a younger generation to delight in them. In addition to these, Messrs. Claxton, Remsen & Haffelfinger have a number of new board games, such as "Crispino," "Stella," "The Beehive of Fun," etc., to offer a new amusement when the more familiar ones are tired of. The contribution of the Messrs. Lippincott consists in a hit at American politics, called "Election; or, Running for Office" (\$2), played on board with cards and dice; and "Bastille," an historical board game, tempting the skill of young and old, both having the element of reality, which is so often the greatest charm. Of course this is the time for "Centennial" games, and Mr. E. B. Treat has a number illustrating our history for the past hundred years in a way not to frighten the children. Other games are "Snap," "Crescent," etc. (card games), by E. G. Selchow & Co., who also publish "Parchesi" in four styles, so that all pockets may be suited; and "Table Croquet," with a general line of card games, by E. J. Horsman.

MR. ROGERS' beautiful collection of statuettes now numbers some thirty or more, and includes subjects even as modern as the Shaughraun and "Tatters." All know their beauty and variety, and of the more expensive Christmas gifts scarcely any thing can be more acceptable. They range in price from \$50 to \$10.

THAT New-Year's Day, with its "duty-calls," is fast threatening us, the stationers are too surely proving in the variety of the tasteful New-

Year and Christmas cards they are in anticipation preparing. Of these, Mr. Robert Snieder offers some seventy-five styles, showing great beauty of design and fineness of workmanship; while Messrs. Porter & Bainbridge and Collins, Son & Co., though exhibiting fewer varieties, are equally successful in the happy character of the illustrations. In all, the allusions and hits at the Centennial year are most clever and taking.

THERE is a new postage-stamp album, and the best that has yet been made, just ready, from D. Appleton & Co., cloth, \$2.50, and in other styles of binding. The postage-stamp fever is a mania to be encouraged in children, for through it they imbibe "unbeknownst," but in the most effective way, a practical knowledge of geography and modern history not easily to be had otherwise. This album contains places for all known stamps, arranged in proper order, with nearly a thousand cuts, in the proper places, of characteristic stamps, and much statistical information as to the various countries.

Bits about Books.

"COME, my best friends, my books, and lead me on."—*Cowley*.

"WHEN all that is worldly turns to dross around us, books only retain their steady value. When friends grow cold, and the converse of intimates languishes into rapid civility and commonplace, these only continue the unaltered countenance of better days, and cheer us with that true friendship which never deceived hope or deserted sorrow."—*Washington Irving's Sketch-Book*.

"EVERY good book, or piece of book, is full of admiration and awe; . . . and it always leaves you to reverence or love something with your whole heart."—*Ruskin's Elements of Drawing*.

"No entertainment is so cheap as reading, nor any pleasure so lasting."—*Washington Irving*.

A BOOK may be as great a thing as a battle.—*Disraeli*.

BOOKS as spectacles to read nature.—*Dryden*.

A BOOK is good company. It is full of conversation without loquacity. It comes to your longing with full instruction, but pursues you never. It is not offended at your absent-mindedness, nor jealous if you turn to other pleasures. It silently serves the soul without recompense, not even for the hire of love. And yet more noble, it seems to pass from itself, and to enter the memory, and to hover in a silvery transfiguration there, until the outward book is but a body, and its soul and spirit are flown to you and possess your memory like a spirit.—*H. W. Beecher*.

THE plainest row of books that cloth or paper ever covered is more significant of refinement than the most elaborately carved *dagère* or sideboard.—*H. W. Beecher*.

"MICHEL BRAY his book,
Wherein he should delight to look,
And out of it to learn such skill,
That he may do his Maker's will."

Hints to Borrowers.

"THE wicked borroweth, and payeth not again."

IF thou art borrow'd by a friend,
Right welcome shall he be
To read, to study, not to lend,
But to return to me.
Not that imparted knowledge doth
Diminish learning's store,
But books I find, if often lent,
Return to me no more.

READ slowly, pause frequently, think seriously, keep cleanly, return duly, with the corners of the leaves not turned down.

"I'M not one of those selfish elves
Who keep their treasures to themselves:
I like to see them kept quite neat,
But not for moth or worm to eat.
Thus willingly to any friend
A book of mine I'll freely lend,
Hoping they'll mind this good old mean:
'Return it soon—and keep it clean.'"

THE borrower of a book incurs two obligations: the first is to read immediately; the second is to return it as soon as read.—*Murphy*.

WE should make the same use of a book that the bee does of a flower: she steals sweets from it, but does not injure it.—*Colton*.

"MICHEL BRAY, my book,
If I it lose, and you it find,
I pray that you will be so kind
As to return it me again,
And I'll respect you for the same."

PERSONAL MENTION.

OLD "Sojourner Truth," says the *Tribune*, appeals to her friends to aid her by buying her "Narrative and Book of Life." She is now an invalid, confined to her room, and needs help. The book is something of a literary curiosity, and contains a portrait of Sojourner and "three pages of engraved autographs of the first men and women of the country who have aided her in her labors."

H. R. H. the Princess Louise is to illustrate the Marquis of Lorne's forthcoming poem.

It is said that Miss Alcott has made \$60,000 from her books.

MRS. WILSON, the author of "Infelice," will receive a copyright of more than \$5000 for copies ordered before publication. This one book is likely to pay her over \$10,000.

THE New-York correspondent of the London *Academy* denies the statements made by Joaquin Miller, in a recent lecture in Washington, concerning Walt Whitman. Mr. Miller said that the veteran poet was ill-treated during his residence at the capital, where he filled a "little office" under government, which scarcely sufficed to keep his mother and himself in food. The truth of the matter is, that Mr. Whitman was the pet of Washington, and the duties of his office were light and the pay good. The same position was filled by a well-known literary gentleman previous to Mr. Whitman, who supported a wife and two children comfortably on his salary. According to his own confession, Walt Whitman was the happiest man in America. He is in bad health now, but is well provided for by a rich brother.

HERR AUGUST AUERBACH, in Stuttgart, is doing good work in presenting to the German public translations of important American books. He will add to that of Adams' "Democracy and Monarchy in France," translations of Bayard Taylor's "History of Germany," by Marie Häuser-Taylor, and of Francis Parkman's "Pioneers of France in the New World."

LITERARY NOTES.

THE Misses Smith, of Glastonbury, Conn., whose struggles with the tax-collector have given them a wide notoriety, announce through the *Woman's Journal* that they are about to publish through a Hartford firm an original translation of the Bible. They make the rather surprising statement that they have written out the Bible (*sic*) five times—twice from the Hebrew, twice from the Greek, and once from the Vulgate.

HERE is a curiosity in publishing: Mr. F. B. Hough, of Lowville, N. Y., proposes to publish, if subscribers enough are procured, a work on North-American woods, prepared by Prof. H. Noerdlinger, of Hohenheim, Germany. A volume of text is announced; but the special interest of the work, says the *Independent*, centres on the other two "volumes," or rather cases, each containing a hundred prepared specimens of as many species of woods. These specimens are to be slices cut transversely across the fibres, about two inches long by half as much wide; strong, flexible, and coherent, yet so thin that the details of structure are visible to the naked eye when the object is held up to the light, while under a lens or low power of the microscope the effect is, of course, finer. The specimens are also said to be susceptible of use as magic-lantern slides, etc.

A NEW quarterly of a unique sort, to be called *The Facsimilist*, is to be published by James R. Osgood & Co. It will be edited by Justin Winsor, superintendent of the Boston Public Library, and will contain twelve to sixteen pages of exact reproductions by heliotype of rare engravings, title-pages, MSS., etc., with twenty pages of accompanying letterpress by specialists. The paper will pattern the old handmade article, and the work will be in folio size.

LAST winter in Paris the dramatic critic of *La France*, M. de Lapommeraye, developed the idea of "*feuilletons parlés*," an institution which drew a select company every Monday to the Conferences of the Boulevard des Capucines to listen to a *viva voce* review, lasting an hour, by one of the principal critics of the day, of pieces seen the night before, or to be seen the same evening. The literary critic of *Le Temps*, M. Sarcy, is to introduce the idea into literature, presenting at his conferences a review, by word of mouth, of the notable books of the week.

IN the Christmas number of *St. Nicholas* will be found full directions for getting up a hundred Christmas presents, all of home-handiwork, from pretty things that can be made by tots of five or six years, to elegant affairs that call for the skill of the biggest and cleverest brothers and sisters.

The New Books for the Holiday Season, 1875-6.

THE NEW ILLUSTRATED WORKS.

See also "Choice Books."

- Ainsworth's Wanderings in Every Clime; or, Voyages, Travels, and Adventures all round the World.** With over 200 illustr. by the most eminent artists. 4°. \$10. *Routledge.*
- Alcofribas' Fantastic History of the celebrated Pierrot.** Written by the Magician Alcofribas, and rendered into English by A. G. Munro. With upwards of 100 humorous illustr. by Yan Durgent. 12°. \$3. *Scribner, W. & A.*
- Arabian Nights.** With 350 illustr. by Gustave Doré, etc. Cr. 4°. \$5. *Cassell, P. & G.*
- Baker's Ballads of Home.** 4°. \$3.50. *Lee & S.*
- Baker's Origin and Antiquity of Engraving.** With some remarks on the Utility and Pleasures of Print. With Helio-type Illustr. 4°. \$5. *Osgood.*
- Black's Michael Angelo Buonarroti, Sculptor, Painter, Architect.** The Story of his Life and Labors. 8°. \$12. *Macmillan.*
- Brown's Rab and his Friends.** \$2. *Tompkins.*
- Bunyan's Pilgrim's Progress.** With 20 illustr. drawn by George Thomas, and engraved by W. L. Thomas. 4°. \$2. *Carter.*
- Canova's Works in Sculpture and Modelling.** 150 Plates exquisitely engraved in Outline by Moses, and printed on an India tint. With Descriptions by the Countess Albrizzi, a Biographical Memoir by Cicognara, and Portrait by Worthington. *New ed.* Demy 4°. \$12.60. *Scribner, W. & A.*
- Cartoon Portraits and Biographical Sketches of Men of the Day.** Fifty cartoons of Celebrities, drawn by Frederick Waddy. 4°. \$7.50. *Routledge.*
- Coleridge's Rime of the Ancient Mariner.** With 20 illustr. by J. Noel Paton. Folio. \$2.50. *Tompkins.*
- Colling's Examples of Mediæval Foliage and Colored Decoration, taken from Buildings of the Twelfth to the Fifteenth Century.** With Descriptive Letterpress. 4°. \$15. *Osgood.*
- Contemporary Art.** Consisting of a Series of Thirty Etchings and Chromo-Lithographs, after the original pictures by Eminent Artists. With explanatory text. Imp. 4°. \$15; mor. ant., \$25. *Lippincott.*
- Cruikshank's My Sketch-Book.** Obl. folio. Hlf. bds., \$6; India pap., \$12. *Sabin.*
- De Bry's Narrative of Le Moyne, an Artist who accompanied the French Expedition to Florida, under Laudonnière in 1564.** With Heliotypes of the Engr. taken from the Artist's Original Designs. 4°. \$10. *Osgood.*
- Doré's Spain.** Illustr. by 240 Engravings, drawn on wood, by Gustave Doré. The descriptive letter-press and historical narrative by the Baron Ch. Davillier. 4°. \$18; Persian mor., \$25. *Scribner, W. & A.*
- Dresden Gallery (The).** Fifty of the finest Examples of the Old Masters of this famous Gallery, reproduced in permanent Photography. With descriptive letterpress. Folio. \$20. *Routledge.*
- Earth Delineated with Pen and Pencil.** An Illustrated Record of Voyages, Travels, and Adventures all round the World. Illustr. with more than 200 engravings by the most eminent artists of the day. 4°. \$10. *Routledge.*
- Etching, Examples of Modern.** With notes by Philip Gilbert Hamerton. Illustr. with twenty etchings by Fournier, Bodmer, Bracquemond, Flameng, Seymour Hayden, Hamerton, etc. Sm. folio. \$10. *Bouton.*
- Fergusson's History of Architecture in all Countries, from the Earliest Times to the Present Day.** *New ed., rev.,* with 1600 illustr. 4 vols. 8°. Per v., \$12. *Scribner, W. & A.*
- Flagg's Birds and Seasons of New-England.** With Helio-type illustr. 8°. \$5. *Osgood.*
- French Artists of the Present Day.** Twelve fac-simile engravings after Pictures by celebrated modern French Painters. With notices of the Artists by René Menard. Roy. 4°. \$7.50. *Bouton.*
- Gates' Christmas in Song and Story.** With illustr. by Birket Foster, Doré, Leech, Nast, etc. Large 4°. \$7. *Cockcroft.*
- Hamerton's Etchings and Etchers.** A Treatise, Critical and Practical. With numerous original etchings. 8°. *Roberts.*
- Heaton's Concise History of Painting.** For Students and general Readers. With illustr. in permanent photography. 8°. \$4.50. *Scribner, W. & A.*
- Holy Gospels.** Illustr. with fine engravings on every page, from designs by F. Branston, T. Bolton, T. Williams, and other eminent artists. Folio. \$6. *Routledge.*
- Horn of Plenty of Home Poems and Pictures.** By Jean Ingelow, Miss Mulock, George Macdonald, Dora Greenwell, and others. Sm. 4°. \$2.25. *Gill.*
- Hulme's Principles of Ornamental Art.** With 430 illustr. Designs. Roy. 4°. \$12. *Cassell, P. & G.*
- Ingelow's Shepherd Lady and other Poems.** Illustr. Roy. 8°. \$4.50; mor., \$9. *Roberts.*
- Ingoldsby Legends (The); or, Mirth and Marvel.** By Thomas Ingoldsby. *Illustr. ed.* With many illustr. by the most eminent artists. 4°. \$10. *Routledge.*
- Keble's Evening Hymn.** With sixteen illustr. by Miss Eleanor Waring, printed in colors and gold. 4°. \$5. *Routledge.*
- Keller's Amazon and Madeira Rivers.** Sketches and Descriptions from the Notebook of an Explorer. 4°. \$5. *Lippincott.*
- Knight's Old England.** A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities. With many hundred engravings, plain and colored. 2 vols. Folio. \$20. *Routledge.*
- Kramer's Myndeful of Hym; or, Our Heavenly Father and His Children.** 4°. \$5. *Whittaker.*
- Lacroix's The Eighteenth Century.** The Manners, Customs, and Costumes of the Eighteenth Century, in France, 1700-1789. By Paul Lacroix. Illustrated with twenty-one magnificent chromo-lithographs, and three hundred and fifty highly finished wood-engravings after Watteau, Vanloo, Rigaud, Boucher, Lancret, J. Vernet, Charlin, Jeaurat, Beauchardon, Saint-Aubin, Eisen, Gravelot, Moreau, Cochin, Wille, Debucourt, etc. The designs, lithographs, and engravings all executed by eminent artists, under the direction of M. Racinet, author of "Polychromatic Ornament." Imp. 8°. \$15; hf. cf., \$18; cf., \$21; tree cf., \$28; mor., \$24. *Appleton.*
- Laurel Leaves of Poems, Stories, etc.** By H. W. Longfellow, Holmes, etc. 4°. \$6. *Gill.*
- Lienard's Specimens of the Decoration and Ornamentation of the Nineteenth Century.** Upward of 120 designs reproduced in fac-simile by the Helio-type process. Folio. Bds., \$27; hf. mor., \$30. *Osgood.*
- Lundy's Monumental Christianity; or, The Art and Symbolism of the Primitive Church as Witnesses and Teachers of the one Catholic Faith and Practice.** With over 200 illustr. throughout the Text, and several large folding plates. Demy 4°. \$7.50; hf. mor., \$10; mor. or tree cl., \$15. *Bouton.*
- Lyte's History of Eton College.** With illustr. from drawings by Prof. Delamotte, colored plates, and a steel portrait of the founder, engraved by C. H. Jeens. Medium 3°. \$12. *Macmillan.*
- Manning's The Land of the Pharaohs.** Uniform with Swiss Pictures. Illustr. 8°. \$4. *Nelson & Sons.*
- Meyer's Antonio Allegri da Correggio.** Edited, with an Introduction, by Mrs. Heaton. Containing twenty Woodburytype illustrations. (Uniform with "Albrecht Dürer," "Michael Angelo," etc.) Roy. 8°. \$12. *Macmillan.*
- Michelet's The Insect.** With 140 illustr. drawn specially for this Work by Giacomelli, and engraved by the most eminent French and English Artists. Imp. 8°. \$6; Tky. mor., \$10.50; tree cf., \$10.50. *Nelson & Sons.*
- Michelet's The Sea.** With full-page illustr. by Giacomelli and others. Imp. 8°. \$6. *Nelson & Sons.*
- National Gallery (London).** Eighteen plates after Velasquez, Rembrandt, Masaccio, Bellini, Mantegna, etc., etched by Rajon, Flameng, Le Rat, etc. With notes. Roy. 4°. \$10. *Bouton.*
- National Portrait Gallery Volume.** With 50 colored Portraits of Celebrities in Chromo-lithography. \$7.50. *Cassell, P. & G.*

- Penley's Sketching from Nature in Water-Colors.** With illustr. in Chromo-lithography after original Water-color Drawings. Roy. 4°. \$7.50. *Cassell, P. & G.*
- Picturesque People.** Illustr. in Chromo-lithography. 4°. \$20. *Cassell, P. & G.*
- Pyne's Lake Scenery of Ireland.** Twenty-five plates, with descriptive letterpress. Sm. 4°. \$5. *Routledge.*
- Raphael Engravings.** Twenty-four plates, reproduced by the Helio-type Process. *New ed.* 4°. \$10. *Osgood.*
- Rousset's India and its Native Princes.** Travels in Central India and in the Provinces of Bombay and Bengal. Carefully revised and edited by Lieut.-Col. Buckle. With illustr. and Maps. Roy. 4°. \$25; hf. mor., \$30; mor., \$35. *Scribner, A. & Co.*
- Shedd's Famous Painters and Paintings.** Illustr. with Heliotypes of Engravings from works by Raphael, Corregio, Titian, etc. 8°. \$5. *Osgood.*
- Silhouettes of the Seasons in Art and Song.** Twelve Designs of the Months of the Year, in Silhouette, with original Poems by the most popular Writers. Obl. fol. \$3. *Lockwood, B. & Co.*
- Stillman's Poetic Localities of Cambridge.** Illustr. with Heliotypes from Nature. 4°. \$3.50. *Osgood.*
- Sunlight of Song.** A collection of Sacred and Moral Poems. With original Music by the most eminent English Composers. Profusely illustr. with engravings by the Bros. Dalziel, from designs by our best artists. 4°. \$4. *Routledge.*
- Taylor's Songs of Yesterday.** 12°. \$4; mor., \$8. *Griggs.*
- Toschi's Engravings.** From Frescoes of Correggio and Parmegiano. Twenty-four Plates, reproduced by the Helio-type Process from the "Gray Collection of Engravings," Harvard University. *New ed.* 4°. \$10. *Osgood.*
- Trimmer's The Robins.** With 70 beautiful illustr. 4°. \$3. *Nelson & Sons.*
- Tropical Nature.** An account of the most remarkable Phenomena of Life in the Tropics. Compiled from the Narratives of Distinguished Travellers and Observers, chiefly in the Western Hemisphere. With 68 illustr. Imp. 8°. \$6. *Nelson & Sons.*
- Turner's Art Studies of Home Life.** Illustr. by 24 full-page Photographs, printed by the Woodbury Process, with descriptive Letter-press. 4°. \$7.50. *Cassell.*
- Varin's Picturesque Architecture of Switzerland.** Containing Designs of Country Houses from several Swiss Cantons, reproduced by the Helio-type process. 4°. Bds., \$12. *Osgood.*
- Viollet-le-Duc's Discourses on Architecture.** Transl. from the French by Henry Van Brunt. 8°. \$8. *Osgood.*
- Walton's English Lake Scenery.** Illustr. in Chromo-lithography. 4°. \$30. *Cassell, P. & G.*
- Warton's The Hamlet: An Ode written in Whichwood Forest.** With 14 etchings by Birket Foster. 4°. \$3. *Routledge.*
- White's Natural History and Antiquities of Selborne.** Edited with Notes by Frank Buckland, and a Chapter on Antiquities by Lord Selborne. With original Illustrations from Drawings by Prof. Delamotte, taken at Selborne, and from many interesting and curious objects supplied by the editor, also a colored plate. Medium 8°. \$12;—Large Paper Edition, medium 4°, containing, in addition to the above, thirty Autotype Illustrations from drawings by Prof. Delamotte. \$40. *Macmillan.*
- Whittier's Mabel Martin.** A Harvest Idyl. Illustr. by Miss M. A. Hallock and Thomas Moran. A. V. S. Anthony, Engraver. 8°. \$5; mor., \$10. *Osgood.*

BOOKS FOR THE YOUNG PUBLISHED DURING THE YEAR.

Arranged Alphabetically by the Title.

- Ada and Gerty.** Gray. \$1.25. *Am. Tract Soc.*
- Ada Library.** 6 v. \$4.50. *Nelson & Sons.*
- Adams' Going West.** Optic. \$1.50. *Lee & S.*
- Indoors and Out.** Optic. \$1.50. *Lee & S.*
- All for Money.** Chellis. \$1.25. *Nat. Temp. Soc.*
- Angelic Beings.** Their Nature and Ministry. \$1.25. *Nelson & Sons.*
- Annesley Library.** 4 v. \$5. *Nelson & Sons.*

- Apples of Gold.** 1875. \$1. *Lockwood, B. & Co.*
- Asbury Twins.** Sophie May. \$1.75. *Lee & S.*
- Aunt Bertha Series.** 4 v. \$5. *Graves.*
- Aunt Bessie's Little Birdie's Picture Book.** \$1. *Routledge.*
- Aunt Charlotte's Stories of Bible Hist.** —of English Hist.; —of French Hist. Ea., \$2. *Pott, Y. & Co.*
- Aunt Martha's Corner Cupboard.** Kirby. \$1.25. *Nelson & Sons.*
- Aunt Mattie's Library.** 4 v. \$3. *Graves.*
- Band of Hope Review.** 1875. Bds., 50 c. *Nelson & Sons.*
- Barbara.** \$1.50. *Lothrop.*
- Baron Bruno.** Morgan. *Macmillan.*
- Bessie and her Spanish Friends.** *Nelson & P.*
- Big Brother.** Eggleston. \$1.50. *Putnam.*
- Bonnie Aerie.** \$1.50. *Lothrop.*
- Bread and Oranges.** \$1.25. *Carter.*
- Brentford Parsonage.** \$1.25. *Carter.*
- Bright-Eye Series.** 20 v. \$3. *Nelson & Sons.*
- British Workman.** 1875. Bds., 75 c. *Nelson & Sons.*
- Captain Cook's Voyages.** Low. \$1.25. *Routledge.*
- Chatterbox for 1875.** \$2.50; bds., \$1.50. *Am. News Co.*
- Children's Pastime.** \$1.75. *Nelson & Sons.*
- Children's Friend.** 1875. Bds., 75 c. *Nelson & Sons.*
- Children's Treasury.** 1875. Bds., 50 c. *Nelson & Sons.*
- Children's Treasury of English Song.** Palgrave. \$1.25. *Macmillan.*
- Child's Own Magazine.** 1875. Bds., 50 c. *Nelson & Sons.*
- Choice Library.** 5 v. \$5. *Graves.*
- Cicely's Choice.** O'Reilly. \$1. *Dutton.*
- Clayton's Rangers.** \$1.50. *Lippincott.*
- Cloverly.** Higham. \$1.25. *Randolph.*
- Congress of the Seven Hills.** Laing. \$1.25. *Porter & C.*
- Corner Cupboard Series.** 3 v. \$3.75. *Nelson & Sons.*
- Cosy Nook Series.** 3 v. \$5.25. *Nelson & Sons.*
- Coulyng Castle.** Giberne. \$1.50. *Carter.*
- Cruise in the Acorn.** Jerrold. \$2. *Pott, Y. & Co.*
- Cunning Workmen.** \$1.25. *Lothrop.*
- Daisy Dale Library.** Leslie. 6 v. \$2.40. *Graves.*
- Day after the Holidays.** Hope. \$1.50. *Appleton.*
- Day-Star Series.** 4 v. \$5. *Nelson & Sons.*
- Dr. Dean's Way.** Huntington. \$1.50. *Lothrop.*
- Doings of the Bodley Family.** \$2. *Hurd & H.*
- Door without a Knocker.** Prosser. \$1.50. *Nelson & Sons.*
- Eddie Ellerslie Library.** 4 v. \$6. *Graves.*
- Eden (An) in England.** A. L. O. E. \$1.25. *Carter.*
- Edmond Darley Series.** 12 v. \$2.40. *Nelson & Sons.*
- Eight Cousins.** Alcott. \$1.50. *Roberts.*
- Elmira's Ambition.** Guernsey. \$1.25. *Am. S. S. Un.*
- Elsie's Santa Claus.** Mathews. \$1.25. *Carter.*
- Elsie's Womanhood.** Finlay. \$1.50. *Dodd & M.*
- Elverley Series.** 4 v. \$5. *Young.*
- Emerson's Little Folks' Letters.** \$1.50. *Carleton.*
- Every Boy's Annual.** 1876. *Routledge.* \$3. *Routledge.*
- Fairy Frisket.** A. L. O. E. 75 c. *Carter.*
- Fairy Guardians.** Willoughby. *Macmillan.*
- Floss Silverthorn.** Giberne. \$1.25. *Carter.*
- Footprints on Life's Pathway.** Smith. \$1. *Routledge.*
- Four-Footed Lovers.** Albertson. \$1.50. *Lee & S.*
- Fred and Jeanie.** Drinkwater. \$1.25. *Carter.*
- Frisk and his Flock.** Sanford. \$2.25. *Dutton.*
- Froggy's Little Brother.** \$1.25. *Carter.*
- Goat Land.** With 52 illustr. \$2. *Nelson & Sons.*
- Golden Chain.** Mars h. 90 c. *Carter.*
- Golden Harp Album.** \$1.75. *Routledge.*
- Good Things for the Young of all Ages.** \$2.50. *Pott, Y. & Co.*
- Gospel Life of Jesus.** Davis. \$1. *Lothrop.*
- Grandmother Brown's Schooldays.** Guernsey. \$1.50. *Am. S. S. Un.*
- Grandpapa's Home.** Frost. 75 c. *Am. Tract Soc.*
- Grandpa's Darlings.** \$1.25. *Lothrop.*
- Great Bonanza.** \$2. *Lee & S.*
- Great Salterus.** \$1.75. *Nelson & Sons.*
- Gypsy Series.** Phelps. 4 v. \$5. *Dutton.*
- Gypsy's Adventures.** Pollard. 96 c. *Nelson & P.*

- Gypsy's Quest.** Pollard. 90 c. *Nelson & P.*
Happy Child Life. \$1.50. *Routledge.*
Happy Sundays. \$2 *Pott, Y. & Co.*
Harry Blount. Hamerton. \$1.50. *Roberts.*
Haven Children. Foster. \$1.50. *Dutton.*
Herbert Carter's Legacy. Alger. \$1.50. *Loring.*
Herd-Boy Series. 8 v. \$2. *Nelson & Sons.*
Heroes of the Arctic. Whympier. \$1.50. *Pott, Y. & Co.*
Higgledy-Piggledy. Knatchbull-Hugessen. \$1.75. *Appleton.*
Home Story Series. Larned. 3 v. Per v., \$1.50. *Nelson & P.*
Hope Raymond. Richmond. \$1. *Nelson & P.*
House that Jack Built. \$2. *Pott, Y. & Co.*
How Tiptoe Grew. Williams. \$1.75. *Lee & S.*
Illustrated Messenger. 1875. 75 c. *Nelson & Sons.*
Imogen. Holt. \$1.50. *Carter.*
Infant's Magazine. 1875. Bds., 75 c. *Nelson & Sons.*
Jack's Ward. Alger. \$1.50. *Loring.*
Janet Cameron. \$1.50. *Routledge.*
John Winthrop and the Great Colony. True. \$1. *Nelson & P.*
Jolly Good Times. Thorne. \$1.50. *Roberts.*
Kind Words for 1875. \$1.50. *Nelson & Sons.*
Kingston's Charley Laurel. \$1.25. *Lothrop.*
 — Ralph and Dick. \$1. *Lothrop.*
 — Saved from the Sea. \$1.75. *Nelson & Sons.*
 — South Sea Whaler. \$2. *Nelson & Sons.*
 — Three Commanders. \$2.50. *Pott, Y. & Co.*
Kitty Books. 5 v. \$2. *Dutton.*
Kitty Bourne. \$1.50. *Dodd & M.*
Lame Felix. Bruce. \$1. *Young.*
Land of the Lion. \$2. *Nelson & Sons.*
Leila Series. Tytler. 3 v. Ea., \$1.25. *Porter & C.*
Leslie's Ayesha. \$1.50. *Nelson & P.*
 — Elfreda. \$1.50. *Nelson & P.*
 — Leafwine. \$1.50. *Nelson & P.*
 — Marian's Mission. \$1. *Nelson & P.*
 — Sunshine of Blackpool. \$1. *Nelson & P.*
Life on the Deep. \$1.25. *Nelson & Sons.*
Life Story Series. 4 v. \$3. *Graves.*
Little Brothers and Sisters. Marshall. \$1.25. *Carter.*
Little Christie and her Friends. \$1.25. *Hoyt.*
Little Folks. 1875. \$2.50; bds., \$1.50. *Am. News Co.*
Little Foxes. 90 c. *Nelson & P.*
Little (The) Maid and Living Jewels. A. L. O. E. 75 c. *Carter.*
Little Mother and her Christmas. McKeen. \$1. *Lothrop.*
Little Prattler. \$1. *Nelson & Sons.*
Little Snowdrop. \$1.25. *Nelson & Sons.*
Little Street-Sweeper. Halliday. \$1.25. *Ford.*
Little Trowel. Waddy. *Nelson & P.*
Locket Series. 6 v. \$6. *Nelson & Sons.*
Loring's Our Bertie;—A Queer Carriage;—Somebody's Darling. Ea., 75 c. *Lothrop.*
Ludovic and Gertrude. Conscience. \$1.25; \$1. *Murphy.*
Mabel Walton's Experiment. Mathews. \$1.25. *Carter.*
Mallory (The) Girls. Guernsey. \$1.50. *Am. S. S. Un.*
Marguerite's Journal. \$1.50. *Carleton.*
Micheline. Brock. \$1.75. *Dutton.*
Melcomb Manor. Potter. \$2. *Pott, Y. & Co.*
Mice at Play. Forest. \$1.50. *Roberts.*
Miss Irving's Bible. 75 c. *Nelson & Sons.*
Mr. McKenzie's Answer. Huntington. \$1.25. *Nat. Temp. Soc.*
Mrs. Deane's Way. Huntington. \$1.25. *Lothrop.*
Moss Rose Library. 4 v. \$2. *Nelson & Sons.*
My Brother Paul. 75 c. *Nelson & Sons.*
My Darling's Album. \$2. *Nelson & Sons.*
Natural Hist. Stories for my Juvenile Friends. Howitt. \$2. *Routledge.*
Nearest Neighbor. \$1. *Nelson & Sons.*
Nine Little Goslings. Coolidge. \$1.50. *Roberts.*
Note-Book of the Bertram Family. Charles. \$1.50. *Dodd & M.*
Now-a-Days. Marshall. \$1.50. *Dutton.*
Nuts for Christmas Cracking. Hall. *New ed.* \$2. *Whittaker.*
Oak Dean Series. 4 v. \$4. *Nelson & Sons.*
Oak Series. 3 v. \$5.25. *Nelson & Sons.*
Ocean Born. Optic. \$1.50. *Lee & S.*
Odd (The) One. Payne. \$1.25. *Carter.*
Old Mill (The). Chellis. \$1.50. *Cong. Pub. Soc.*
Our Guy. Boyd. \$1. *Hoyt.*
Papa's Boy. Davis. \$1. *Lothrop.*
Paws and Claws. \$2.25. *Dutton.*
Peep Show, for 1875. \$2; bds., \$1.50. *Nelson & Sons.*
Peep-o'-Day. \$2.50. *Routledge.*
Perils among the Heathen. \$1.25. *Nelson & Sons.*
Pioneers of Maryland. Banvard. \$1.25. *Lothrop.*
Prairie Books. 12 v. Bds., \$2. *Nelson & Sons.*
Proud Little Dody. Chester. \$1.25. *Am. Tract. Soc.*
Puck and Blossom. Mulholland. \$2. *Pott, Y. & Co.*
Quaker among the Indians. Battey. \$1.50. *Lee & S.*
Quiver Volume (The), for 1875. \$3.50. *Cassell, P. & G.*
Ralph Waring's Money. Dunning. \$1.25. *Am. S. S. Un.*
Rapids of Niagara. \$1.25. *Carter.*
Realm of the Ice King. \$2. *Putnam.*
Redbow Series. 4 v. \$6. *Young.*
Rhymes and Jingles. Dodge. *Cheap ed.* \$1.50. *Scribner, A. & Co.*
Ridicula Rediviva Series of Nursery Rhymes. \$2. *Macmillan.*
Rightheart Stories. 4 v. \$2. *Young.*
Rivers of Ice. Ballantyne. \$1.50. *Pott, Y. & Co.*
Roddy's Realities. Johnson. \$1.25. *Putnam.*
Rose Dale Books. 3 v. *New ed.* \$3. *Dutton.*
St. Nicholas. 1875. \$4. *Scribner.*
Say and Do Series. Warner. 6 vols. \$7.50. *Carter.*
School Girls of Elverly. \$1.25. *Young.*
Schoolmaster's Stories. Eggleston. \$1.50. *Shepard.*
Science in Story. Foote. 5 vols. Ea., \$1.50; \$1. *Mur. Hill Pub. Co.*
Seeking his Fortune. Alger and Cheney. \$1.25. *Loring.*
Seven to Seventeen. Bell. \$1.50. *Dutton.*
Show your Colors. Fulton. \$1. *Ward.*
Six to Sixteen. Ewing. \$1.50. *Roberts.*
Soldiers and Patriots of the Révolution. Banvard. \$1.25. *Lothrop.*
Somebody. Austin. \$1. *Dutton.*
Sonnenschein für Regentage. \$1. *Am. Tract Soc.*
Sowed by the Wind. Kellogg. \$1.25. *Lee & S.*
Spanish Cavalier. A. L. O. E. 75 c. *Carter.*
Splendid Times. Sangster. \$1. *Am. Tract Soc.*
Stories about Animals. 12 v. \$3. *Nelson & Sons.*
Stories of Bird Life. Berthone. \$1.50. *Nelson & Sons.*
Story-Book for Children. Diaz. \$1.50. *Osgood.*
Stumps. Austin. \$1. *Dutton.*
Summer Days on the Hudson. Wise. \$2. *Nelson & P.*
Sunday Echoes in Week-Day Hours. Vol. 6. Parables. Brock. \$1.50. *Dutton.*
Sunday Reading for the Young. 1875. \$2.50; bds., \$1.50. *Am. News Co.*
Sunshine for Babyland. \$1.75; \$1.25. *Lothrop.*
Tales out of School. Stockton. \$2.50. *Scribner, A. & Co.*
Tell Me a Story. \$1.50. *Macmillan.*
That Queer Girl. Townsend. \$1.50. *Lee & S.*
Theodora. McKeen. \$1.75. *Randolph.*
Theo. Gray's First Years out of School. \$1.50. *Whittaker.*
Three Little Brothers. Marshall. 75 c. *Lothrop.*
Tom's Opinion. 75 c. *Lothrop.*
Towards the Mark. Campbell. \$1.50. *Garrigues.*
True Aim Stories. 5 v. \$3. *Young.*
Two (The) Campaigns. Englebach. \$1.50. *Pott, Y. & Co.*
Two Paths. Richmond. \$1. *Nelson & P.*
Uncle Barnaby's Budget. 10 v. \$3.50. *Nelson & Sons.*
Verne's Abandoned. \$2. *Scribner, A. & Co.*
 — Capt. Hatteras. \$3. *Osgood.*

Verne's Dropped from the Clouds. \$2. Scribner, A. & Co.
— Wreck of the Chancellor; and Martin Paz. \$1.50. Osgood.

Warrington Series. 4 v. \$7. Nelson & Sons.
Webster's Life. Banvard. \$1.50. Lothrop.
What a Boy. Willis. \$1.50. Lippincott.
White (A) Hand. Farman. \$1.50. Lothrop.
Wide-Awake Pleasure Book. \$2; bds., \$1.50. Lothrop.
Wolf Run. Kellogg. \$1.25. Lee & S.
Wonders of Creation. \$1.50. Pott, Y. & Co.
Wonders of the Physical World. \$1.50. Nelson & Sons.
Wood Violet Series. 4 v. \$3. Nelson & Sons.
Word Pictures. Strohm. \$2. Lothrop.
Young (The) Doctor. Conscience. \$1.25; \$1. Murphy.
Young Ladies' Book. \$3.50. Routledge.
Young (The) Outlaw. Alger. \$1.25. Loring.
Young Rick. Eastman. \$1. Lothrop.
Young Surveyor. Trowbridge. \$1.50. Osgood.

CHOICE BOOKS OF THE YEAR.

PROSE.

Abbott's (E.) Concordance to Pope's Works. \$4. Appleton.
Abbott's (J. S. C.) Chevalier de La Salle. \$1.50. Dodd & M.
— Christopher Columbus. \$1.50. Dodd & M.
Achard's Hist. of my Friends. \$1.75. Putnam.
Adams (C. F.), Memoirs of J. Q. Adams. Vols. 1-7. Per v., \$5. Lippincott.
Allibone's Prose Quotations. \$5 and \$6; hlf. calf, \$8; Tky. ant., \$10. Lippincott.
Anderson's (C. J.) Notes of Travel in South-western Africa. \$2.25. Putnam.
Anderson's (R. B.) Norse Mythology. \$2.50. Griggs.
Aristophanes' Birds. \$2.25. Macmillan.
Arnault and Panckonke's Life and Campaigns of Napoleon Bonaparte. \$1.50. Porter & C.
Atwater's Sacred Tabernacle of the Hebrews. \$4. Dodd & M.
Aubigne's Hist. of the Reformation. Vol. 6. \$2. Carter.
Auerbach's On the Heights. 2 v. Per v., \$1.25; — Same, in 1 v., \$2. Holt.
Austin's Lectures on Jurisprudence, abridged. \$3. Holt.
Baker's (G. A.) Bad Habits of Good Society. Patterson.
Baker's (G. M.) Reading Club and Handy Speaker. No. 3. 50 c. Lee & S.
Baker's (S. G.) Ismailia. \$5. Harper.
Baker's (W. S.) William Sharpe, Engraver. \$2. Gebbie & B.
Bancroft's (G.) Life of George Washington. \$1.50. Porter & C.
Bancroft's (H. H.) Native Races of the Pacific States. Vols. 1-5. Ea., \$5.50; \$6.50; \$8, and \$12. Appleton.
Baxley's Spain. \$5. Appleton.
Bazar Book of the Household. \$1. Harper.
Beecher's Summer Parish. \$1.50. Ford.
Berners' Treatise on Fysshynge with an Angle, from the Bk. of St. Albans. \$1.50. Van Siclen.
Birch's Egypt. \$1. Scribner, A. & Co.
Blake's Ceramic Art. \$2. Van Nostrand.
Blasius' Storms. \$2.50. Porter & C.
Bliss' Three Months in the Orient. \$1.25. Griggs.
Bombaugh's The Kiss: in History, Fiction, etc. Lippincott.
Bonney's Legacy of Hist. Gleanings. 2 v. \$10. Munsell.
Boyesen's Norseman's Pilgrimage. \$1.50. Sheldon.
Boynnton's Sherman's Hist. Raid. \$2. Wiltach, B. & Co.
Bric-à-Brac Series, ed. by R. H. Stoddard. Vol. 5. Greville's Memoirs; — Vol. 6. Moore and Jerdan; — Vol. 7. Cornelia Knight and Thomas Raikes; — Vol. 8. O'Keefe, Kelly, and Taylor; — Vol. 9. Lamb, Hazlitt, and others; — Vol. 10. Constable and Gillies. Per v., \$1.50. Scribner.
Brooke's Theology in the English Poets. \$2. Appleton.

Buckland's Log-Book of a Fisherman. \$3. Lippincott.
Burr's Toward the Strait Gate. \$2.50. Lockwood, B. & Co.

Burrough's Winter Sunshine. Hurd & H.
Cairnes' Character and Logical Method of Political Economy. \$1.50. Harper.
Calvert's Aesthetic Essays. \$1.50. Lee & S.
Carlyle's Early Kings of Norway. \$1.50. Harper.
— Same. \$3. Scribner, W. & A.
Castelar's Life of Lord Byron. \$1.50. Harper.
Caton's Summer in Norway. \$2.50. Jansen, McC. & Co.
Chamberlin's Sovereigns of Industry. \$1.25. Lee & S.
Charles' Conquering and to Conquer. \$1.25. Dodd & M.
Child's (E. L.) Life and Campaigns of Gen. Lee. \$3. Routledge.
— Same. \$3.50. Scribner, W. & A.
Chomet's Influence of Music on Health and Life. \$1.25. Putnam.
Clarke's (M. C.) Rambling Story. \$1.50. Roberts.
Cocker's Theistic Conception of the World. \$2.50. Harper.
Coffin's Caleb Krinkle. \$2. Lee & S.
Cooper's (J. F.) Works. In 32 vols. Green and Gold ed. Per v., \$3. Appleton.
Daily Readings for the Holy Seasons. \$3. Nelson & Sons.
Dawson's Nature and the Bible. \$1.75. Carter.
Diaz' A Domestic Problem. \$1. Osgood.
Dickens' Works. Ill. Gadskill ed. 15 v. Per v., \$2. Osgood.
— Drawn from Life. \$1.50. Hale.
Dickens-Collins' Christmas Stories. \$1.50. Gill.
Drake's Nooks and Corners of the N. E. Coast. \$3.50. Harper.
Draper's Conflict between Religion and Science. \$1.75. Appleton.
Eggleston's How to Make a Living. 75 c. Putnam.
— Rebel's Recollections. \$1.50. Hurd & H.
Farrar's Life of Christ. New ed. \$2.50. Dutton.
Fawcett's Tales in Political Economy. \$1. Macmillan.
Fields' (H. M.) Home Sketches in France. \$1.50. Putnam.
Fields' (K.) Ten Days in Spain. \$1.50. Osgood.
Fitzgerald's Romance of the English Stage. \$2. Lippincott.
Fitzmaurice's Life of Earl of Shelburne. \$4. Macmillan.
Fletcher's (Mrs.) Autobiography. \$2.50. Roberts.
Forster's Life of Charles Dickens. 2 vols. \$4. Osgood.
— Life of Dean Swift. 3 vols. Ea., \$2.50. Harper.
Forsyth's History of Lawyers. \$3.50. Estes & L.
Fradenburgh's Lineage of Language. \$2.50. Authors' Pub. Co.
Freedom and Fellowship in Religion. \$2. Roberts.
Froissart's Chronicles. Globe ed. \$1.75; \$3.50; \$5. Routledge.
Frothingham's Life and Times of Joseph Warren. \$3.50; \$5.50. Little, B. & Co.
Galton's English Men of Science. \$1. Appleton.
Gannet's (W. C.) Memoir of E. S. Gannet. \$3. Roberts.
Gardner's Illustrated Homes. \$2. Osgood.
Garrett's Doing and Dreaming. \$1.25. Dodd & M.
Gautier's Constantinople. \$2. Holt.
Gordon's Last Letters from Egypt. \$2. Macmillan.
Gorlach's Prince Bismarck. \$1.25. Holt.
Gostwick's English Poets. \$10; mor., \$15. Appleton.
Grant's British Battles on Land and Sea. 3 vols. \$15. Cassell, P. & G.
Green's Short History of the English People. \$2. Macmillan. — \$1.75. Harper.
Greg's Rocks Ahead. \$2. Osgood.
Greville's Journals of the Reigns of George IV. and William IV. \$4. Appleton.
Guhl and Kohner's Life of the Greeks and Romans. \$6. Appleton.
Guthrie's Autobiography. 2 vols. Ea., \$2. Carter.
Half-Hours among the Animals. \$2. Nelson & Sons.
Hall's (C. W.) Adrift among the Ice-Fields. Lee & S.
Hall's (H. B.) Bric-à-Brac Hunter. \$2.50. Lippincott.
Hall's (J.) God's Word through Preaching. \$1.50. Dodd & M.

- Hall's (J.) How to Live Long. \$1.50..... *Hurd & H.*
Hamerton's Round my House. \$2..... *Roberts.*
Hamilton's (Gail) Nursery Noonings. \$1.25... *Harper.*
Hamilton's (J.) Select Works. 4 v. \$5... *Carter.*
Hare's Days near Rome. \$3.50;—2 vols., \$5. *Porter & C.*
Harland's Breakfast, Luncheon, and Tea. \$1.75. *Scribner.*
Harrison's (G.) Life, etc., of J. H. Payne. \$6. *Munsell.*
Harrison's (J. A.) Group of Poets. \$1.75... *Hurd & H.*
Harte's Tales of the Argonauts. \$1.50..... *Osgood.*
Hartwig's Aerial World. \$6..... *Appleton.*
Haven's Our Next-Door Neighbor. \$3.50..... *Harper.*
Hawthorne's (J.) Saxon Studies. \$2..... *Osgood.*
Hawthorne's (N.) Works. *New Popular ed.* 21 vols. Per v., \$1.25..... *Osgood.*
Headley's (J. T.) Sacred Mountains, etc., in the Holy Land. \$1.75..... *Scribner.*
Headley's (P. C.) Evangelists in the Church. \$1.75. *Hoyt.*
— Island of Fire. \$1.50..... *Lee & S.*
Heckethorn's Secret Societies of all Ages and Countries. \$10.50..... *Scribner, W. & A.*
Heine's Prose Miscellanies. \$1.50..... *Lippincott.*
Helps' Social Pressure. \$2.25..... *Roberts.*
Higginson's English Statesmen. \$1.50..... *Putnam.*
— Young Folks' History of the U. S. \$1.50..... *Lee & S.*
Hill's (A. F.) Secrets of the Sanctum. \$1.50..... *Claxton.*
Hill's (F.) What we Saw in Australia. \$3... *Macmillan.*
Hiller's Recollections and Letters of Mendelssohn. \$1.50. *Church.*
Hinton's English Radical Leaders. \$1.50..... *Putnam.*
Hittell's Brief History of Culture. \$1.50..... *Appleton.*
Holland's Sevenoaks. \$1.75..... *Scribner.*
Holmes' (N.) Authorship of Shakespeare. *New ed.* \$2.50. *Hurd & H.*
Holmes' (O. W.) Autocrat of the Breakfast Table. *Saunterer's ed.* \$1.50..... *Osgood.*
Holyoake's Hist. of Co-operation in England. \$2. *Lippincott.*
Housekeeping in the Blue Grass. \$1.50..... *Stevens.*
Houssaye's Life in Paris. \$1.25..... *Gill.*
Howell's A Foregone Conclusion. \$2..... *Osgood.*
Humphrey's Gems from India. \$1.25..... *Nelson & P.*
Hutton's Plays and Players. \$3..... *Hurd & H.*
Hyacinthe's Catholic Reform. \$2..... *Macmillan.*
Ingelow's Fated to be Free. \$1.75..... *Roberts.*
Irving's Life of Washington. *Mount Vernon ed.* 2 vols. \$7; \$11..... *Putnam.*
Jacox's Shakespeare Diversions. \$4. *Scribner, W. & A.*
Jager's Travels in the Philippines. \$4.50. *Scribner, W. & A.*
James' Passionate Pilgrim. \$2..... *Osgood.*
— Roderick Hudson. \$2..... *Osgood.*
— Transatlantic Sketches. \$2..... *Osgood.*
Jevons' Money and the Mechanism of Exchange. \$1.75. *Appleton.*
Jones' Africa. \$5..... *Holt.*
Keys of the Creeds. \$1.25..... *Putnam.*
Kinglelake's Invasion of the Crimea. \$2..... *Harper.*
King's French Leaders. \$1.50..... *Putnam.*
Kingsley's Lectures del. in Am. in 1874. \$1.25... *Coates.*
Krusi's Life of Pestalozzi. \$2.25..... *Wilson, H. & Co.*
Latouche's Travels in Portugal. \$3.50..... *Putnam.*
Lee's Glimpses of the Supernatural. \$2..... *Carleton.*
Leland's Fusang. \$1.75..... *Bouton.*
Lenormant's Mme. Récamier and her Friends. \$1.50. *Roberts.*
Little Classics. Ed. by R. Johnson:—Vol. 1. Exile;—Vol. 2. Intellect;—Vol. 3. Tragedy;—Vol. 4. Life;—Vol. 5. Laughter;—Vol. 6. Love;—Vol. 7. Romance;—Vol. 8. Mystery;—Vol. 9. Comedy;—Vol. 10. Childhood;—Vol. 11. Heroism;—Vol. 12. Fortune;—Vol. 16. Authors. Ea., \$1..... *Osgood.*
Livingstone's Last Journals in Central Africa. \$5;—*cheap ed.*, \$2.50..... *Harper.*
Lloyd's Age of Pericles. 2 v. \$3..... *Macmillan.*
Lowell's Among my Books. 2d Series. \$2..... *Osgood.*
Lubbock's British Wild Flowers. \$1.50..... *Macmillan.*
Macbeth's Might and Mirth of Literature. \$2.50. *Harper.*
McCarthy's Dear Lady Disdain. \$1.75..... *Sheldon.*
— Paul Massie. \$1.50..... *Sheldon.*
Macdonald's Double Story. \$1.25..... *Dodd & M.*
— Malcolm. \$1.50..... *Lippincott.*
— St. George and St. Michael. \$1.75..... *Ford.*
Maclood's Character Sketches. \$1.50..... *Dodd & M.*
— The Starling. \$1.50..... *Dodd & M.*
Macready's Reminiscences. 2 vols. \$10.50;—Same, 1 vol. \$1.50..... *Macmillan.*
— Same. \$1.75..... *Harper.*
Mahaffy's Social Life in Greece. \$2..... *Macmillan.*
Martin's Life of the Prince Consort. \$2..... *Appleton.*
Martineau's Eastern Life, Past and Present... *Roberts.*
Merivale's Hist. of Rome from B.C. 753—A.D. 476. \$2.50. *Appleton.*
Michel's Story of the Stick in all Ages, etc. \$1.50. *Bouton.*
Michelet's Summary of Modern History. \$1.75. *Macmillan.*
Mill's Dissertations and Discussions. 5 vols. Ea., \$2.50. *Holt.*
Minto's Life and Letters of Sir Gilbert Elliot. \$12. *Worthington.*
Moore's Life and Letters of Lord Byron. \$3. *Routledge.*
Meyers' Remains of Lost Empires. \$3.50..... *Harper.*
Miller's In the Kitchen. \$2.50..... *Lee & S.*
Muloch's Sermons out of Church. \$1.50..... *Harper.*
Nadal's Impressions of London Social Life. \$1.50. *Scribner, A. & Co.*
Newman's Babylon and Nineveh. \$5..... *Harper.*
Nordhoff's Communistic Societies of the United States. \$4..... *Harper.*
— Politics for Young Americans. \$1.25..... *Harper.*
Old and New London. Vol. 3. \$5..... *Cassell, P. & G.*
Otte's Scandinavian History. \$2.50..... *Macmillan.*
Oxenden's Thoughts for Lent. \$1.25..... *Randolph.*
Palmer's (Ray) Poetical Works. \$4..... *Barnes.*
Papillon's Nature and Life. \$2..... *Appleton.*
Paris' (Count of) Civil War in Am. Vol. 1. \$3.50; shp., \$4.50; hf. Tky. mor., \$6..... *Coates.*
Paul's Cookery from Experience. \$1.50..... *Porter & C.*
Peabody's Christian Belief and Life. \$1.50..... *Roberts.*
Planche's Evening Amusements for Every One. \$1.50. *Porter & C.*
Plumptre's Bible Educator. 2 v. \$10..... *Dutton.*
— Same. 4 vols. \$12; 2 vols., \$10..... *Cassell, P. & G.*
Prescott's Biog., etc., Essays. \$2.25; hf. cf., \$4.50. *Lippincott.*
Prime's Forty Years in the Turkish Empire. \$2.50. *Carter.*
Proctor's Transits of Venus. \$3..... *Worthington.*
Quatrefage's Natural History of Man. \$1... *Appleton.*
Quincey (Josiah) Congressional Speeches. \$3. *Little, B. & Co.*
— Life of Josiah Quincey, Jr. *New ed.* \$3. *Little, B. & Co.*
Quincy's (J. P.) Protection for Majorities..... *Roberts.*
Ranke's History of England. 6 vols. \$24... *Macmillan.*
Rannie's (Sir John) Autobiography. \$5..... *Spow.*
Reade's Novels. *Illustr. Library ed.* 6 v. Per v., \$1.50..... *Osgood.*
Reemelin's Politics as a Science. \$1.50..... *Clarke.*
Refiner's Fire. Thoughts on Affliction. 12°. \$2.50. *Nelson & Sons.*
Rhodes' French at Home. \$1.50..... *Dodd & M.*
Rice's Nature and Culture. \$1.50..... *Lee & S.*
Richardson's History of our Country. \$4.25. \$4.75, and \$5.75..... *Houghton.*
Ritter's History of Music. Sec. Series. \$1.50..... *Ditson.*
Robertson's Hist. of the Christian Church. *New ed.* 8 vols. Per v. \$2.25..... *Pott, Y. & Co.*
Rumford's (Count) Life and Works..... *Estes.*
Ruskin's Deucalion, etc. \$1.25..... *Wiley.*
— Frondes Agrestes. \$2.50..... *Scribner, W. & A.*
— Same. \$1..... *Wiley.*
Russell's (A. P.) Library Notes. \$2..... *Hurd & H.*
Russell's (Earl) Recollections and Suggestions. \$3. *Roberts.*
Sainte-Beuve's English Portraits. \$2..... *Holt.*
Sargent's Public Men and Events. 2 vols. \$6. *Lippincott.*

- Schiller's** Aesthetical Essays. \$1.50.....Lippincott.
Schmidt's Doctrine of Descent and Darwinism. \$1.50.....Appleton.
Scott's Waverley Novels. *Illustr. Fireside ed.* Per v., \$1.50.....Porter & C.
 — Same. *Illustr. Melrose ed.* 13 v. Per v., \$2.....Osgood.
 — Same. *Thistle ed.* 48 vols. Ea, \$1.50; \$2.25.....Hale.
Seelye's Christian Missions. \$1.25.....Dodd & M.
Shakespeare's Songs. \$1.25.....Routledge.
Sheridan's Complete Works. \$2.50.....Routledge.
Sherman's Memoirs. \$5.50, \$7, \$8.50, and \$12.....Appleton.
Smith's (G.) Assyria. \$1.....Scribner.
 — Assyrian Discoveries. \$4.....Scribner.
Smith's (J. A.) Patmos. \$1.25.....Griggs.
Smith's (R. B.) Mohammed and Mohammedanism. \$1.50.....Harper.
Southall's Recent Origin of Man. \$6.....Lippincott.
Southworth's Four Thousand Miles of African Travel. \$3.50.....Baker, P. & Co.
Sprague's Excellent Woman. \$1.50 and \$2.50.....Lothrop.
Spurgeon's Lectures to my Students. \$1.25.....Sheldon.
 — Types and Emblems. \$1.25.....Sheldon.
Stedman's Victorian Poets. \$2.50.....Osgood.
Stephen's Hours in a Library. \$1.75.....Scribner.
Stowe's We and Our Neighbors. \$1.75.....Ford.
Supernatural Religion. \$8.....Roberts.
Switzerland and the Swiss. \$2.....Appleton.
Taine's Lectures on Art. Second Series. \$2.50.....Holt.
 — Notes on Paris. \$2.50.....Holt.
 — Philos. of Art in Italy. \$1.25.....Holt.
Talmage's Daily Thoughts. \$2.....Dodd & M.
 — Every-Day Religion. \$2.....Harper.
 — Sports that Kill. \$1.25.....Harper.
Taylor's Pictures of Life in Camp and Field. \$1.50.....Griggs.
Thackeray's Works. *Illustr. Library ed.* Miscellanies. 5 v. Per v., \$2.....Osgood.
Thieblin's Spain and the Spaniards. \$1.75.....Lee & S.
Thompson's (M.) Hoosier Mosaics. \$1.25.....Hale.
Thompson's (R. E.) Social Science and National Economy. \$1.50.....Porter & C.
Thomson's (A.) In the Holy Land. \$2.....Randolph.
Thomson's (J.) Straits of Malacca. \$4.....Harper.
Todd's (J. H.) Life of John Todd. \$2.75.....Harper.
Torrey's Theory of Fine Art. \$1.50.....Scribner, A. & Co.
Treasure Trve Series. Vol. 1, Travesty; Vol. 2, Burlesque; Vol. 3, Story; Vol. 4, Extravaganza; Vol. 5, Essay. Per v., \$1.....Gill.
Tuttle's German Political Leaders. \$1.50.....Putnam.
Tyrwhitt's Our Sketching-Club. \$2.50.....Roberts.
Tyson's Queen of the Kitchen. \$1.75.....Peterson.
Tytler's Musical Composers and their Lives. \$2.....Roberts.
Ugly Girl Papers. \$1.....Harper.
Unseen (The) Universe. \$3; \$1.....Macmillan.
Vaux's Persia. \$1.....Scribner, A. & Co.
Viollet-le-Duc's Annals of a Fortress. Transl. by Benjamin Bucknall, Architect. \$5.....Osgood.
Waddell's Ossian and the Clyde. \$6.....Macmillan.
Wagner's Art Life and Theories. \$2.....Holt.
Ward's (Artemus) Works. \$2.....Carleton.
Waring's A Farmer's Vacation. \$3.50.....Osgood.
Waring's Whip and Spur. \$1.25.....Osgood.
Waring's Mosaic Account of the Creation. \$2.....Schmerhorn.
Washburne's (E. A.) Social Law of God. \$1.50.....Whittaker.
Washburne's (K. S.) Perfect Love Casteth out Fear. \$1.50.....Lee & S.
Whitney's Life and Growth of Language. \$1.50.....Appleton.
Wilberforce's Words of Counsel. \$3.....Pott, Y. & Co.
Wilkinson's Free Lance in the Field of Life and Letters. \$1.50.....Mason.
Williams' (F. S.) Getting to Paris. \$1.75.....Lee & S.
Williams' (H. T.) Household Elegancies. \$1.50.....H. T. Williams.
Williams' (Rowland) Life and Letters. 2 vols. \$10.....Whittaker.
Wilson's Abode of Snow. \$2.25.....Putnam.
Wingate's Views and Interviews on Journalism. \$2.....Patterson.
Wise's Our King and Saviour. \$2.....Nelson & P.
Wiseman's Recollections of the Last Four Popes. \$1.50.....O'Shea.
Wood's Man and Beast, Here and Hereafter. \$3.....Routledge.—\$1.50.....Harper.
Woolson's (C. F.) Castle Nowhere. \$2.....Osgood.
Woolson's (A. B.) Dress Reform. \$1.50.....Roberts.
Worcester's Correspondences of the Bible: Animals. \$1.50.....Lockwood, B. & Co.
Wright's Principia. \$3.50.....Lippincott.
Wynter's Borderlands of Insanity. \$2.....Putnam.
- POETRY.
- Aitken's** Legends of Scotland. \$2.....Williams.
Baker's Point Lace and Diamonds. \$3; \$1.50; \$1.....Patterson.
Browning's Aristophanes' Apology. \$2.....Osgood.
Buchheim's Deutsche Lyrik. \$1.50.....Macmillan.
Carleton's Farm Legends. \$2 and \$2.50.....Harper.
Cranch's Bird and the Bell. \$2.....Osgood.
Emerson's Parnassus. \$4.....Osgood.
English Gipsy Songs in Romany. \$2.....Lippincott.
Evans' In the Studio. \$2.....Macmillan.
Exotics, by J. F. C. and L. C. \$1.25.....Osgood.
Gilder's The New-Day. \$1.50.....Scribner, A. & Co.
Hall's Poems of the Farm and Fireside. \$1.75; \$2.25.....Jansen, McC. & Co.
Hayne's Mountain of the Lovers. \$1.50.....Hale.
Hubner's Wild Flowers. \$1.75.....Authors' Pub. Co.
Jones' Myth of Stone Idol. \$1.25.....Griggs.
Kendrick's Our Poetical Favorites. Second Series. \$2.....Sheldon.
Krasinski's Undivine Comedy. \$2.25.....Lippincott.
Laroom's An Idyl of Work. \$1.50.....Osgood.
Lathrop's Rose and Roof-Tree. \$1.50.....Osgood.
Lermontoff's Circassian Boy. Tr. by S. S. Conant. \$1.50.....Osgood.
Little Classics. Vol. 13, Poems Narrative;—Vol. 14, Poems Lyrical;—Vol. 15, Minor Poems. \$1.....Osgood.
Logan's Mirror of a Mind. \$1.50.....Putnam.
Longfellow's Hanging of the Crane. *Popular ed.* \$1.50.....Osgood.
 — Masque of Pandora. \$1.50.....Osgood.
Lorne's (Marquis of) Guido and Lita. \$1.25.....Macmillan.
Lytton's (Lord) Poetical Works. *New ed.* \$2.....Osgood.
Many Treasures of Poetry, Romance, and Art. \$2.50.....Gill.
Miller's Ship in the Desert. \$1.50.....Roberts.
Milton's Poems. 2 vols. \$3.....Macmillan.
Moe's Old Fountain Inn. \$1.50.....Lippincott.
Moliere's Dramatic Works, transl. by Van Laun. Vol. 1. \$7.50.....Scribner, W. & A.
Morris' Defence of Guenevere. \$2.....Roberts.
Myer's Ensenore and other Poems. \$1.75.....Dodd & M.
Phelps' Poetic Studies. \$1.50.....Osgood.
Poe's Poems and Memorial. \$2.25.....Widdleton.
Preston's Cartoons. \$1.50.....Roberts.
Putnam's Singers and Songs of the Liberal Faith. \$3.....Roberts.
River of Dreams. G. E. O. \$1.25.....Lee & S.
Rossetti's Annus Domini. \$1.50; cf., \$3.50.....Roberts.
Saxe's Leisure-Day Rhymes. \$2.....Osgood.
Schweitzer's Alpine Lyrics. 90 c.....Randolph.
 — Same. 75 c.....Nelson & Sons.
Songs of our Youth. \$2.50.....Harper.
Taylor's Home Pastorals. \$1.25.....Osgood.
Tennyson's Poems. *Ill. Globe ed.* \$1.75.....Osgood.
 — Idyls of the King. *New ed.* \$1.50.....Osgood.
 — Queen Mary. 75 c. and 50 c.....Osgood.
Vest-Pocket Series. Vol. 1, Snow-Bound, by J. G. Whittier. 50 c.....Osgood.
Whittier's Songs of Three Centuries. \$2.50.....Osgood.

The Most Sumptuous Gift-Book of the Season.

INDIA,
AND ITS NATIVE PRINCES



THE EGG DANCE.

Translated from the French of Louis Rousset. With 317 illustrations, from designs by the most celebrated artists, (many of them full-page) and Six Maps.

One vol. super-royal quarto, in the following styles:

- | | |
|---|---------|
| I. Cloth, gilt edges, elegant and elaborate stamp in gilt and black (In Box) | \$25 00 |
| II. Half morocco extra, full gilt edges (In Box) | 30 00 |
| III. Morocco, full gilt (In Box)..... | 35 00 |

Sent, free of all charge for delivery, on receipt of price by Scribner, Armstrong & Co., 743 and 745 Broadway N. Y.

THE NEW ROBINSON CRUSOE: Jules Verne's "Mysterious Island."

Complete in three parts, viz.:

- I. **Dropped from the Clouds.** With 48 full-page Illustrations. II. **Abandoned.** With 49 full-page Illustrations.
III. **The Secret of the Island.** With numerous full-page Illustrations.

Each part in one vol. crown 8vo, cloth..... \$2 00

SPECIMEN ILLUSTRATION FROM "ABANDONED."



"WHO ARE YOU?" HE ASKED IN A HOLLOW VOICE.

In the *Mysterious Island*, Jules Verne offers to the lovers of the wonderful in literature his most elaborate, attractive and instructive work. The escape of the voyagers from Richmond in their stolen balloon, and their wreck upon an island in the Indian Ocean, are incidents in the career of Mr. Verne's heroes, which have been made familiar to all readers of magazine literature; but the elaborately ingenious methods by which they wrested from this uninhabited island, the means of subsistence, and the appliances through which they effected their deliverance, exhibit a wonderfully accurate knowledge of the capabilities of science. Briefly, the "Mysterious Island" is a new Robinson Crusoe, with all the modern improvements.

Any or all sent, prepaid, on receipt of price, by Scribner, Armstrong & Co., 743 and 745 Broadway, N. Y.

A NEW AND SUPERBLY ILLUSTRATED EDITION OF
HANS BRINKER;
OR, THE SILVER SKATES.

By MRS. MARY MAPES DODGE,
Author of "Rhymes and Jingles," and Editor of "St. Nicholas."



HANS AND GRETEL.

WITH OVER 60 ILLUSTRATIONS from designs by **H. Schuler** and
leading French Artists.

One vol. 13mo, cloth.....\$3 00

Mrs. Mary Mapes Dodge's charming story of "Hans Brinker; or, the Silver Skates" which has rejoiced the hearts of the children of three or four countries, and is read by the old with almost as keen pleasure as it is by the young, is presented to the American public this year in a new and profusely illustrated edition. It is not necessary at this day to say anything of the book itself. As for the pictures, they are sixty or seventy in number, and are among the brightest and most successful designs of the French illustrationists. The artists have caught the spirit of the story wonderfully; they have been in sympathy not only with its more striking and picturesque passages, but with its most delicate meanings, its most subtle and winning suggestions. Altogether, "Hans Brinker" cannot fail to gain hosts of new friends in its latest and most attractive dress.

Copies will be sent, post-paid, on receipt of the price by Scribner, Armstrong & Co., 743 and 745 Broadway, N. Y.

SUPERBLY ILLUSTRATED HOLIDAY GIFT-BOOKS,

PUBLISHED BY

SCRIBNER, ARMSTRONG & CO.,

743 and 745 Broadway, New-York.

—•••—
"Infinite riches in a little room."—MARLOWE.

COMPLETION OF THE FIRST

BRIC-A-BRAC SERIES.

*PERSONAL REMINISCENCES OF FAMOUS POETS AND
 NOVELISTS, WITS AND HUMORISTS, ARTISTS,
 ACTORS, MUSICIANS, AND THE LIKE.*

Edited by RICHARD HENRY STODDARD.

Complete in ten volumes, square 12mo, per vol., \$1.50.

The BRIC-A-BRAC SERIES has achieved for itself a success altogether exceptional in the history of publishing in this country.

OVER SIXTY THOUSAND VOLUMES of the Series have been sold in eighteen months.

The BRIC-A-BRAC SERIES constitutes a **Complete Repository of Reminiscences** of prominent men and women of this and the last century. Characteristic anecdotes of every individual of note in art, literature, the drama, politics, or society, are related, and they are told by those who know how to give point to a good story.

NOW READY.

Complete Sets of the BRIC-A-BRAC SERIES in the following styles:

- | | |
|--|---------|
| 1. Cloth, in a neat box, | \$16 00 |
| 2. Half vellum, red edges, in a handsome box of an entirely new style, | 17 50 |
| 3. Half calf extra, in a handsome box of an entirely new style, | 20 00 |

A sixteen-page Descriptive Catalogue of the Series, containing Specimen Illustrations, etc., etc., sent to any address upon application.

A NEW AND BEAUTIFULLY ILLUSTRATED VOLUME.

BY THE AUTHOR OF "PICCIOLA."

MYTHS OF THE RHINE.

By X.-B. SAINTINE, author of "Picciola."

Translated from the French by Prof. SCHELE DE VERE.

WITH ONE HUNDRED AND FIFTY ILLUSTRATIONS BY GUSTAVE DORE.

One volume, royal octavo, extra clth, full gilt side and top, in box, \$10 ; extra morocco, \$18.

"My purpose in writing this work," says M. Saintine, "was nothing more than to try and collect, along the banks of the Rhine, all the curious myths which have survived the ancient creeds of Europe, for they have all come to the great river. There the traveler finds piled up, after the manner of alluvial layers, all the ancient fables, all the marvelous and often childish tales, to which the credulity and lively imagination of our forefathers gave a ready welcome."

A work upon such a theme, by such a writer as the author of the famous story, "Picciola," and illustrated by such an artist as Doré, presents a variety of attractions seldom comprised in a single volume. This translation of the "Myths of the Rhine," by M. Schéle De Vere, the first ever made into English, admirably preserves the inimitable grace of the original, while Doré's illustrations range from the grotesque to the sublime, and embrace some of his most pleasing and characteristic work.

A COMPANION VOLUME TO "ROUNABOUT RAMBLES."

TALES OUT OF SCHOOL.

By FRANK R. STOCKTON, author of "Roundabout Rambles," etc.

One volume, quarto, cloth, 150 illustrations, \$2 50

Few writers for the young combine the happy faculty, possessed in so remarkable a degree by Mr. Stockton, of amusing while he instructs his readers. Short stories, graphic descriptions of the strange, wonderful, and odd, in nature and art, all most pleasantly rehearsed, make up a volume quite as attractive as its predecessor—*Roundabout Rambles*. The illustrations—about 150 in all—are a striking feature of this handsome volume.

SCRIBNER, WELFORD & ARMSTRONG,

NEW-YORK.

List of Superbly Illustrated Works, Rich and Elegant Christmas Gift-Books, Standard Editions, and Juvenile Favorites.

I.

DORE'S GRAND PORTRAITURE OF A GLORIOUS COUNTRY.

SPAIN.

ILLUSTRATED BY 240 ENGRAVINGS BY GUSTAVE DORE,

CONSISTING OF

120 FULL-PAGE ILLUSTRATIONS, AND

120 HALF-PAGE AND SMALL ILLUSTRATIONS.

The Descriptive Letter-Press and Historical Narrative by the Baron CH. DAVILLIER. One noble 4to volume of about 800 pages, printed on toned paper, and richly bound in cloth; full gilt side (stamped with design taken from the Alhambra), gilt edges.

PRICES.

In cloth, elegantly gilt, \$18 00

Full Persian morocco, gilt on both sides, and gilt edges, 25 00

. . . *This magnificent volume may be justly characterized as one of the most valuable, elaborate, and deeply interesting works yet published on modern Spain. It contains a minute and vivid description of nearly every object of historical and romantic interest, which richly abound in that delightful country, famous for knightly adventure, romance, and song. The text is largely interspersed with sprightly proverbs and choice extracts from rare legendary ballads and poems, illustrative of Spanish history, valor, and gallantry. The numerous superb illustrations by M. GUSTAVE DORE (all from drawings taken on the spot by this eminent artist), exhibit, with marvellous fidelity and picturesque beauty, the majestic scenery and grand architecture of the country, the lively manners, piquant dress, and singular customs of its romantic people. Indeed, no labor or expense has been spared to render this sumptuous volume the most beautiful, interesting, and valuable publication, in a literary and artistic point of view, that has ever appeared.*

2.

CANOVA.

The Works of Antonio Canova in Sculpture and Modeling. 150 Plates exquisitely Engraved in Outline by Henry Moses. With a Biographical Memoir by Count Cicognara, and full Descriptive Notes. 4to, cloth extra, richly gilt, with medallion in relief of Canova's Group of "The Graces," \$12.60.

SCRIBNER, WELFORD & ARMSTRONG—Continued.

3.

BEAUTIFUL PICTURES.

By English Artists. Second Series. A gathering of favorites from our picture-galleries, engraved in the highest style of the art, by some of the master engravers. Imperial 4to, bound in Byzantine cloth, gilt, \$10.50; or in full Levant morocco, elegant, \$35.

4.

WATER-COLOR SERIES OF GIFT-BOOKS.

With Archæological, Historical, Poetical, and Descriptive Notes, by the Rev. W. J. LOFTIE, F.S.A., and illustrated with several very charming chromographs, in imitation of water-color, from original designs by T. L. Rowbotham, Member of the Society of Painters in Water-Colors. 4to, richly bound in cloth, gilt, and gilt edges, beveled, each, \$3, viz. :

- | | |
|--|---|
| 1. (Scotland.) Picturesque Scottish Scenery. | 3. (Wales.) Views in North-Wales. |
| 2. (England.) English Lake Scenery. | 4. (Ireland.) Views in Wicklow and Killarney. |

5.

THE LIFE AND EPISTLES OF ST. PAUL.

By THOMAS LEWIN, Esq., M.A., F.S.A., of Trinity College, Oxford, Barrister at Law, author of "Fasti Sacri," "Siege of Jerusalem," etc. New edition. With numerous illustrations finely engraved on wood, maps, plans, etc. Two vols., demy 4to, cloth, \$18; or in half calf, gilt backs, \$28.

These volumes contain more than 1000 pages, with about 350 *illustrations* in the highest style of wood-engraving. The work is the result of forty years' study, and will be found of value to scholars, while its price is calculated to secure the widest circulation.

6.

LIVES OF THE ENGINEERS.

With an Account of their Principal Works. By SAMUEL SMILES. Including a History of Inland Communication in Britain, and the invention and introduction of the Steam-Engine and Railway Locomotive. A new and revised edition. Five vols., 12mo, with nine steel portraits and 342 wood-cuts.

Cloth extra, gilt backs,	\$12 50
Half calf, gilt backs,	22 50
Tree calf, extra,	27 00
Full yellow calf, yellow edge,	27 00

7.

THE CHANDOS POETS.

New and Elegant Editions of Standard Poetry, beautifully printed on toned paper, with original full-page illustrations, printed in red line. Each in small 8vo.

Price, in cloth, richly gilt,	\$3 75
Price, in full tree calf, gilt, and gilt edges,	7 50

LIST OF THE SERIES.

- | | | |
|----------------------|----------------------------|-----------------------|
| 1. COWPER, | 7. SHAKESPEARE, | 13. HOOD, |
| 2. MILTON, | 8. LEGENDARY BALLADS, | 14. CAMPBELL, |
| 3. WORDSWORTH, | 9. SCOTT, | 15. COLERIDGE, |
| 4. CHRISTIAN LYRICS, | 10. MRS. HEMANS, | 16. BYRON, |
| 5. MOORE, | 11. BURNS, | 17. SHELLEY, |
| 6. ELIZA COOK, | 12. POETS OF 19TH CENTURY, | 18. SPIRIT OF PRAISE. |

8.

HANDY VOLUME EDITION OF THE HOLY BIBLE.

With Marginal Readings, References, and Introductions. Eleven small, elegant vols., in a case

BINDINGS AND PRICES.

- | | |
|---|--------|
| 1. In extra cloth, limp, red edges, in a specially designed case, | \$9 00 |
| 2. In French morocco, limp, gilt edges, in an elegant leather case, | 13 50 |
| 3. In smooth calf, highly finished, limp, gilt edges (circuit), and tooled sides, in an uniform case, | 40 00 |
| 4. In best Turkey morocco, highly finished, limp, gilt edges (circuit), and tooled sides, in an uniform case, | 40 00 |

SCRIBNER, WELFORD & ARMSTRONG—Continued.

9.

BEAUTIFUL THOUGHTS.

From *Greek, German, Spanish, French, Italian, and Latin* Authors. With English Translations and Copious Indexes. By C. Tait Ramage. New edition, much enlarged and improved. Four thick vols., 16mo, cloth, gilt, \$10.50; or the four vols., in half calf, marbled edges, \$18.

10.

COUNT GRAMMONT'S MEMOIRS.

By Anthony Hamilton. Edited, with Notes, by Sir Walter Scott. A new edition. *With sixty-four portraits* engraved by Scriven. 8vo, cloth, \$6.

11.

THE THACKERAY SKETCH-BOOK.

THACKERAYANA: NOTES AND ANECDOTES.

Illustrated by a profusion of Sketches by William Makepeace Thackeray, depicting humorous incidents in his school-life, and favorite characters in the books of his every-day reading, with five colored plates and nearly 600 wood-engravings from Thackeray's original drawings. Large 12mo, cloth, extra gilt, \$3.75.

* * An exceedingly curious and valuable volume, the diverting pages of which are adorned by some six hundred engraved fac-similes of the little caricature sketches which the illustrious author of "Vanity Fair" was perpetually scribbling in the margins of books and on every scrap of paper which came in his way, and which these eyes have witnessed him scribbling scores of times.—G. A. Sala, in the *Illustrated London News*.

12.

THE ROSE LIBRARY.

A choice Series, representing the popular literature of all countries, issued in attractive binding, beautifully printed, and with exquisite and graphic illustrations by Emile Bayard, Féral, Pennemacker, and others. Each volume complete in itself. 16mo, illuminated stiff covers, 50 cents. The following are now ready, viz.:

1. **Sea-Gull Rock.** Translated from the French of M. Jules Sandeau, of the French Academy. By Robert Black, M.A. Illustrated.
2. **The House on Wheels; or, Far from Home.** From the French of Mme. De Stolz. By N. D'Anvers. With full-page illustrations.
3. **Undine, and the Two Captains.** By Delamotte Fouqué. Translated by F. E. Bunnett. With full-page illustrations.
4. **The Four Gold Pieces: A Story of Normandy.** By Mlle. Julie Gourand. Translation from the French, by M. M. Numerous illustrations by Emile Bayard.
5. **Picciola; or, The Prison Flower.** The Prisoner of Fenestrella; or, Captivity Captive. By X. Boniface-Saintine. Illustrated.
6. **Robert's Holidays.** By N. D'Anvers. From the French of Z. Fleuriot. With illustrations.
7. **The Two Children of Saint Domingo.** From the French of Mlle. Julie Gouraud. (*Just Issued*).

N. B.—The above may also be had in a superior form, small post 8vo, printed on toned paper, choicely bound in cloth, extra gilt edges, beautifully illustrated, at \$1.25 per volume. Either style is also supplied in neat boxes, six vols., illuminated stiff covers, \$4.50; or cloth extra, gilt, \$7.50.

13.

WELSH SCENERY.

Welsh Scenery (chiefly in Snowdonia). By Elijah Walton, F.G.S. With Descriptive Text by T. G. Bonney, M.A., author of "Alpine Regions," etc. *Illustrated with twenty exquisitely finished chromos*, and bound in one handsome vol., 4to, cloth, gilt, and gilt edges, \$30.

14.

THE RAFFAELLE GALLERY.

A Series of Permanent Reproductions in Autotype of Engravings of the most Celebrated Works of Raffaello Sanzio D'Urbino. With Descriptions, etc. Imperial 4to, choicely bound, cloth, extra gilt, \$18.

15.

FLOWERS FROM THE UPPER ALPS.

With Glimpses of their Homes. By Elijah Walton, F.G.S. The Descriptive Text by T. G. Bonney, M.A. *The plates most beautifully colored.* One vol., small folio. Extra cloth, gilt, \$16.

SCRIBNER, WELFORD & ARMSTRONG—Continued.

16.

SENTIMENTS AND SIMILES of WM. SHAKESPEARE.

A Classified Selection of Similes, Definitions, Descriptions, and other Remarkable Passages in the Plays and Poems of Shakespeare. *With Illuminations; and gold lines on every page, by Henry Noel Humphreys. Richly bound in imitation of carved ebony, with medallion portrait in relief.* Small 4to, \$3.75.

17.

AUNT LOUISA'S GIFT-BOOKS.

New volumes. Each in demy 4to, cloth, gilt, with twenty-four original plates, by Harrison Weir, and others, printed in colors by Kronheim, and descriptive letter-press, per vol., \$2.50.

1. **Aunt Louisa's Home Favorites.** Comprising "My Favorites," "Home Pets," "Country Pets," "Household Pets."
2. **Aunt Louisa's Welcome Gift.** Comprising "Tabby's Tea-Fight," "Rover's Dinner-Party," "John Bull's Farm Alphabet," "London Characters."
3. **Army and Navy Drolleries.** By Captain Seccombe, designer of the illustrations to "Miss Kilmansegg." With alphabetical descriptions and twenty-four original designs by the author. Printed in colors by Kronheim.

N. B.—All the other volumes of this superior series supplied, as well as the inimitable "Drolleries," and "Puzzle Toy-Books," without exception the most attractive juvenile books ever issued.

18.

LITTLE FOLKS' LIBRARY.

(New volumes.)

1. **The National Nursery-Book.** With ninety-six pages of colored plates, printed by Kronheim, and full descriptive letter-press. Imperial 16mo, cloth, gilt, \$1.75.
2. **The National Natural History.** With ninety-six pages of colored plates, printed by Kronheim, from original designs, and full descriptive letter-press. Imperial 16mo, cloth, gilt, \$1.75.

19.

THE MODERN PLAYMATE.

A New Book of Games, Sports, and Diversions, or Boys of all ages. Compiled and edited by Rev. J. G. Wood. With 600 new illustrations, engraved by Dalziels, Hodgkin, etc. Square 12mo, cloth, gilt, and gilt edges, extra, 896 pp., \$3.

20.

DAWN TO DAYLIGHT.

Gleams from the Poets of Twelve Centuries. Illustrated with 200 very fine engravings. 4to, cloth, gilt extra, gilt edges, \$10.50.

21.

ANDERSEN'S (HANS) FAIRY TALES.

Newly translated by Ward and Plesner. Illustrated with twelve beautifully colored designs, after original drawings by E. V. B. 4to, cloth, richly gilt extra, \$7.50.

22.

SHAKESPEARE.—THE FIRST FOLIO.

Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true original copies. London: printed by Isaac Iaggard and Edward Blount, 1623. An exact representation of the extremely rare original, in reduced fac-simile by a photographic process, thus insuring the strictest accuracy in every detail. With an introduction by J. O. Halliwell Philipps, Esq. Small 8vo, Roxburgh binding, \$4.20.

23.

BURTON (JOHN HILL).

The History of Scotland, from Agricola's Invasion to the Extinction of the last Jacobite Insurrection. Second Edition, with complete Index. Eight vols., 12mo, cloth, \$25; or in half calf, gilt, \$41.

SCRIBNER, WELFORD & ARMSTRONG—Continued.

AUNT LOUISA'S LONDON TOY-BOOKS. *New volumes.*

1. MY FAVORITES. Designs by Harrison Weir.
2. HOME PETS. Designs by Harrison Weir.
3. JOHN BULL'S FARM-YARD ALPHABET.
4. TABBY'S TEA-FIGHT.
5. ROVER'S DINNER-PARTY.
6. LONDON CHARACTERS. Twenty-four designs by Petherick.
7. AQUARIUM COMICUM. Twelve original designs, printed in colors by Dalziel, with musical accompaniment and letter-press.

ANCIENT CLASSICS FOR ENGLISH READERS.

Edited by the Rev. W. Lucas Collins, M.A. Now complete in twenty vols., bound in ten. Half vellum or half calf, gilt, marble edges, \$25.

BOHN'S LIBRARIES. *New volumes.*

1. GOETHE: The Poems of Goethe. Translated in the Original Metres. By Edgar Alfred Bowring. (Including Hermann and Dorothea.) Post 8vo, cloth, \$1.40.
2. GOETHE'S CONVERSATIONS WITH ECKERMANN and Soret. Translated by John Oxenford. Post 8vo, \$1.40.
3. KING: The Natural History of Gems, or Semi-Precious Stones. By C. W. King. Post 8vo, with illustrations, cloth, \$2.40.
4. KING'S HAND-BOOK OF ENGRAVED GEMS. Numerous illustrations. Post 8vo, \$2.40.
5. SCHILLER'S ÆSTHETIC ESSAYS AND LETTERS. Post 8vo, \$1.40.
6. SCHILLER'S POEMS. Translated by Edgar Bowring. Post 8vo, \$1.40.
7. PLANCHE'S HISTORY OF BRITISH COSTUME. Post 8vo, with numerous illustrations, \$2.
8. DONALDSON'S THEATRE OF THE GREEKS. A Treatise on the History and Exhibition of the Greek Drama. By John William Donaldson. With numerous illustrations. Post 8vo, cloth, \$2.
9. DODD'S EPIGRAMMATISTS. Thick post 8vo, \$2.40.
10. INTRODUCTION TO THE OLD TESTAMENT. By Friedrich Bleek. 2 vols., \$4.
11. POMPEII: Its History, Buildings, and Antiquities, etc., etc. By Thomas H. Dyer. 300 engravings, map, and plan. 12mo, cloth, \$3.

CHATTO & WINDUS' POPULAR ILLUSTRATED LIBRARY. *New volumes.*

1. ENGLISH ECCENTRICS AND ECCENTRICITIES. By John Timbs. Numerous illustrations. 12mo, cloth, gilt, \$3.
2. LAMB'S (CHAS.) COMPLETE WORKS. Edited by R. H. Shepherd. 12mo, cloth, gilt, \$3.
3. SAMPSON'S HISTORY OF ADVERTISING. Illustrated. 12mo, cloth, gilt, \$3.

4. SHERIDAN'S COMPLETE WORKS. Illustrated. 12mo, cloth extra, \$3.
5. WALTON & COTTON'S COMPLETE ANGLER. With Memoir and Notes by Sir H. Nicolas. Illustrated by Stothard. 12mo, cloth, gilt, \$3.
6. WILDS OF LONDON (THE). By James Greenwood. Illustrated. 12mo, cloth, gilt, \$3.
7. WRIGHT'S (THOS.) HISTORY OF CARICATURE and Grotesque in Art. Profusely illustrated. Cr. 8vo, cloth extra, gilt, \$3.
8. BUNYAN'S PILGRIM'S PROGRESS. Edited by Scott, with seventeen steel plates by Stothard. 12mo, cloth, gilt, \$3.
9. TOBACCO: its History and Associations. By F. W. Fairholt. With upward of 100 illustrations. 12mo, \$2.40.

CHILDREN'S FAVORITES.

1. THE LITTLE LEARNER'S TOY-BOOK. Consisting of A B C Picture-Book, First Lessons in Reading, Bible Pictures, and Home Pictures. Illustrated with numerous illustrations in the best style of color-printing. Imperial 8vo, richly bound in cloth, extra gilt, with floral centre, \$2.
2. THE NATURAL HISTORY SCRAP-BOOK. With 68 fine large page engravings and descriptive letter-press. Oblong 4to, cloth, gilt extra, \$2.
3. PICTURES FOR OUR PETS. Descriptive of Home and Country Scenes, Birds, Beasts, Fishes, and Bible History. Profusely illustrated with charming large engravings. Imperial 8vo, cloth, gilt and gilt edges, \$1.75.
4. PAPA'S PRETTY GIFT-BOOK, for Good Little Girls and Boys. Illustrated with 150 charming pictures. Small 4to, cloth extra, \$1.50.
5. MORAL NURSERY TALES, for children. Both entertaining and useful. Edited by Dr. Dulcken. Profusely illustrated throughout. Square 12mo, cloth, gilt extra, \$1.75.
6. THE CHILD'S FAMOUS PICTURE-BOOK. Consisting of Alphabets, Fables, Natural History, Short Tales, and Rhymes. Illustrated with from five to ten pictures on every page. 4to, cloth extra, \$1.50.
7. THE CHILD'S POPULAR FAIRY-TALES. Edited by Dr. Dulcken. Illustrated with 300 illustrations engraved by the Brothers Dalziel. Thick crown 8vo, cloth, gilt extra, \$3.

GILBERT'S SHADOW.

By the Hon. Mrs. Greene, author of "Cushions and Corners," "Filling up the Chinks," etc. With original illustrations. 12mo, cloth, gilt extra, \$1.50.

ILLUMINATED SCRIPTURE TEXT-BOOK.

Large-paper edition, with Interleaved Diary and 365 colored illustrations. 12mo cloth, gilt, and gilt edges, \$1.75.

ILLUMINATED SCRIPTURE TEXT-BOOKS. 32mo edition. Cloth, gilt, gilt edges, 75 cents; or in imitation ivory, \$1.75.

SCRIBNER, WELFORD & ARMSTRONG—Continued.

NEW ATLASES.

- I. THE UNRIVALED ATLAS. With thirty-four maps and alphabetical index, \$1.75.
- II. MIDDLE SCHOOL SERIES. 12mo, extra cloth, each, \$1.25.
 1. HISTORICAL ATLAS. With thirty-one colored maps and index.
 2. PHYSICAL ATLAS. With thirty-one colored maps and index.
 3. POLITICAL ATLAS. With thirty-one colored maps and index.
- III. SCRIPTURE ATLAS. With complete index. 4to, cloth, gilt, \$2.50.
- IV. BIBLE ATLAS. 4to, sewed, 50 cents.

NATURAL HISTORY PICTURES.

A packet containing twelve toy-books; each packet consisting of ninety-six pages of colored plates, printed by Kronheim, embodying 1000 subjects and descriptive letter-press, 50 cents.

NEWMAN.

Characteristics from the Writings of John Henry Newman. 12mo, cloth, \$2.50.

POETS.

SCRIBNER'S POPULAR POETS. *New volumes.* A New Edition, fully illustrated. 12mo, cloth, gilt extra and gilt edges, \$1.50.

1. Hood.
2. Swiss Family Robinson.
3. Andersen's Fairy Tales.
4. Grimm's Fairy Tales.
5. Robinson Crusoe.
6. Don Quixote.

. For full list of the thirty volumes, composing this (the best cheap edition published), see our new one-hundred-page Catalogue.

NATIONAL NURSERY LIBRARY. *New volumes.*

In 18mo, picture boards, per vol., 50 cents; or in cloth, gilt, 75 cents.

1. ANIMALS.
2. BIRDS AND ANIMALS.
3. FISH, INSECTS, AND REPTILES.

. Each book contains about three hundred colored illustrations.

NATIONAL BOOKS. *New volumes.*

24mo, with two colored illustrations, paper covers, 25 cents; with twelve colored plates, cloth, neat, 50 cents; with sixteen colored plates, cloth, gilt extra and gilt edges, 75 cents.

1. THE ROBIN RED-BREAST. By Mrs. Trimmer.
2. BASKET OF FLOWERS.

NEW EXCELSIOR TOY-BOOKS.

25 cents each; or mounted on linen, 50 cents.

1. MISS MOUSER'S TEA-PARTY.
2. DASH'S DINNER-PARTY.
3. THE TEN LITTLE NIGGERS.
4. THE ARK ALPHABET.

VICTORIA GIFT-BOOKS. *New volumes.*

12mo, cloth, gilt extra, each, \$2.50.

1. EDGEWORTH'S MORAL AND POPULAR Tales. A newly revised edition, with original illustrations.
2. EDGEWORTH'S EARLY LESSONS. 'The Parent's Assistant, Frank, Rosamond, etc.' Edited by Mrs. Valentine. With original illustrations.
3. ROBINSON CRUSOE. A new edition. Profusely illustrated by Grisct.
4. SWISS FAMILY ROBINSON. Profusely illustrated.

LANSDOWNE FAIRY LIBRARY.

In 12mo vols., with numerous illustrations, and bound in a new style. Cloth extra, gilt, at \$1.75 per vol.

1. ARABIAN NIGHTS. Revised edition. By the Rev. G. F. Townsend.
2. GRIMM'S FAIRY TALES AND STORIES.
3. HANS ANDERSEN'S FAIRY TALES. By Mrs. Paul.
4. EASTERN TALES. Edited by Mrs. Valentine.
5. HOLME LEE'S FAIRY TALES.
6. ROBINSON CRUSOE.

THE CHILDREN'S DELIGHT.

Colored Gift-Book. Containing thirty-two pages of colored illustrations. Large crown 8vo. Elegant picture boards, \$1.25.

THE FAVORITE PLAYMATE.

Containing forty-eight pages of colored illustrations and letter-press descriptions. Large crown 8vo, cloth, gilt, \$1.75.

WALSH.

A manual of Domestic Medicine and Surgery. J. H. Walsh, F.R.C.S. A Completely New Edition, entirely revised. Illustrated by forty-four page engravings. Cr. 8vo, \$3.75.

. The attention of the *Trade* is particularly invited to our *full stock*, of which the foregoing is a partial representation. The favor of a *visit of inspection* is especially requested from all who may come to New-York, and from others we would ask a careful perusal of our *new wholesale catalogue* (just ready), which will be found complete, as representing the most *popular authors* in *standard, miscellaneous, and juvenile literature*; the *richest* and most *attractive illustrated books*, and the *newest* and most *elegant fine bindings*, the most salable cheap editions, etc., etc.

THE ST. NICHOLAS LIBRARY.

St. Nicholas, Scribner's Illustrated Magazine for Girls and Boys.

The Second Volume of this well-known Magazine, with nearly

EIGHT HUNDRED PAGES OF CHOICEST LITERARY MATERIAL,
and more than

FIVE HUNDRED BEAUTIFUL ILLUSTRATIONS AND ENGRAVINGS,

bound in *exquisite red and gold*, makes even a finer

HOLIDAY BOOK FOR CHILDREN

than the volume of last year, which had such an unprecedented sale.

Each of the volumes for 1874 and 1875 is complete in itself, and they will be sold singly or together. We have also issued an Edition of ST. NICHOLAS, for 1874 and 1875, under the name of

"THE ST. NICHOLAS LIBRARY,"

Four Volumes, Large Octavo,

At the same price as the Two-Volume Edition.

We predict for them the widest popularity. The volumes will be lighter for children to handle than the larger volumes, and will be better adapted for Libraries. They contain

More than 1500 pages, nearly
1000 Illustrations, Four Serial Stories,

besides many shorter Stories, Sketches, Poems, Rhymes, Puzzles, etc., etc.

Send orders at once to your Bookseller, or to SCRIBNER & CO., 743 BROADWAY, NEW-YORK.

BOY LOST!—What a thrilling cry is this? How it vibrates along the heart-strings of every parent, and thrills through a whole city! And yet it is of hourly occurrence. A hundred thousand boys, in homes of culture and refinement, are every year *lost* by reason of the poison of bad books, and bad sensational romances. Almost every week a boy is found at some railway station with a revolver in one pocket and a sensational story paper in the other, having run away from home to lead a life of adventure.

Give the boys good, strong, entertaining reading at home. Give them the best books and the best magazines. JOHN G. WHITTIER, our Quaker poet, says: "It is little to say of ST. NICHOLAS, that it is the best child's magazine in the world."

THE CHICAGO INTER-OCEAN thus speaks of ST. NICHOLAS: "St. Nicholas" is now an institution of which Young and Old America are as proud as England is of *Punch*; it has become a perfect triumph in the way of juvenile literature. Between its first and second volumes there is not a hair to choose; both are in their way unique and perfect. A house without "St. Nicholas" does not deserve to own any boys and girls; no dog should wag its little tail while pressing its nose through the area railings; emphatically, we would observe that should the sun condescend to shine upon that house, his solar majesty would make a big mistake.

In reply to a correspondent who writes asking if ST. NICHOLAS is a magazine to recommend for a boy of thirteen, the CHRISTIAN UNION says: "It is a delightful magazine for all children between five and eighty-seven."



MACMILLAN & CO.'S

LIST OF NEW BOOKS.

I.

The Children's Treasury of English Song.

Selected and arranged by FRANCIS TURNER PALGRAVE, editor of "The Golden Treasury."
18mo, toned paper, cloth, gilt, \$1.25.

The *Athenæum* says: Mr. Palgrave's fine taste and critical insight have never been more conspicuously shown than in the selection and arrangement of the pieces printed in this little volume. Old people as well as young will find in them an unfailing source of delight.

II.

The Marquis of Lorne's Poem.

Guido and Liſa. A Tale of the Riviera. By the MARQUIS OF LORNE. Small 4to, cloth, elegant.

III.

History of English Dramatic Literature

To the death of Queen Anne. By A. W. WARD, M.A., Fellow of St. Peter's College, Cambridge, and Professor of History and English Literature in Owens College, Manchester. Two vols., 8vo, cloth, \$15.

IV.

Antonio Allegri da Correggio.

From the German of Dr. JULIUS MEYER, Director of the Royal Gallery, Berlin. Edited, with an introduction, by Mrs. Heaton. Containing twenty Woodburytype illustrations. Royal 8vo, cloth extra, gilt, \$12.

Among the numerous gift-books prepared by various publishers, in anticipation of the holiday trade, few will have greater attractions for those interested in art than "Antonio Allegri da Correggio," which Macmillan & Co. have issued in a volume, that for chaste elegance of style, correctness of execution, and character of material and workmanship, is not easily to be surpassed. . . . We have spoken of the volume as a gift-book; it is referred to thus simply because it comes at this season. It is, in truth, a standard work, acceptable and to be accepted at all seasons.—*Boston Transcript*.

V.

Gilbert White's Natural History and Antiquities of Selborne.

Edited, with notes, by FRANK BUCKLAND. A chapter on Antiquities by Lord Selborne, and the Garden Kalendar. With original illustrations from drawings by Professor Delamotte, taken at Selborne, and from many interesting and curious objects supplied by the editor. Map and colored plate. Medium 8vo, cloth extra, gilt. (*Shortly.*)

VI.

White's Selborne.

Large-Paper Edition. Containing, in addition to the above, thirty autotype illustrations from drawings by Professor Delamotte, and a colored map of the environs of Selborne. Two vols., 4to, half morocco, elegant. (*Shortly.*)

VII.

The Dialogues of Plato.

Translated into English, with analyses and introductions. By B. JOWETT, M.A., Master of Balliol College, and Regius Professor of Greek in the University of Oxford. Second edition, revised and corrected throughout, with additions and an index of subjects and proper names. Five vols., large 8vo, \$30.

With regard to the translation itself, we consider it nearly perfect. Never, certainly, has Plato appeared in an English rendering which more closely and more happily represents the original. The language is pure, and the style nervous and idiomatic. Nor, while rendering the original, has Professor Jowett presented his readers with a faithful version and nothing more. In his introductions he has done every thing that could be done to make Plato intelligible to the English reader.—*London Times*.

MACMILLAN & CO.—Continued.

VIII.

The Age of Pericles.

A History of the Politics and Arts of Greece, from the Persian to the Peloponnesian War.
By W. WATKISS LLOYD. Two vols., 8vo, \$8.

IX.

Social Life in Greece.

From Homer to Meander. By the Rev. J. P. MAHAFFY, M.A., Fellow of Trinity College, Dublin. Second edition, revised and enlarged. Crown 8vo, \$2.

X.

Shakespeare's Plutarch.

Being a selection from the Lives in North's "Plutarch" which illustrate Shakespeare's Plays. Edited, with introduction, notes, index of names, and glossarial index, by the Rev. W. W. SKEAT, M.A. Crown 8vo. (*Immediately.*)

XI.

Timber and Timber Trees.

By THOMAS LASLETT, Inspector of Timber to the Admiralty. Crown 8vo, \$3.50.

XII.

The Romance of Astronomy.

By R. KALLEY MILLER, M.A., Fellow and Assistant Tutor of St. Peter's College, Cambridge. Second edition, revised and enlarged. Crown 8vo, \$1.25.

NEW JUVENILE BOOKS.

1.

Tell Me a Story.

By ENNIS GRAHAM. With illustrations by Walter Crane. Extra fcp. 8vo, cloth extra, \$1.50

2.

Fairy Guardians.

A Book for the Young. By F. WILLOUGHBY. Illustrated by Townly Green. Crown 8vo.

3.

Baron Bruno;

Or, The Unbelieving Philosopher, and other Fairy Stories. By LOUISA MORGAN. Crown 8vo.

4.

Ridicula Rediviva Series of Nursery Rhymes.

Illustrated by J. E. Rogers, and printed in colors by R. Clay, Sons & Taylor. Twenty-four plates. Oblong 4to, cloth extra, \$2.

TWO NEW NOVELS.

1.

Ralph and Bruno.

By M. BRAMSTON, author of "The Carbridges." 12mo, cloth, \$1.25.

2.

Owen Gwynne's Great Work.

By the author of "Wandering Willie." 12mo, cloth, \$1.25.

Complete Catalogue, with Index, by post, for six cents.

MACMILLAN & CO., 21 Astor Place, New-York.

ROBERTS BROTHERS' HOLIDAY BOOKS.

Autobiography of Mrs. Fletcher. With Letters and other Family Memorials. Edited by the survivor of her family. One handsome 8vo, with steel engraved portraits of Mrs. Fletcher at the ages of fifteen and eighty. \$2.50.

OTHER BIOGRAPHICAL VOLUMES SUITABLE FOR PRESENTATION :

Mary Somerville's Personal Recollections. \$2.50.

Helps' Life of Thomas Brassey. \$2.50.

Walter Besant's French Humorists. \$2.50.

Earl Russell's Recollections. \$3.

Ezra Stiles Gannett. \$3.

Thorvaldsen: His Life and Works. \$4.

Madame Recamier's Memoirs. Two vols., \$3.

Margaret Fuller Ossoli. Two vols., \$3.

Memoirs of Madame Valmore. \$1.50.

Records of a Quiet Life. \$2.

Thoreau, the Poet-Naturalist. \$2.

Miss Tytler's Modern Painters and Old Masters. Two vols., \$3.

Miss Tytler's Musical Composers. \$2.

Singers and Songs. By A. P. Putnam. \$3.

POETICAL GEMS.

Verses. By H. H. \$1.25.

Quiet Hours. \$1.25.

Sea and Shore. \$1.25.

The Diamond Ingelow. \$1.50.

The Diamond Bulwer. \$1.50.

The Red Line Ingelow. \$3.75.

The Illustrated Songs of Seven. \$2.50.

The Illustrated Ingelow's Poems. \$7.50.

The Sylvan Year. Leaves from the Note-Book of Raoul Dubois. By PHILIP GILBERT HAMERTON. With twenty etchings by the author and other artists. One handsome small 4to vol., illuminated cloth, gilt edges, \$5.50.

Etching and Etchers. By PHILIP GILBERT HAMERTON. Illustrated with numerous etchings. A new revised and enlarged edition. 8vo, cloth, \$7.50.

Our Sketching Club. Letters and Studies on Landscape Art. With an authorized reproduction of the lessons and wood-cuts in Professor Ruskin's "Elements of Drawing." By R. ST. JOHN TYRWHITT. 8vo, \$2.50.

Annus Domini. A Prayer for each Day of the Year, founded on a text of Holy Scripture. By CHRISTINA G. ROSSETTI. Square 18mo, flexible cloth, \$1.50; calf, red edges, \$3.50.

These prayers approach nearer the beauty, conciseness, and true devotional spirit, which characterizes the Collects of the Prayer-Book and other tried Liturgies, than any we have ever seen in works of this kind.—*The Churchman.*

Paul Konewka's Silhouette Designs. SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM. With twenty-four illustrations. Royal 8vo, \$4; morocco, \$9.

GOETHE'S FAUST. Twelve illustrations. 4to, \$3; morocco, \$8.

FALSTAFF AND HIS COMPANIONS. Twenty-one illustrations. 8vo, \$3; morocco, \$6.

Outlines to Burger's Ballads. By MORITZ RETZSCH. Comprising the Ballads of Leonora, the Lay of the Brave Man, and the Pastor's Daughter of Taubenhain. Oblong folio, cloth, black and gilt lettered, \$5; morocco antique and extra, \$9.

FOR YOUNG FOLKS.]

Eight Cousins; or, the Aunt-Hill. By LOUISA M. ALCOTT. With numerous illustrations by Addie Ledyard and Sol Eytinge. One vol., 16mo, uniform with "Little Women," "Little Men," "An Old-Fashioned Girl," \$1.50.

Nine Little Goslings. By SUSAN COOLIDGE. With illustrations by J. A. Mitchell. One vol., square 16mo, uniform with "The New Year's Bargain," "What Katy Did," "What Katy Did at School," "Mischief's Thanksgiving," \$1.50.

Mice at Play. "When the Cat's away, the Mice will play." A story for the whole family. By NEIL FOREST. With illustrations by Sol Eytinge. Square 16mo, \$1.50.

Jolly Good Times; or, Child-Life on a Farm. By P. THORNE. With illustrations by Addie Ledyard. Square 16mo, \$1.50.

Six to Sixteen. A Girl's Book. By JULIANA HORATIA EWING, author of "The Brownies." With ten illustrations. One vol., 16mo, \$1.50.

By the Author of "The Intellectual Life."

Harry Blount. Passages in a Boy's Life on Land and Sea. By PHILIP GILBERT HAMERTON. With frontispiece illustration. 16mo, \$1.50.

ROBERTS BROTHERS, Publishers,
299 Washington Street, Boston.

ROBERTS BROTHERS' HOLIDAY BOOKS.



SWEET is childhood — childhood's over,
Kiss and part.

Sweet is youth; but youth's a rover —
So's my heart.

Sweet is rest; but by all showing
Toil is nigh.

We must go. Alas! the going.
Say "good-bye."



THE JEAN INGELOW HOLIDAY BOOK.
THE SHEPHERD LADY.

By JEAN INGELOW. With other poems not included in her poetical works. "The Shepherd Lady" is a poem symbolical of the Christian Church. The drawings to illustrate it were made by Arthur Hughes, of London, under Miss Ingelow's supervision. Other designs by Miss Hallock, Darley, Sol Eytinge, Mitchell, Shepherd, Perkins, with a steel engraved likeness of Miss Ingelow, combine to make one of the most artistic and beautiful of Presentation Books. One royal 8vo. vol., with red-line border, bound in cloth, black and gilt lettered. Price, \$4.50; morocco, \$9.

FOR SALE AT PRINCIPAL BOOKSTORES.

*Widdleton's Editions of Standard and Belles-Lettres Works,
in fine bindings, for Presentation.*

A MEMORIAL EDITION OF EDGAR A. POE'S POEMS AND ESSAYS.

- Containing the late "Ingram Memoir and Vindication," tributes to the memory of the poet, by RUSSELL LOWELL, and others, and the monumental proceedings and addresses at Baltimore, with new portrait and other illustrations. Hand-
some crown 8vo, cloth.....\$2 25
- POE'S POEMS.** Illustrated. 4to, twenty-eight (28) illustrations by Paton, Hay, Palmer, and other eminent art-
ists. Cloth, full gilt.....5 00
Morocco.....8 00
- CABINET EDITION.** 16mo.....1 75
- POE'S TALES.** CABINET EDITION. Two vols., 16mo, each.....1 75
- POE'S COMPLETE WORKS.** Containing every well-authenticated prose story, article, or poem that the
poet himself deemed worthy of preservation, with notices of his life and genius, by JAMES RUSSELL LOWELL, N. P.
WILLIS, GEO. R. GRAHAM, and others. Four vols., crown 8vo, cloth.....9 00
Half calf.....16 00
- "THE MOST FAMOUS WORK OF AMERICAN ART."
- DARLEY'S MARGARET.** Outline Compositions from Judd's Margaret. By F. O. C. DARLEY. Engraved
by Huber. Thirty plates, imperial folio, cloth.....15 00
Half Turkey morocco.....20 00
Full Turkey morocco.....25 00

WIDDLETON'S CHOICE EDITIONS OF STANDARD WORKS. THE ELDER DISRAELI'S WORKS.

"A WHOLE LIBRARY IN NINE VOLUMES."

"A set of books comprising the cream of English literature, from the times of Dr. Johnson to our own."

- THE ELDER DISRAELI'S WORKS.** Edited by his son, the Rt. Hon. B. DISRAELI,
Premier of England, in nine vols., cr. 8vo, large, clear type, on fine toned paper, comprising:
- THE CURIOSITIES OF LITERATURE.** Four vols.....\$7 00
- THE AMENITIES OF LITERATURE.** Two vols.....3 50
- THE CALAMITIES OF AUTHORS.** Two vols.....3 50
- THE LITERARY CHARACTER.** One vol.....2 25

The entire set of nine vols., in a case, for \$15; half calf, \$30.

HALLAM'S COMPLETE WORKS.

Finest edition extant. Ten vols., crown 8vo, cloth, \$17.50; half calf, \$30; comprising:

- THE MIDDLE AGES.** Three vols., cloth.....\$5 25
- THE LITERATURE OF EUROPE.** Four vols., cloth.....7 00
- CONSTITUTIONAL HISTORY OF ENGLAND.** Three vols., cloth.....5 25
- MAY'S CONSTITUTIONAL HISTORY OF ENGLAND.** Two vols., cloth.....3 50

(May is a continuation of Hallam, and brings the history down to 1860.) New volume, to 1870, in preparation.

PROFESSOR WILSON'S WORKS.

- THE NOCTES AMBROSIANÆ.** By Profs. WILSON, LOCKHART, HOGG, and MAGINN. Edited, with Notes,
by R. Shelton Mackenzie. With portraits. Six vols. (including life of Wilson, by his daughter), crown 8vo, cloth, \$10 50
Half calf.....21 00

CHARLES LAMB'S WORKS.

A very choice edition. Edited by Sir THOMAS NOON TALFOURD, with memoir and steel portrait. Five vols., crown 8vo,
cloth, \$9; half calf, \$18.

- INGOLDSBY LEGENDS OF MIRTH AND MARVEL.** *Library Edition.* By THOMAS IN-
GOLDSBY, Esq. (the Rev. Richard Harris Barham). With a memoir of the author, and sixteen full-page illustrations
by Cruikshank and Leech. Two vols., crown 8vo, extra cloth.....\$3 50
Half calf.....7 00
- INGOLDSBY.** *Globe Edition.* Complete in one vol., thick 16mo, eight illustrations, extra cloth, beveled edge... 2 25
- CONINGTON.** *Æneid of Virgil.* Translation, rendered into English octosyllabic verse, by the Rev. JOHN CON-
INGTON, late Professor of Latin in the University of Dublin. Crown 8vo, extra cloth.....2 25
Half calf.....4 00

And many more good editions of works suitable for presentation or the library. Catalogues sent by mail upon application.

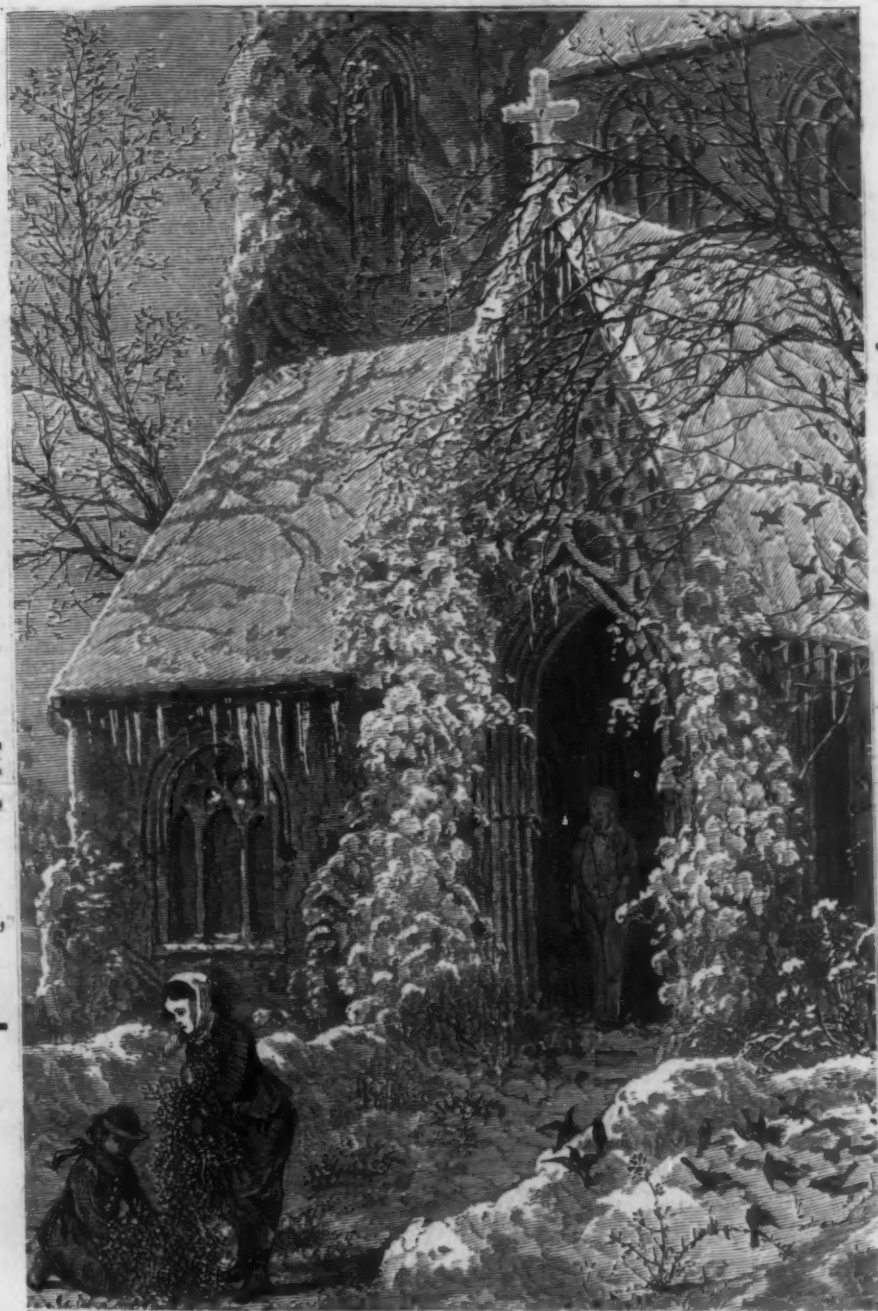
W. J. WIDDLETON, Publisher,
27 Howard Street, New-York.

HARRIET BEECHER STOWE'S
NEW ILLUSTRATED CHRISTMAS STORY,
"Betty's Bright Idea."

Ready
December
10th.

Illuminated
Paper Covers,
30 cts.

English Cloth,
Stamped
Design,
75 cts.



Fresh,
Bright,
Charming,
in Mrs.
Stowe's most
attractive
style.
A genuine
"Christmas
Carol."

THE CHILDREN IN THE CHURCHYARD.

THREE CHOICE ILLUSTRATED BOOKS.

The Man in the Moon, and other People.

By R. W. RAYMOND. \$2.

The most charming of the children's gift-books . . . is this bundle of fancies and pictures. . . . It is really worth while to give these allegories and fables even to a child who has read Hans Christian Andersen, and that is saying considerable.—*Springfield Republican*.]

Sir Philip Sydney: His Life and Times. \$1.50.

Worthy of a place as an English classic.—*Pittsburg (Pa.) Commercial*.

A book well deserving the beautiful binding and printing into which the Fords have put it.—*New-York Mail*.]

Heads and Tails: Studies and Stories of Pets. By GRACE GREENWOOD. \$2.

Like all of Grace Greenwood's books, always attractive and in season. . . . The mechanical execution of this volume can not be too highly praised. The taste and skill of the publishers are proverbial.—*St. Louis Central Baptist*.

J. B. FORD & CO., 27 Park Place, New-York.

LOCKWOOD, BROOKS & CO.'S NEW BOOKS FOR THE HOLIDAYS.

The daintiest and most unique Gift-Book of the year:

SILHOUETTES AND SONGS.

Twelve Silhouette Designs illustrative of the months, by HELEN MARIA HINDS, a child of fourteen years.
Edited by EDWARD EVERETT HALE, and containing poems (chiefly original) by

J. G. WHITTIER.

JAMES RUSSELL LOWELL.

E. E. HALE.

OLIVER WENDELL HOLMES.

HIRAM RICH.

SAMUEL LONGFELLOW.

MRS. H. B. STOWE.

MRS. JULIA WARD HOWE.

JAMES FREEMAN CLARKE.


ROSE TERRY COOKE.

CELIA THAXTER.

LUCY LARCOM.

MRS. L. T. C. HOWISON.

Oblong folio, cloth, extra gilt, \$3. Also, a limited number of copies with designs on India paper, mounted, and in neat portfolio, \$10.

 See Specimen Illustration on opposite page.



STREET IN REYKJAVIK, WITH THE HOSPITAL, 1874.

Specimen Illustration selected from Dr Kneeland's "An American in Iceland."

AN AMERICAN IN ICELAND. By SAMUEL KNEELAND, A.M., M.D., Secretary and Professor of Zoölogy and Physiology in the Massachusetts Institute of Technology. 12mo. With Map and many Illustrations. \$2.50.

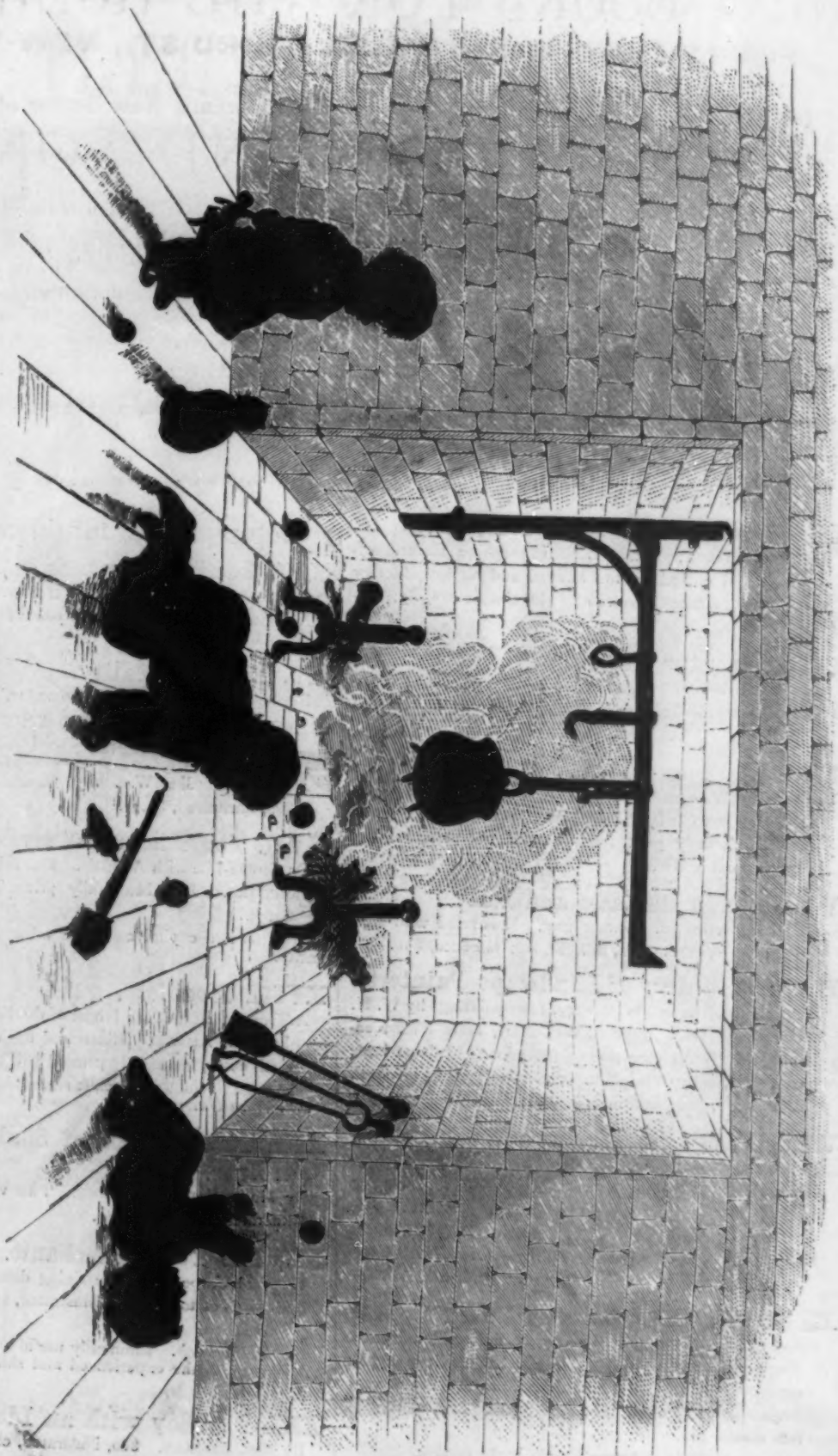
The chapters of this work, graphically describing a visit to the millennial celebration in 1874, were delivered to crowded audiences in the Lowell Institute, Boston, and are now revised and entirely rewritten, with much additional matter, for the general public.

APPLES OF GOLD. FOR SMALLEST CHILDREN. Illustrations on every page. Quarto, \$1.

LOCKWOOD, BROOKS & CO., Publishers,
BOSTON.

From LOCKWOOD, BROOKS & CO.'S "SILHOUETTES AND SONGS."

ILLUSTRATIONS IN SILHOUETTE BY HELEN MARIA HINDS.



Before the Hearth.

Remember, love, remember!
Who sings before my face to-day,
Of me as bare November?
Not they who happy pluck away
The apple from the ember!

[NOVEMBER.]

Remember, love, remember,
Not they who see the light to come,
The beam below the ember,—
Who keep the hearth-side sunny from
November to November:
Remember, love, remember!

[HIRAM RICH.]

With Poems by LOWELL, WHITTIER, HOLMES, HIRAM RICH, EDWARD EVERETT HALE, J. F. CLARKE,
MRS. H. B. STOWE, MRS. CELIA THAXTER, LUCY LARCOM, and others.

HOLIDAY PUBLICATIONS

OF

G. P. PUTNAM'S SONS,

FOURTH AVE. AND TWENTY-THIRD ST., NEW-YORK.

I. Old New-York, from the Battery to Bloomingdale.

A Series of sixty Etchings. By ELIZA GREATOREX. With descriptive letter-press by M. Despard. The first volume handsomely printed in folio, and superbly bound in full morocco extra, is now ready. \$25.

. But a few copies of this rich volume can be obtained this year, and to secure the same early application should be made.

II. The Album of the Passion Play at Ober-Ammergau.

Comprising sixty Carbon Photographs of the scenes, and tableaux of the Passion Play, taken by Albert, at the command of the King of Bavaria. A series of etchings in heliotype and a number of carefully executed engravings on wood. With full descriptive text. By JNO. P. JACKSON. Large 4to, half morocco, \$60.

III. Summer Etchings in Colorado.

By ELIZA GREATOREX. With twenty-one illustrations drawn and etched by the author, and an introductory chapter by Grace Greenwood. 4to, cloth extra, \$3; morocco extra, \$6.

IV. Among the Trees.

By WILLIAM CULLEN BRYANT. With numerous illustrations by Jervis McEntee. Square 8vo, beautifully printed and bound. Cloth extra, \$2.50; morocco extra, \$5.

V. Hood's Poems.

Illustrated (Wanstead) Edition. With illustrations by Darley, Eytinge, Gustave Doré, Birket Foster, etc. Small 4to, handsomely printed and bound. Cloth extra, \$5; morocco extra, \$10.

VI. Notes in England and Italy.

By MRS. NATHANIEL HAWTHORNE. Illustrated with steel plates. 4to, cloth extra, full gilt, \$5; morocco, \$10.

VII. The Gallery of Landscape Painters.

Illustrations of American Scenery, from paintings by W. H. Beard, De Haas, Gignoux, Wm. Hart, Thos. Hill, Kensett, etc. With letter-press descriptions. In one large vol., folio, with twenty-four superb engravings on steel. Cloth extra, \$18; half morocco, \$24; full morocco, \$30.

VIII. Washington Irving's Works.

People's Edition, twenty-six vols.	\$32 50
Riverside " twenty-six vols.	45 50
Sunnyside " twenty-eight vols.	63 00
" " " half calf.	112 00
Knickerbocker Edition, twenty-seven vols.	67 50
" " " half calf.	108 00

IX. Haydn's Dictionary of Dates.

Relating to all Ages and Nations, for universal reference. The new (14th) English Edition, with an American supplement containing about 200 additional pages. In one very large volume of more than 1000 pages. 8vo, cloth, \$9; half russa, \$12.

. This is the only complete Haydn in the market.

X. The Life of Washington.

By WASHINGTON IRVING. New Mount Vernon Edition. Complete in two handsome vols., 8vo, with steel plates. Cloth extra, \$7; half calf, \$12.

XI. Putnam's New Series of Atlases.

Ranging in price from the Scripture at 75 cents, to the Library at \$14, the latter claiming to be the most complete Atlas of its kind ever published.

. Complete list of these on application.

New Volumes of Travel.

XII. The Abode of Snow.

A Tour in Chinese Tibet, the Indian Caucasus, and the Upper Valleys of the Himalaya. By ANDREW WILSON. 8vo, cloth extra, \$2.25.

XIII. Notes of Travel in South-Western Africa.

By C. J. ANDERSSON, author of "Lake N'gami." 8vo cloth extra, \$2.

Capital Books for Boys and Girls.

XIV. Roddy's Romance.

By MRS. HELM KENDRICK JOHNSON. 16mo, cloth, \$1.

A singularly bright and wholesome bit of juvenile fiction.—*Liberal Christian*.

XV. Roddy's Reality.

By the author of "Roddy's Romance." 16mo, with frontispiece, \$1.25.

XVI. The Big Brother.

A Story of Indian War. By GEORGE CARY EGGLESTON. 8vo, illustrated, \$1.50.

XVII. The History of my Friends;

Or, Home-Life with Animals. From the French of EMILE ACHARD. 8vo, beautifully printed, with illustrations, \$1.75.

. This is a capital collection of anecdotes of animal sagacity.

XVIII. Moonfolk.

A True Account of the Home of the Fairy Tales. By MRS. JANE G. AUSTIN. Illustrated by W. J. Linton. 8vo, cloth extra, beautifully printed and bound, \$2.

The most fascinating juvenile since "Alice in Wonderland."—*Christian Union*.

XIX. The Girlhood of Shakespeare's Heroines.

By MARY COWDEN CLARKE. Two vols., 8vo, in box, illustrated, cloth extra, \$4.

XX. The Young Mechanic.

Practical Carpentry. Containing directions for the use of all kinds of tools, etc. Illustrated, small 4to, cloth extra, \$1.75.

A valuable book. Eminently useful to beginners, and suggestive even to the experienced and skillful.—*Albany Journal*.

XXI. The Boy with an Idea.

By MRS. ELIOART. 8vo, illustrated, cloth extra, \$1.75.

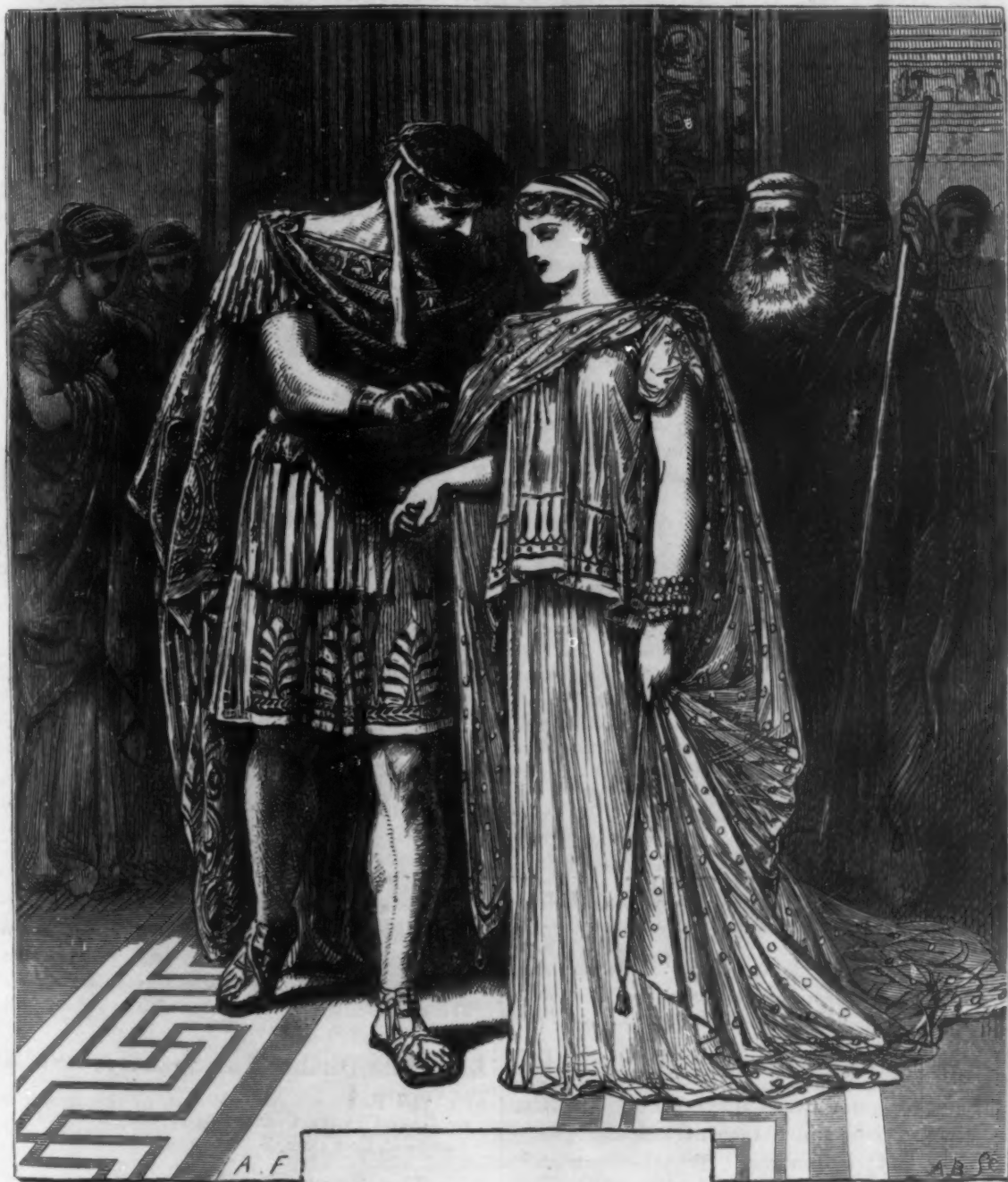
XXII. The Realm of the Ice-King.

By the author of "Saved from the Wreck." Square 12mo, profusely illustrated, \$2.

A capital volume of arctic adventure.

NOS. 549 & 551 BROADWAY, NEW YORK.

D. APPLETON & CO.'S
NEW ILLUSTRATED BOOKS.



MIDSUMMER-NIGHT'S DREAM,
BY WILLIAM SHAKESPEARE.

With Illustrations by ALFRED FREDERICKS. 1 vol., 4to. Cloth, extra gilt, \$7.50; morocco, extra, \$12.00.

The artist who executed the designs for this volume has fully entered into the spirit of the author's text, each page presenting some surprising flight of fancy. The engravings are done by the best engravers on wood, and printed with a tint, in a style which fairly entitles the work to preëminence as a Gift-Book.

NEW ILLUSTRATED GIFT-BOOKS.

I.

THE EIGHTEENTH CENTURY.

Its Institutions, Customs, and Costumes. France, 1700-1789. By PAUL LACROIX, author of "Arts of the Middle Ages;" "Manners, Customs, and Dress, during the Middle Ages," etc., etc. Illustrated with 21 Chromo-lithographs, and 351 Wood-Engravings after Watteau, Vanloo, Rigaud, Boucher, Lancret, J. Vernet, Chardin, Jeaumet, Beauchardon, Saint-Aubin, Eisen, Gravelotte, Moreau, and others. Polychromatic ornament. In one sumptuous volume, imperial 8vo, cloth, emblematic gilt sides, and gilt edges, \$15; half calf, \$18; calf, \$21; tree calf, \$28; morocco, extra, \$24; French morocco, \$20.

"In presenting this work to our readers, we give them a vivid and careful delineation of an epoch not very far removed from our own. The competency of the author is too well known to require any eulogy from us. The illustrations have been reproduced from the works of the best artists of the eighteenth century, under the careful superintendence of M. Racinet, with the scrupulous accuracy which the perfected process of modern science permits."—*Extract from Publishers' Preface.*

II.

ENGLISH POETS.

Twelve Essays, by JOSEPH GASTWICK, author of "German Poets," etc. With 12 Portraits (Photographs) of the most noted of the English Poets. One handsome volume. Crown 8vo. Cloth, \$10; morocco, \$15.

III.

THE AMAZON AND MADEIRA RIVERS.

Sketches and Descriptions from the Note-Book of an Explorer. By FRANZ KELLER. With 68 Illustrations on Wood. 1 vol., folio. Cloth, gilt, \$7.50.

"The following pages embrace, in addition to a summary of the most important hydrographical results of the voyage, my remarks on the inhabitants, the vegetation, the products, and other topics of interest in connection with these countries—not in the dry form originally assumed by them of a diary, but in the more inviting shape of chapters, under which easier access may be had to the whole.

"The illustrations, which I regard as indispensably supplementary to the description of scenes so foreign to us, are from sketches taken on the spot, and, for preservation of their minute fidelity, drawn on the blocks by myself; and the name of one of our first wood-engravers will further warrant their accuracy."—*Extract from Preface.*

IV.

JAPAN AND THE JAPANESE.

By AIMÉ HUMBERT. Illustrated by Aimé Humbert, *late Envoy Extraordinary and Minister Plenipotentiary to the Swiss Confederation.* Translated by Mrs. Cashel Hoey, and edited by H. W. Bates, Assistant Secretary to the Royal Geographical Society. 1 vol., 4to. Cloth, \$12; half morocco, \$18.

V.

ROME.

A cheaper edition. By FRANCIS WEY. Illustrated with 346 Engravings on Wood, by the most celebrated artists, and a Plan of Rome. With an Introduction by W. W. Story, Esq. Small folio. Cloth, \$15; half morocco, \$25; morocco antique, \$30; tree calf, \$30.

LIFE AND WORKS OF FITZ-GREENE HALLECK.

The Complete Poetical Works of. Edited by James Grant Wilson. 1 vol., 12mo, 398 pages. Cloth, gilt top, \$2.50; half calf, extra, \$4.50; morocco antique, \$6.

1 vol., 18mo, in blue and gold, \$1; full calf, or morocco antique, \$3.

* LARGE PAPER EDITION, handsomely illustrated. Cloth, \$10; morocco antique, \$15.

Life and Letters of. Edited by James Grant Wilson. 1 vol., 12mo. Two Steel Engravings. Uniform with Halleck's Poems. Cloth, gilt top, \$2.50; half calf, extra, \$4.50; morocco, \$6.

* LARGE PAPER EDITION. Illustrated. Cloth, \$10; morocco antique, \$15.

SUPERB GIFT-BOOKS FOR LADS.



"I tell you, Guinea," returned the other, in a harsh, positive tone, "the fellow is a know-nothing"—*The Red Rover*, chapter ii.

FENIMORE COOPER'S LEATHER-STOCKING TALES.

In one handsome octavo volume, 1008 pages. With 40 entirely new Designs, by F. O. C. Darley. Cloth, gilt, \$4.

FENIMORE COOPER'S SEA-TALES.

Uniform with "Leather-Stocking Tales." In one large octavo volume. With 40 new Illustrations by F. O. C. Darley. Cloth, gilt, \$4.

BURNS. EDINA EDITION.**POEMS AND SONGS OF ROBERT BURNS.**

With Original Illustrations by R. Herdman, R. S. A., Walter H. Patton, R. S. A., Samuel Bough, A. R. S. A., Gourlay Steel, R. S. A., D. O. Hill, R. S. A., John McWhirter, A. R. S. A., and other eminent Scottish Artists. A very handsome Gift-Book. 1 vol., 4to. Cloth, gilt extra, \$6; morocco antique, \$12.

THE LITTLE PEOPLE OF THE SNOW.

By WILLIAM CULLEN BRYANT. Illustrated with about fifty exquisite Engravings, in tints, from Designs by Alfred Fredericks. Printed in the most perfect manner, on heavy calendered paper. 1 vol., small 4to. Cloth, extra gilt, \$5; morocco extra, or antique, \$9.

CHARMING NEW JUVENILES.**HIGGLEDY-PIGGLEDY;**

Or, Stories for Everybody and Everybody's Children. By E. KNATCHBULL-HUGESSEN, author of "Stories for my Children," "Queer Folk," etc., etc. One handsome volume, 12mo. Cloth, gilt, \$1.75.

II.

WHISPERS FROM FAIRY-LAND.

By the same author. Beautifully printed. With Illustrations. One volume, 12mo. Cloth, gilt, \$1.75.

III.

THE DAY AFTER THE HOLIDAYS.

By A. R. HOPE. With Illustrations by Phiz. One handsome volume. 12mo. Cloth, \$1.50.

A SPLENDID ASSORTMENT

OF

**PHOTOGRAPHIC AND MUSICAL
ALBUMS,**

IN ALL STYLES OF BINDING, FROM \$1 TO \$100.

ALSO,

FAMILY AND PULPIT BIBLES

IN GREAT VARIETY.

NEW YORK: D. APPLETON & CO., 549 & 551 BROADWAY.

HOLIDAY BOOKS

PUBLISHED BY

HURD AND HOUGHTON, 13 ASTOR PLACE, NEW YORK,
The Riverside Press, Cambridge, Mass.

Forest Scenes. By WILLIAM CULLEN BRYANT, HENRY WADSWORTH LONGFELLOW, FITZ-GREENE HALLECK, and ALFRED B. STREET.

This is one of the most elegant illustrated books ever published in America, and is always fresh and acceptable. The illustrations are by John A. Hows. 4to, cloth, full gilt, \$7.00; Turkey morocco, \$10.00.



[FROM "FOREST SCENES."]

The Butterflies of North America. By W. H. EDWARDS.

This splendid work contains sixty plates, figures life-size, with descriptive letter-press. The figures are carefully copied from nature. It is at once scientifically accurate and artistically beautiful. In half morocco, gilt, price \$30.00.

Songs from the Old Dramatists. Collected and Edited by ABBY SAGE RICHARDSON.

A delightful volume, showing the peculiar wealth of this wonderful poetry. The book has striking illustrations by John La Farge, and appropriate head and tail pieces. 4to, cloth, full gilt, \$3.00.

Sketches Abroad with Pen and Pencil.

Both text and illustrations of this picturesque and amusing volume are by FELIX O. C. DARLEY, the best known and most popular of American draughtsmen. There are eighty-eight illustrations. 4to, cloth, \$2.50; half calf, \$5.00.

The Cary Books.

Under this title are included the various volumes by ALICE and PHEBE CARY, the most popular of the woman-poets of America, and MRS. AMES's memorial volume. These books are as follows:—

I. A MEMORIAL OF ALICE AND PHEBE CARY; with their Later Poems. By Mary Clemmer Ames. With portraits on steel. Crown 8vo, cloth, \$2.00. — II. BALLADS, LYRICS, AND HYMNS. By Alice Cary. Popular Edition, with many illustrations. Crown 8vo, cloth, \$2.25. — III. POEMS OF FAITH, HOPE, AND LOVE. By Phoebe Cary. With portrait. Crown 8vo, cloth, \$1.50. — IV. THE LAST POEMS OF ALICE AND PHEBE CARY. Edited by Mary Clemmer Ames. Crown 8vo, cloth, \$2.00. — V. BALLADS FOR LITTLE FOLK. By Alice and Phoebe Cary. Illustrated. \$1.75.

*• The first four volumes named above, in uniform style, in cloth, \$7.75; in half calf, \$16.00.

Mother Goose's Melodies for Children.

A complete revised edition of famous Nursery Songs; with an account of the Vergoose Family, and historical notes by the late W. A. WHEELER. The illustrations are eighteen full-page humorous ones by H. L. Stephens, twelve smaller quaint ones by Gaston Fay, accompanying music by Charles Moulton, and a number of vignettes. The book is the editio princeps of nursery rhymes. 4to, cloth, \$2.25.

The Fables of Æsop.

With a Life of the Author and Croxall's Applications. Illustrated with one hundred and eleven engravings, from original designs by H. W. Herrick. Crown 8vo, in extra cloth, gilt back and sides, \$2.00; full gilt, \$2.50.

The Vagabonds. By J. T. TROWBRIDGE.

One of the best of this author's character poems, finely illustrated by F. O. C. Darley. 4to, cloth, \$2.25; Turkey morocco, \$4.00.

Doings of the Bodley Family IN TOWN AND COUNTRY.

WITH SEVENTY-SEVEN REGULAR AND A SCORE OR SO OF IRREGULAR ILLUSTRATIONS.

In one volume, small 4to, picturesque binding, \$2.00.



"One of the most charming of all volumes for children. . . . The whole story is narrated in a style full of nimbleness and fancy. . . . The Publishers have spared nothing to make the book a perfect treasure to children. It is filled with excellent illustrations, the inside of the covers and the fly-leaves being spangled with Konewka's silhouettes." — *Boston Daily Advertiser*.

By the same Author:

Seven Little People and their Friends.

With illustrations by F. A. CHAPMAN. New edition, in unique binding.....\$1.25.

Stories from My Attic. Illustrated\$1.50

Dream Children. Illustrated.....\$1.25

"These short stories exhibit the rarest freshness and purity of imagination, the richest humor, and the most striking suggestion of an exhaustless fertility of invention which we remember ever to have seen in any child's book." — *Atlantic Monthly*.

PUBLISHED BY

HURD AND HOUGHTON, 13 ASTOR PLACE, NEW YORK.

The Riverside Press, Cambridge.

The Great Bible Dictionary.

THE UNABRIDGED, ENLARGED, AND CORRECTED EDITION OF

DR. WILLIAM SMITH'S DICTIONARY OF THE BIBLE,

Comprising its Antiquities, Biography, Geography, and Natural History.

EDITED BY

PROF. HORATIO BALCH HACKETT and EZRA ABBOT, LL. D.

The Original English Edition reproduced without mutilation; text and illustration complete, with manifold textual errors corrected, and important additions made under the direction of the two MOST COMPETENT editors in America.

In four volumes, 8vo, pp. 3667, with 596 illustrations.

The English original of this work was, until this edition appeared, the best Dictionary of the Bible in the language. "No similar work in our own or in any other language is for a moment to be compared with it." — *Quarterly Review, London.*

This American edition is an improvement upon the original. "There cannot well be two opinions about the merits of Smith's Bible Dictionary. What was, to begin with, the best book of its kind in our language, is now still better." — *Professor Roswell D. Hitchcock.*

"The Bookseller," of London, writing of this edition, says: "In short, it seems that we have to thank America for the most complete work of the kind in the English, or, indeed, in any other language."

[Specimen of the Illustrations.]



VIEW OF THE THEATRE AT EPHEBUS.

FIVE HUNDRED more pages and **ONE HUNDRED** more engravings in the American edition than in the original English.

TWENTY-SIX American scholars represented.

More than **ONE THOUSAND** errors of reference corrected.

An Index of Scripture illustrated, **FIFTY-SIX** columns, in the American Edition only.

PRICES AND STYLES.

In cloth, beveled edges, strongly bound.....	\$26.00	In half calf, extra.....	\$36.00
In full sheep.....	30.00	In full calf.....	45.00
In half morocco.....	35.00	In full levant.....	50.00

HURD AND HOUGHTON, New York. . . . THE RIVERSIDE PRESS, Cambridge.



WILLIAM F. GILL & CO.'S NEW HOLIDAY BOOKS.

1875-6.

Laurel Leaves.

Of Poems, Stories, and Essays; by Henry W. Longfellow, Oliver Wendell Holmes, James Russell Lowell, John G. Whittier, William Cullen Bryant, J. T. Trowbridge, Louisa M. Alcott, Harriet Prescott Spofford, Charles Kingsley, Nora Perry, Alfred Tennyson, Charles Dudley Warner, John Paul, J. W. De Forrest, Amanda M. Douglas, Louise Chandler Moulton, William Mathews, T. W. Higginson, George Cary Eggleston, and others. With 75 illustrations, by Alfred Fredericks, Sol Eytinge, Jr., Birket Foster, R. Barnes, Thomas Kennedy, and others. Cloth. Quarto. Full gilt. Uniform with "Lotos Leaves." Ready in November. \$6; Turkey morocco. \$12.00

Many entirely new pieces, written expressly for this volume by the prominent authors named, are contained in this work.

Historical and Legendary Ballads and Songs.

The poems comprised in this work have never been published in any other similar collection. With over Two HUNDRED SUPERB ILLUSTRATIONS by John Tenniel, J. D. Watson, and other eminent foreign artists. Edited by Walter Thornbury. The edition of this superb work is imported by us by arrangement with the English publishers, Chatto & Windus. One vol. Imperial quarto. Full gilt. 10 00

Lotos Leaves.

An entirely new edition of this most successful gift-book. By Alfred Tennyson, John Hay, Mark Twain, Wilkie Collins, John Brougham, Whitelaw Reid, and others. With 50 illustrations, by Fredericks, Lumley, and LaFarge. Cloth. Quarto. Full gilt. 6 00

Golden Treasures of Poetry, Romance, and Art.

A popular Gift-Book, comprising Poems and Stories by favorite authors, and pictures by famous artists. The list of authors represented includes Wilkie Collins, Edward Eggleston, William Cullen Bryant, Alfred Tennyson, Oliver Wendell Holmes, Owen Meredith, Celia Thaxter, H. H., John G. Whittier, Tom Taylor, Louise Chandler Moulton, James M. Bailey, the Danbury News Man; C. B. Lewis, the Detroit Humorist; Miss M. E. Braddon, Gail Hamilton, C. A. Swinburne, and others. With 50 illustrations by the best artists. Cloth. Small quarto. Full gilt. 2 50

The Horn of Plenty.

Of Home Poems and Pictures. By Miss Louisa M. Alcott, Jean Ingelow, Miss Mulock, Amelia B. Edwards, Dora Greenwell, and others. Preface by SOPHIE MAY. With 45 full-page illustrations by eminent artists. Artistically, this volume will rank with the finest specimens of works of this class that have ever been produced in this country. Cloth. Quarto. Full gilt. 2 25

Life Portraits of Famous French Authors.

A work of standard value, comprising Biographies of Victor Hugo, Honoré de Balzac, Theophile Gautier, Madame Recamier, Sainte-Beuve, George Sand, Alfred de Musset, Lamartine, Mlle. de Girardin, and other noted writers. By EUGENE DE MIRECOURT. Translated and arranged by Francis A. Shaw. Cloth. Imperial octavo. 2 50

The Dickens-Collins Christmas Stories.

Comprising the stories written conjointly by Charles Dickens and Wilkie Collins—namely: "The Two Idle Apprentices," and "No Thoroughfare," now published for the first time in permanent form. Cloth. Illustrated. 1 50

This volume will prove welcome to owners of complete sets of the works of these writers.

Drifted Asunder; or, The Tide of Fate.

The most powerful Domestic Story yet written. By Miss AMANDA M. DOUGLAS. 12mo. Cloth. 1 50

Sermons to the Clergy.

The latest work of GAIL HAMILTON. Cloth, beveled boards. 2 00

The papers comprised in this volume have excited a degree of attention and an amount of controversy beyond any previous effort of this popular writer.

The Treasure-Trove Series.

Comprising the choicest humor by the great writers. Vol. I., Burlesque; Vol. II., Travesty; Vol. III., Story; Vol. IV., Extravaganza; Vol. V., Essay. Each volume is finely printed on tinted paper, and bound in cloth, red edges, ornamental covers. Price per volume. 1 00

All this for one dollar. If the "Treasure-Trove Series" does not rival in popularity others, we shall be greatly mistaken.—*Christian Era*.

It is a series which everybody will want to own, and will be the happier for having read.—*New-York Graphic*.

N. B.—Send for special circular of this "taking" series.

Frank Manly, the Drummer-Boy.

By J. T. TROWBRIDGE. All who have read "Jack Hazard" will find this stirring story fully equal to that admirable work by the same author. 12mo. Illustrated. Cloth. 1 50

The Complete Works of Alfred Tennyson.

New Artist Edition. Uniform with "Lotos Leaves." Elegantly illustrated by Hammatt Billings. Small quarto. Cloth, \$6; Turkey morocco. 12 00

Also, the Popular Library Edition, complete, including "Queen Mary." Cloth, beveled edges. 2 00

There's no Place like Home.

A Christmas Home Story for readers of all ages. By Miss AMANDA M. DOUGLAS. 12mo. Illustrated. Cloth. 1 50

Critics unite in praising this charming new work as the most captivating family story written since "Little Women."

The Standard Novels of J. T. Trowbridge.

Entirely new uniform Edition, with new side stamps; cloth bindings. I. NEIGHBOR JACKWOOD, \$1.75; II. CUDJO'S CAVE, \$1.75; III. MARTIN MERRIVALE, \$1.75; IV. THE THREE SCOUTS, \$1.50.

Full Illustrated Catalogues of our Books, finely printed on tinted paper, sent, post-paid, on application.

WILLIAM F. GILL & Co., Publishers,
309 Washington Street, Boston, Mass.

WILLIAM F. GILL & CO.'S HOLIDAY BOOKS.

THE NEW AND SUPERB GIFT-BOOK.

LAUREL LEAVES,

OF

ORIGINAL POEMS, STORIES AND ESSAYS,



BY

Henry W. Longfellow, Oliver Wendell Holmes, John G. Whittier, William Cullen Bryant, James Russell Lowell, Alfred Tennyson, E. P. Whipple, T. W. Higginson, Charles Dudley Warner, Nora Perry, Louise Chandler Moulton, Louisa M. Alcott, Harriet Prescott Spofford, Gail Hamilton, John Paul, Edward Eggleston, J. T. Trowbridge, J. W. De Forrest, Charles Kingsley, H. H., and others. With original autograph letters of OLIVER WENDELL HOLMES and EDGAR ALLAN POE, and 75 illustrations by ALFRED FREDERICKS, THOMAS MORAN, SOL EYTINGE, JR., and other eminent artists, including twenty-three full-page designs.

Quarto, full gilt, tinted paper, uniform with "Lotos Leaves," cloth, \$6; Turkey morocco, \$12.

WILLIAM F. GILL & CO.'S HOLIDAY BOOKS.
 THE NEW AND MAGNIFICENT JUVENILE GIFT-BOOK,
THE HORN OF PLENTY, OF HOME POEMS AND HOME PICTURES,
 ORIGINAL POEMS.

By Miss Louisa M. Alcott, Jean Ingelow, Miss Mulock, Amelia B. Edwards,
 Mrs. Kate T. Woods, and others.



Preface by SOPHIE MAY, and nearly 100 illustrations, including *forty-six full-page designs*, by eminent artists. All the poems in the book are *fresh*, many having been *written expressly for the volume*, which is printed on fine tinted paper, the page and illustrations being of the same size as "Pussy Tiptoes," and "Frisk and his Flock," a form never before adopted for a volume of juvenile poetry.

This volume will rank with the finest specimens of work of its class that have been produced in this country, and will fill the place, this season, held in the past two seasons by Whittier's "Child Life," and Miss Larcom's "Childhood Songs."—Boston Evening Transcript.

Quarto, cloth, full gilt, \$2.25.

WILLIAM F. GILL & CO.'S HOLIDAY BOOKS.

THE NEW AND ELEGANT GIFT-BOOK,

GOLDEN TREASURES

Of Poetry, Romance, and Art, of Poems, Stories, and Essays.



By Alfred Tennyson, Wilkie Collins, Edward Eggleston, H. H., J. R. Lowell, O. W. Holmes, J. G. Whittier, W. C. Bryant, Miss Amanda M. Douglas, Celia Thaxter, Lydia Maria Child, James Parton, Sir Walter Scott, Louise Chandler Moulton, Miss M. E. Braddon, Owen Meredith, A. C. Swinburne, James M. Bailey, the Danbury News Man; C. B. Lewis, the Detroit Humorist; and others. With 50 illustrations, including 20 full-page illustrations by BIRKET FOSTER, R. BARNES, SOL EYTINGE, JR., and other artists.

Small quarto, cloth, full gilt side, gilt top, tinted paper, \$3.

BOOKS SUITABLE FOR HOLIDAY TIMES AND ALL TIMES.

TAINÉ'S TOUR THROUGH THE PYRENEES. Translated by J. SAFFORD FISKE.

Illustrated by GUSTAVE DORÉ. Square 8vo, gilt, \$10. Full Levant morocco, \$20.

A superb presentation volume with nearly 250 illustrations in Doré's early, careful manner. The illustrations are not confined to the scenery, but also refer to many of the adventures, tragic and grotesque, that beset the traveler, and, what is of more interest and importance, many of the legends of that historic and romantic country, from Froissart and the other old Chroniclers.

"It is rarely that a book is printed in so perfect a combination of the book-making trinity, author, artist, and publisher, as this superb work."—*N. Y. Evening Mail*.

"A marvel of beauty."—*Boston Transcript*.

VERS DE SOCIÉTÉ. By Præd, Landor, Thackeray, Moore, Holmes, Calverley, Saxe, Locker, Dobson, and the other recent authors in this department. Selected by CHARLES H. JONES, with Illustrated Title and Vignettes, Drawn by JOHN A. MITCHELL, and Engraved by HENRY MARSH. 8vo. Cloth, gilt, \$7.50. Full Levant morocco, \$15.

"It we have ever seen a daintier piece of book-making, we have forgotten it. The paper is of the usual cream tint of fine books, but where the page is printed a darker color has been laid in, and this, in turn, surrounded by a border of lavender—a color suggestive of the elegancies."—*Evening Post*.

"A more beautiful and every way delightful gift-book for Christmas or any other season would be difficult to conceive. Wit, sentiment, poetry, and art are therein combined in the most felicitous proportions. It is such a collection of this class of poems, a class that has only lately been distinctly recognized and cultivated, as was never before made, and it may be said to include nearly every thing that ought to have place in such an anthology."—*Boston Advertiser*.

FAMILY RECORD ALBUM. Family Records. In Blanks classified on a New System.

Large quarto, gilt edges, 328 pages. Cloth, black decorations, gold letters, \$5. Half morocco, cloth sides, black decorations, gold letters, \$8. Full morocco, with clasps, decorations and lettering full gold, \$15. Levant or russia, with metal rims and lock, decorations and lettering full gold, \$25.

MENTAL PHOTOGRAPH ALBUM. An album for Confessions of Tastes, Habits, and Convictions. 4to, extra cloth, \$1.50. Plain morocco, gilt edges, with twice the number of pages contained in the cloth copies, \$4. Rich Levant morocco, full gilt, with three times the number of pages contained in the cloth copies (an elegant book for presentation), \$12.

TAINÉ'S WORKS.

Uniform Library Edition. 12 vols. in a box. 12mo, per volume, green cloth, \$2.50; half calf, \$5; tree calf, \$6.

ENGLISH LITERATURE. 3 vols.

ON INTELLIGENCE. 2 vols.

LECTURES ON ART. *First Series* (containing the Philosophy of Art; The Ideal in Art).

LECTURES ON ART. *Second Series* (containing the Philosophy of Art in Italy; The Philosophy of Art in the Netherlands; The Philosophy of Art in Greece).

NOTES ON PARIS.

NOTES ON ENGLAND.

A TOUR THROUGH THE PYRENEES.

ITALY, ROME, AND NAPLES.

ITALY, FLORENCE, AND VENICE.

JOHN STUART MILL'S MISCELLANEOUS WORKS.

Uniform Library edition. 8vo. The 12 volumes in a box. Tinted and laid paper. Per vol., cloth, \$2.50; half calf, \$5 per volume (except volume on Comte).

THREE ESSAYS ON RELIGION. 1 vol.

THE AUTOBIOGRAPHY. 1 vol.

DISSERTATIONS AND DISCUSSIONS. 5 vols.

CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT. 1 vol.

EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY. 2 vols.

ON LIBERTY; THE SUBJECTION OF WOMEN. Both in 1 vol.

COMTE'S POSITIVE PHILOSOPHY. 1 vol. \$1.50.

THE LEISURE HOUR SERIES.

Containing many of the best works in Fiction, by About, Mrs. Alexander, Auerbach, Freytag, Hardy, Mrs. Jenkin, author of "My Little Lady," Louisa Parr, Richardson, Turgenieff, and others. Price, \$1.25 per vol.

HENRY HOLT & CO., Publishers, 25 Bond St., New-York.

EIGHT SUPERB GIFT BOOKS

FOR THE

CHRISTMAS OF 1875.

CONTEMPORARY ART.

Consisting of a Series of Thirty Etchings and Chromo-Lithographs, after the Original Pictures by Eminent Artists of the Present Day. With Explanatory Text. Imperial quarto. Handsomely bound in extra cloth, full gilt, \$15. Morocco antique, \$25.

THE AMAZON AND MADEIRA RIVERS.

With Sketches and Descriptions from the Note-Book of an Explorer. By FRANZ KELLER. With 68 large illustrations. Quarto. Cloth extra, full gilt, \$5.

ALLIBONE'S PROSE QUOTATIONS.

From Socrates to Macaulay. With Indexes. By S. AUSTIN ALLIBONE. Containing Nine Thousand Quotations from Five Hundred and Forty-four Authors. 8vo. Extra cloth, \$5. Cloth, gilt, \$5.50. Half calf, gilt, \$8. Turkey antique, \$10. (*Uniform with "Allibone's Poetical Quotations."*)

THE LEGEND OF SLEEPY HOLLOW AND THE SPECTRE BRIDEGROOM.

By WASHINGTON IRVING. Handsomely Illustrated. Small quarto. Richly bound in extra cloth, gilt, \$2.50. Morocco antique, \$6.

RIP VAN WINKLE.

A Legend of the Catskill Mountains. By WASHINGTON IRVING. Illustrated by DARLEY and others. Small quarto. Richly bound in extra cloth, gilt, \$2.50. Morocco antique, \$6.

IRVING'S CHRISTMAS STORIES.

By WASHINGTON IRVING. From the "Sketch-Book." Handsomely Illustrated. Small quarto. Richly bound in extra cloth, gilt, \$2.50. Morocco antique, \$6.

IRVING'S SKETCH-BOOK.

The Sketch Book of Geoffrey Crayon, Gent. (WASHINGTON IRVING). Illustrated with 120 Engravings on wood, from original designs, together with a Portrait from steel. *Cabinet Edition*. Square octavo. Fine tinted paper. Cloth extra, \$6. Antique morocco, \$10.

LIFE OF NAPOLEON BUONAPARTE.

By WILLIAM HAZLITT. With 100 Steel-plate Illustrations. A New Edition in Three Volumes. Small 8vo. Cloth extra, \$7.50. Half calf, \$13.50.

J. B. LIPPINCOTT & CO., Publishers,

715 and 717 Market Street, Philadelphia.

NEW BOOKS

PUBLISHED BY

Cassell, Petter & Galpin.

English Lake Scenery. By ELIJAH WALTON. With 22 Illustrations, in finest style of Chromo-Lithography. 4to, cloth, gilt, \$30.

Picturesque People. Uniform with English Lake Scenery. 18 Plates in Chromo-Lithography. 4to, cloth, gilt, \$20.

Art Studies of Home Life. Illustrated by 24 Full-Page Photographs, printed by the Woodbury process, with Descriptive Letter-Press, consisting of Essays on the Pictures and their Painters, by GODFREY TURNER. Demy 4to, cloth, elegant gilt edges, \$7.50.

The Book of the Horse. By S. SIDNEY. Agricultural Hall Horse Show. Illustrated with 25 Fac-simile Colored Plates, from Original Paintings, and upward of 100 Wood-Engravings. Demy 4to, 600 pages, cloth, gilt edges, \$15.

The English National Portrait Gallery. Containing 20 Colored Portraits of the most distinguished English Celebrities (printed in the highest style of Chromo-Lithography), with accompanying Memoirs, compiled from authentic sources. Cloth, gilt, \$7.50.

The Human Race. By LOUIS FIGUIER. New and Cheaper Edition.* Edited and Revised by ROBERT WILSON, Fellow of the Royal Physical Society, Edinburgh. With 242 Illustrations. Extra crown 8vo, cloth, \$3.50.

Sketching from Nature in Water-Colors. By AARON PENLEY, Author of "The English School of Painting in Water-Colors," etc. With Illustrations in Chromo-Lithography after Original Water-Color Drawings. Super-Royal 4to, cloth, gilt, \$7.50.

Principles of Ornamental Art. By F. EDWARD HULME, F.L.S., F.S.A., Author of "Plants, their Natural Growth and Ornamental Treatment," etc. With 430 Illustrative Designs. Royal 4to, cloth, \$12.

Painting in Neutral Tint, A Course of. With 24 Plates by R. P. LEITCH. Full Instructions accompanying each Plate. Oblong 4to, cloth, lettered, \$2.50.

Sepia Painting, A Course of. With 24 Plates from Designs by R. P. LEITCH. The Letter-Press to each Plate contains Full Instructions to the Learner. Oblong 4to, cloth, \$2.50.

Water-Color Painting. With 24 Plates from Designs by R. P. LEITCH. Containing Full Instructions to the Learner. Third Edition. Cloth, \$2.50.

The Bible Educator. Edited by the Rev. E. H. PLUMPTRE, D.D. With about 400 Illustrations, Maps, etc. Complete in 4 vols., cloth, lettered, \$12. 2 double vols., cloth, lettered, \$10.

British Battles on Land and Sea. By JAMES GRANT, Author of "The Romance of War," etc. Containing about 600 Illustrations. 1700 pages, extra crown 4to, complete in 3 vols., cloth, gilt, \$15.

Old and New London. Vol. III., by EDWARD WALFORD, now ready, consists of the History of London West of Temple Bar, including the Strand, Whitehall, Westminster, etc., and contains 200 Illustrations and Maps. Extra crown 4to, cloth, gilt, \$5.

* Vols. I. and II. of OLD and NEW LONDON, by WALTER THORNBURY, contain the History of London East of Temple Bar, \$10.

The Races of Mankind. A Description of the Characteristics, Manners, and Customs of the Principal Varieties of the Human Family. By ROBERT BROWN, M.A., Ph.D., F.L.S., F.R.G.S.

Vol. III. now ready, with upward of 100 Illustrations. Extra crown 4to, cloth, gilt, \$3.50.

Mammalia. Their Various Forms and Habits Popularly Illustrated by Typical Species. Adapted from the French of LOUIS FIGUIER, by Prof. E. PERCEVAL WRIGHT, M.D., F.L.S. With 260 Illustrations. Extra crown 8vo, cloth, lettered, \$3.50.

The Arabian Nights. With 350 Illustrations by Gustave Doré and other celebrated Artists. 760 pages, extra crown 4to, cloth, beveled, \$5.

The Quiver Volume for 1875. \$3.50. Contains upward of 300 Original Contributions. The Volume also contains Four Complete Serial Stories, and is enriched with more than 100 Original Illustrations.

Matthew Henry's Commentary. NEW EDITION. With Annotations consisting of supplementary Original Notes by eminent Biblical Scholars of the present day. Complete in 3 vols., royal 4to, \$30.

Hymns and Poems for Little Folks. Uniform with "The Children's Album," containing a charming Collection of the Favorite Hymns and Poems, illustrated with 150 Full-Page Pictures. Super-Royal 16mo, 320 pages, cloth, gilt, \$1.50.

CONCENTRATED SPECIMENS OF BEAUTY.—*Athenæum*.

Choice Editions of Choice Books. Illustrated by C. W. COPE, R.A., T. CRESWICK, R.A., E. DUNCAN, BIRKET FOSTER, J. C. HORSLEY, A.R.A., G. HICKS, R. REDGRAVE, R.A., C. STONEHOUSE, F. TAYLER, G. THOMAS, H. J. TOWNSEND, E. H. WEHNERT, HARRISON WEIR, etc. Crown vo, cloth, beveled boards, \$1.25 each.

BLOOMFIELD'S FARMER'S BOY.
CAMPBELL'S PLEASURES OF HOPE.
COLERIDGE'S ANCIENT MARINER.
GOLDSMITH'S DESERTED VILLAGE.
GOLDSMITH'S VICAR OF WAKEFIELD.
GRAY'S ELEGY IN A COUNTRY CHURCH-YARD.
KEATS' EVE OF ST. AGNES.

MILTON'S L'ALLEGRO.
POETRY OF NATURE. *Harrison Weir*.
ROGERS' (SAMUEL) PLEASURES OF MEMORY.
SHAKESPEARE'S SONGS AND SONNETS.
TENNYSON'S MAY QUEEN.
ELIZABETHAN POETS.
WORDSWORTH'S PASTORAL POEMS.

Such works are a glorious beatification for a poet. Such works as these educate townsmen, who, surrounded by dead and artificial things, as country people are by life and nature, scarcely learn to look at nature till taught by these concentrated specimens of her beauty.—*Athenæum*.

CASSELL, PETTER & GALPIN, 596 Broadway, New-York.

Fun for Winter Evenings.

“CRISPINO.”

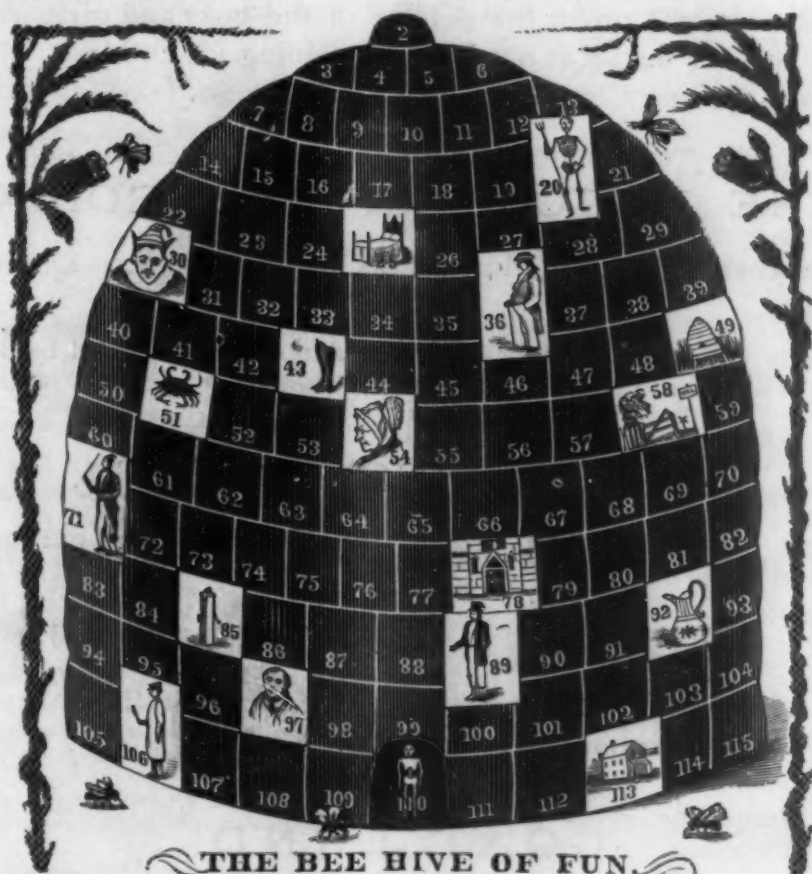
“STELLA.”

“The Bee-Hive of Fun.”

“TILT AND TOURNAMENT.”

“CHANCERY.”

Each of these Games consists of a Folding Board 18 x 18 inches, bound in cloth, the inside handsomely lithographed in several brilliant colors, and a neat box, containing the various properties for the characters represented. Price of each, \$2.



THE BEE HIVE OF FUN.
THE ORIGINAL TINGLEY GAMES.

AUTHORS,
COURTSHIP AND MARRIAGE,
FAMILIAR QUOTATIONS,
GREAT TRUTHS by GREAT AUTHORS,

STRATFORD GAME OF CHARACTERS
AND QUOTATIONS,
THE SHAKESPEAREAN GAME,
GAME OF GREAT EVENTS,
GAME OF NATURAL HISTORY.

These are all printed on the best of Card-board, with delicately tinted backs; are put up in beautifully lithographed boxes, and are not surpassed by any Games on the market. Price per dozen, \$6.

CLAXTON, REMSEN & HAFFELFINGER,
Publishers, Booksellers, Importers, and Stationers,
Nos. 624, 626 and 628 Market St., Philadelphia.

NEW BOOKS.

CHRISTMAS, 1875.

PEEP-SHOW.—Containing 330 Pictures.

This volume has deservedly acquired a reputation second to none of its kind. The Pictures will prove the delight of the boys and girls who receive it, and the reading matter is not less entertaining for children. Paper boards, cloth back, \$1.50. Cloth boards, chromo side, \$2.

THE HISTORY OF THE ROBINS.

By Mrs. TRIMMER. With 70 Illustrations by GIACOMELLI. Cloth, extra, gilt edges, \$3.

The narrative is full of interest for children, and its charm is doubled by the capital illustrations.—*New-York Evening Mail*.

MY DARLING'S ALBUM.

Small quarto. Containing 130 Illustrations. Muslin, extra, chromo side, \$2.

THE LAND OF THE LION.

Adventures among the Wild Animals of Africa, plentifully Illustrated. Small quarto. Muslin, extra, chromo side, \$2.

GOAT LAND.

A Story of Country Life, with 52 Illustrations. Small quarto. Muslin, extra, chromo side, \$2.

HALF HOURS AMONG THE ANIMALS.

Narratives exhibiting Thought, Sympathy, and Affection in the Brute Creation. Small quarto. Muslin, extra, chromo side, \$2.

THOMAS NELSON & SONS,

42 BLEECKER STREET, NEW-YORK.

NEW BOOKS.

THE SEA.

By JULES MICHELET. Containing numerous Illustrations by GIACOMELLI and other distinguished Artists. 8vo. Cloth, extra gilt edges, \$6.

THE INSECT.

By JULES MICHELET. With 140 Illustrations by GIACOMELLI. 8vo. Cloth, extra gilt edges, \$6.

TROPICAL NATURE.

An account of the most remarkable Phenomena of Life in the Western Tropics, with numerous Beautiful Illustrations. 8vo. Cloth, extra gilt edges, \$6.

SAVED FROM THE SEA.

By W. H. G. KINGSTON. A Story of Thrilling Adventure, with Illustrations. 12mo. Cloth, extra, \$1.75.

THE SOUTH SEA WHALER.

By W. H. G. KINGSTON. A Splendid Story for Boys, with plentiful Illustrations. 12mo. Cloth, extra, \$1.75.

THE LITTLE PRATTLE.

Small 4to. Profusely Illustrated. Muslin, extra, chromo side, \$1.

THOMAS NELSON & SONS,

42 BLEECKER STREET, NEW-YORK.

D. LOTHROP & CO.'S CHOICE AND ELEGANT HOLIDAY BOOKS.

WIDE-AWAKE PLEASURE-BOOK.

The Children's Book of the Season. Full of bright stories, sparkling sketches, and beautiful poems. By LOUISE CHANDLER MOULTON, ELLA FARMAN, E. STUART PHELPS, SOPHIE MAY, WILLIAM M. BAKER, GEORGE MACDONALD, ROSSITER JOHNSON, and other famous writers. The largest, most fully illustrated, and handsomely printed volume ever issued in this country at so low a price. Black and gold back die. Boards. Chromo side.....\$1 50
Extra binding, cloth, gilt..... 2 00

WORD PICTURES;

OR, THOUGHTS AND DESCRIPTIONS FROM POPULAR AUTHORS. By GERTRUDE STROHM. 16mo, illustrated..... 2 00

This elegant volume contains charming selections from W. D. Howells, E. E. Hale, Bayard Taylor, Mrs. A. D. Whitney, Miss Alcott, Miss E. Stuart Phelps, Adeline Trafton, and other favorite authors.

BARBARA.

By the author of "Silent Tom." 16mo, illustrated..... 1 50

It is of superior merit, with characters of high order, and finely drawn. A popular book, one of the author's best. —H. Lincoln, D.D.

EXCELLENT WOMAN (THE).

As described in the Book of Proverbs. With an introduction by the Rev. WILLIAM B. SPRAGUE, D.D. Embellished with numerous illustrations engraved by Baker. Large 16mo, illustrated.... 1 50
Extra 8vo..... 2 50

A beautiful commentary on Solomon's description of a virtuous woman, inculcating some of the soundest maxims of wisdom.

GRANDPA'S DARLINGS.

By PANSY. 16mo, illustrated..... 1 25

It is not only a true story from life, but the names given of the "darlings" are their real names.

LITTLE MOTHER AND HER CHRISTMAS (THE).

And other Stories. By PHEBE MCKEEN. With eleven original illustrations by G. G. White..... 1 00

A beautiful picture of family life. Nobody can read it without feeling the better impulses stirred to healthy action. —H. Lincoln, D.D.

BIBLE PICTURES.

By GEORGE B. IDE, D.D. 12mo, illustrated..... 2 00
Large edition, tinted paper..... 4 00

Portrayed with that richness of thought, and that clearness and strength of style, in which Dr. Ide so remarkably excelled.

PAPA'S BOY.

By Mrs. C. E. K. DAVIS. 16mo, illustrated..... 1 00

A charming story, with eleven original illustrations by Jessie Curtis.

SOLDIERS AND PATRIOTS OF THE REVOLUTION.

By JOSEPH BANVARD, D.D. 16mo, illustrated..... 1 25

The incidents are interesting, and the history valuable.—H. Lincoln, D.D.

"YOUNG RICK."

A bright and rollicking story for boys. By JULIA EASTMAN. Six original full-page illustrations by Eytinge..... 1 00

SUNSHINE FOR BABY-LAND.

By LAURIE LORING. Large print. Charming stories. 4to. More than 100 large illustrations, heavier, on better paper, and more elegantly printed than any book ever before issued at..... 1 25

Six New and Beautiful Large-Print Picture-Books.

Just ready. In beautiful bindings.

Illustrated Primer.	Easy Reading.	Birds and Fishes.	Book of Animals.
Book of Birds.		Book of Natural History.	
Price, 40 cts. each.			

Six Handsome New Story-Books for the Little Folks.

My Pet. The Plot. Falsely Accused. Robie Grey. A Brave Boy. Little Gretchen.
Only 25 cts. each.

Four Very Elegant Large-Print Picture-Books.

Large page, with colored frontispiece.

The Christmas Visit. A Queer Carriage. Somebody's Darlings. Our Bertie.
75 cts. each.

Two Elegant and Very Choice Picture-Books.

Eighty-eight full-page illustrations in each book.

The Holiday Album for Boys. Price, \$1 each. The Holiday Album for Girls.

CHILDREN'S PICTURE-BOOK. Price, \$1.50.

A NEW EDITION of this book is now ready. The demand was so great for it during the Holidays last season, that orders for thousands of copies could not be filled.

D. LOTHROP & CO., Publishers and Booksellers, 38 and 40 Cornhill, Boston.

530 Broadway, New-York.

ROBERT CARTER & BROTHERS'

NEW BOOKS.

- Forty Years in the Turkish Empire.** Memoirs of Rev. WILLIAM GOODELL, late Missionary at Constantinople. By E. D. G. PRIME, D.D. \$2 50
- Autobiography and Memoirs of Thomas Guthrie, D.D.** By his Sons. Now complete. 2 vols. 4 00
- D'Aubigne's History of the Reformation in the Time of Calvin.** Vol. 6. 2 00
- The Set in 6 volumes. 12 00
- Hugh Miller's Works.** 10 vols., 12mo. 15 00
- Bread and Oranges.** By the author of the "Wide, Wide World." 16mo. 1 25
- The Rapids of Niagara.** By the author of the "Wide, Wide World." 16mo. 1 25
- The Say and Do Series.** By the author of the "Wide, Wide World." 6 vols. in a box. 7 50
- Comprising "The Little Camp," "Willow Brook," "Sceptres and Crowns," "Flag of Truce," "Bread and Oranges," and "Rapids of Niagara."
- Brentford Parsonage.** By the author of "Win and Wear." 16mo. 1 25

Uniform, by the same Author.

- Who Won?.....\$1 25 | Mabel Hazard's Thoroughfare...\$1 25
- Doors Outward.....\$1 25

- Elsie's Santa Claus.** By Miss JOANNA H. MATHEWS, author of the "Bessie Books." 1 25
- Miss Ashton's Girls.** By Miss JOANNA H. MATHEWS. 6 vols. in a box. 7 50
1. Fanny's Birthday Gift.....\$1 25 | 4. Eleanor's Visit.....\$1 25
2. The New Scholars..... 1 25 | 5. Mabel Walton's Experiment.. 1 25
3. Rosalie's Pet..... 1 25 | 6. Elsie's Santa Claus..... 1 25
- The Odd One.** By Mrs. A. M. MITCHELL PAYNE. 16mo. 1 25
- Fred and Jeanie—How they Learned about God.** By JENNIE M. DRINKWATER. 16mo. 1 25
- Imogen. A Tale.** By EMILY SARAH HOLT..... 1 50

By the same Author:

- Isoult Barry. 12mo.....\$1 50 | Ashcliffe Hall. 16mo.....\$1 25
- Robin Tremayne. 12mo..... 1 50 | Verena. 12mo..... 1 50
- The Well in the Desert. 16mo... 1 25 | The White Rose of Langley. 12mo. 1 50

- Coulyng Castle; or, A Knight of the Olden Days.** By AGNES GIBERNE. 16mo.... 1 50

- Mind and Words of Jesus, Faithful Promiser, and Morning and Night Watches.** By J. R. MACDUFF, D.D. All in one vol. Red Line Edition. Handsomely bound in gilt cloth, gilt edges. \$1 50
- The Pilgrim's Progress.** Twenty full-page pictures. Handsomely bound in cloth, 4to, gilt and black. 2 00
- Four Years in Ashantee.** By RAMSEYER & KUHN. 1 75
- Twelve Months in Madagascar.** By Dr. MULLENS. 1 75
- Little Brothers and Sisters.** By MARSHALL. 16mo. 1 25
- Three Little Brothers.** By EMMA MARSHALL..... 50

New A. L. O. E. Books.

- An Eden in England.** 16mo, \$1.25; 18mo.... 75
- Fairy Frisket.**..... 75
- The Little Maid** 75
- The Spanish Cavalier** 75
- Alice Neville and Riversdale.** By C. P. BOWEN, 4 illustrations 1 25

- The Suffering Saviour.** By F. W. KRUMMACHER... \$1 50
- Nature and the Bible.** By Principal DAWSON. Illustrated..... 1 75
- All About Jesus.** By Rev. ALEXANDER DICKSON... 2 00
- Scottish Philosophy.** By J. MCCOSH, LL.D. 8vo. 4 00
- Christianity and Science.** Lectures by Rev. A. P. PEABODY, D.D..... 1 75
- Christian Theology for the People.** By WILLIS LORD, D.D..... 4 00
- Select Works of James Hamilton, D.D.** 4 vols., 16mo..... 5 00
- *Carter's Cheap Sunday-School Library, No. 1.** 50 volumes in a wooden case.....Net, 20 00
- *Carter's Cheap Sunday-School Library, No. 2.** 50 volumes in a wooden case.....Net, 20 00
- Ryle's Home Truths.** 5 vols. in a box. 5 00
- Songs of the Soul, in Many Lands and Ages.** By Dr. S. I. PRIME. Morocco, \$9; Cloth, gilt..... 5 00

GIFT-BOOKS OF VALUE.

Through Normandy. By KATHERINE S. MACQUOID. Illustrated by Thomas R. Macquoid. 90 illustrations, 12mo, cloth, \$2.50.

"This book puts Normandy under the microscope, and by the power of apt description, aided by numerous and well-executed illustrations, brings out the peculiarities of its scenery, the charms of its architecture, and the quaintness of its manners, costumes, etc., in a striking manner."

The Alhambra and the Kremlin. A Journey from Madrid to Moscow, including Spain, Switzerland, Russia, Finland, Norway, Sweden, Poland, and Denmark. By SAMUEL IRENÆUS PRIME. Sixty-two illustrations, 8vo, cloth, \$3.

"A book which will not only interest but instruct young and old alike."

In the Holy Land. By the Rev. ANDREW THOMSON, D.D. With 17 full-page illustrations. 12mo, cloth, \$2.

"Reliable, clear, picturesque, and devout. We commend it heartily."

The Romance of Missions; or, An Inside View of Life and Labors in the Land of Ararat. By MARIA A. WEST. With an Introduction by the author of "Schonberg-Cotta Family." 12mo, cloth, \$2.50.

"As readable as a story-book."

The King in his Beauty, and Other Hymns. By FLORENCE C. ARMSTRONG. 4 illustrations, sq. 24mo, cloth, gilt, 75 cents.

The Poets of Methodism. By S. W. CHRISTOPHERS, author of "Hymn Writers and their Hymns." \$3.

Golden Leaves from the American Poets. 12mo, cloth, \$1.50. **Golden Leaves from the British Poets.** 12mo, cloth, \$1.50. **Golden Leaves from the British and American Dramatic Poets.** 12mo, cloth, \$1.50. **Golden Leaves from the late English Poets.** 12mo, cloth, \$1.50.

Evenings with the Sacred Poets. A Series of Quiet Talks about the Singers and their Songs. With an Appendix on Hymnology. By FREDERICK SAUNDERS, author of "The Festival of Song." Crown 8vo, beautifully printed, \$2.50; cloth gilt, extra, \$3.50.

Historical Scenes from the old Jesuit Missions. By the Rt. Rev. WM. INGRAHAM KIP, D.D. 12mo, cloth, \$1.75.

Faith and Patience; or, The Harrington Girls. A story by SOPHY WINTHROP. 18mo, cloth, red edges, \$1.

Theodora: a Home Story. By PHOEBE MCKEEN, author of "Thornton Hall." \$1.75.

Cloverly. A story by MARY R. HIGHAM. Cloth, red edges, \$1.25.

ANSON D. F. RANDOLPH & CO.,

770 Broadway, Cor. Ninth Street, New-York.

FOR THE HOLIDAYS.

THE BIRTHDAY PRESENT.

Splendidly illustrated with five elegant colored pictures with gilt border, illuminated cover. Can not fail to please. 64 pp., square 24mo, 50 cents.

FIVE HAPPY WEEKS.

Nice large type, intended for either boys or girls, with the same beautiful style of illustrations as the above. 64 pp., square 24mo, 50 cts.

GRANDPAPA'S HOME.

Those who have read other books of this popular author will need no urging to induce a purchase of this. It has five fine chromo pictures, and an elegant side, with picture. 112 pp., square 24mo, 75 cents.

RIVERSIDE FARM-HOUSE.

By the popular author of "Margery," etc., with four of the same kind of pictures as the preceding. 48 pp., 45 cents.

SPLENDID TIMES.

It is a wide-awake book full of fine pictures, with a beautiful cover. Small 4to, 88 pp. \$1.

PROUD LITTLE DODY.

A very taking story for little girls, and one that older ones may well read and ponder 16 full-page pictures. Elegant illuminated cover. Square 12mo, 211 pp. \$1.25.

HOW TIPTOE GREW.

All who have read the charming story of "Tiptoe," issued a few years ago, will be glad to renew their acquaintance with her and her friends. 16mo, 254 pp., 5 cuts, \$1.

ADA AND GERTY.

A splendid story of school life and friendships. 16mo, 336 pp., 4 cuts, \$1.25.

THE STORY OF THE HYMNS.

It gives the original forms of many of our most familiar hymns, and is filled with facts as to their origin and writers. It has nine steel plates, and is on finest laid paper. Square 12mo, 256 pp., \$2. Gilt, \$2.50.

AMERICAN TRACT SOCIETY,
150 Nassau Street, New-York.

1875.

1876.

HOLIDAY BOOKS.

NELSON & PHILLIPS,

805 BROADWAY, NEW-YORK.

A SPLENDIDLY ILLUSTRATED GIFT-BOOK.

We have in press a beautiful Holiday Book, entitled

SUMMER DAYS ON THE HUDSON. The Story of a Pleasure Tour from Sandy Hook to the Saranac Lakes, including Incidents of Travel, Legends, Historical Anecdotes, Sketches of Scenery, etc. By DANIEL WISE, D.D. Illustrated by one hundred and nine engravings. 12mo. \$2.

OUR KING AND SAVIOUR; or, The Story of our Lord's Life on Earth. In which its great events are arranged in their probable chronological order, and so set forth as to make their reality and meaning clear to the understandings, and attractive to the imaginations and hearts of young persons and general readers. By DANIEL WISE, D.D. Eighty-three Illustrations. 12mo. \$2.

CHURCH HISTORY STORIES.

By EMMA LESLIE.

Illustrated. 12mo. Each \$1.50. Each volume complete. Six volumes now ready.

GLAUCIA. A Story of Athens in the first century. **AYESHA.** A Tale of the Times of Mahomed.

FLAVIA; or, Loyal to the End. A Tale of the Church in the second century. **LEOFWINE:** the Saxon. A Story of Hopes and Struggles.

QUADRATUS. A Tale of the World in the Church. **ELFREDA.** A Sequel to Leofwine.

MEHETABEL. A Story of the Revolution. By Mrs. H. C. GARDNER. Illustrated. Large 16mo. \$1.25.

GIPSY'S ADVENTURES. By JOSEPHINE POLLARD. Illustrated. 16mo. 90c.

HOME STORY SERIES No. 2. Three vols. in a box. By AUGUSTA LARNED. 12mo. \$4.

JOHN WINTHROP AND THE GREAT COLONY; or, Sketches of the Settlement of Boston and of the more prominent persons connected with the Massachusetts Colony. By C. K. TRUE, D.D. Illustrated. Large 16mo. \$1.

GOD'S WAY; or, Gaining the Better Life. By Mrs. M. A. HOLT. Illustrated. 16mo. 90c.

THE LITTLE TROWEL. By EDITH WADDY. Illustrated. 16mo. 90c.

MARIAN'S MISSION; or, Influence of Sunday-Schools. By EMMA LESLIE. Large 16mo. \$1.

SUNSHINE OF BLACKPOOL. By author of "Glaucia," etc. Large 16mo. \$1.

THE TWO PATHS. By Mrs. E. J. RICHMOND. Large 16mo. \$1.

HOPE RAYMOND; or, What is Truth? By Mrs. E. J. RICHMOND. Illustrated. 12mo. \$1.

LITTLE FOXES. By author of "How Marjorie Watched." Large 16mo. Illustrated. 90c.



PRICES IN NEW-YORK, 1875.

Hide and Seek (Boy).....	\$50	Home Guard.....	\$15
" " (Girl).....	50	Washington.....	15
Pedestal.....	20	Country Post-Office.....	15
Bubbles.....	35	School Examination.....	15
Pedestal.....	20	Charity Patient.....	15
Fairy's Whisper.....	25	Uncle Ned's School.....	15
Fugitive's Story.....	25	Returned Volunteer.....	15
Council of War.....	25	Playing Doctor.....	15
Challenging the Union Vote.....	20	The Shaughraun and "Tatters,"	12
Taking the Oath.....	20	Parting Promise.....	12
The Favored Scholar.....	18	Rip Van Winkle at Home.....	12
Tap on the Window.....	15	Rip Van Winkle on the Mountain	12
The Foundling.....	15	Rip Van Winkle Returned.....	12
Coming to the Parson.....	15	We Boys.....	12
Courtship in Sleepy Hollow.....	15	Mail Day.....	10
One More Shot.....	15	Town Pump.....	10
Wounded Scout.....	15	Picket Guard.....	10
Union Refugees.....	15	Going for the Cows.....	10

ALSO ANATOMICAL STUDIES OF THE HORSE.

1st. The Skeleton.....	\$5
2d. The Muscles.....	5
3d. Showing the Attachment of some of the Principal Muscles.....	5

These are in high relief, in medallion form, and have been modeled from dissections made at the Veterinary College, in New-York. As they are designed mostly for students, they are offered at about cost price.

Catalogues can be had on application, or inclose ten cents for illustrated catalogue and prints, to

JOHN ROGERS,

(Up-stairs.)

212 Fifth Avenue, New-York.

ORDER THE "FLAMENG EDITION" OF
BOCCACCIO'S DECAMERON.

A REVISED TRANSLATION BY W. K. KELLY.

Illustrated with Portrait and Ten Etchings, designed and engraved by M. LEOPOLD FLAMENG.
One vol., crown 8vo, cloth, \$3.75.

From the Boston Globe.

It is by far the finest edition of the Decameron in English which has ever been given to the public, and is a complete presentation of the great Italian story-teller, to whom literature has been so much indebted for the last five hundred years. Lovers of the great Etruscan will find it altogether the most satisfactory edition of the hundred tales to be found.

From the Literary News.

These illustrations, exquisite in design and masterly in execution, more truthfully interpret the spirit of Boccaccio's writings than any other designs ever published. Their character may be best indicated by saying that they are free from the grossness which characterizes the old illustrated editions, and from the inanity which distinguishes the modern illustrated editions.

THE "FLAMENG EDITION" OF THE
Heptameron of Margaret, Queen of Navarre.

With Eight Etchings. Nearly ready.

GEBBIE & BARRIE, Importers, Philadelphia.

WHAT SHALL WE DO TO-NIGHT?

OR,

SOCIAL AMUSEMENTS FOR EVENING PARTIES.

This Elegant Book affords an almost inexhaustible fund of Amusement for Evening Parties, Social Gatherings, and all Festive Occasions, ingeniously grouped so as to furnish complete and ever-varying entertainment for

Twenty-Six Evenings.

Its Repertoire embraces all the best Round and Forfeit Games, clearly described and rendered perfectly plain by original and amusing examples; interspersed with a great variety of Ingenious Puzzles, Entertaining Tricks, Innocent Sells, New and Original Musical and Poetical Pastimes, Startling Illusions, and Mirth-Provoking Exhibitions; including complete directions and text for performing

Charades, Tableaux, Parlor Pantomimes,

The world-renowned Punch and Judy, Gallanty Shows, and Original Shadow Pantomimes

Also, full information for the successful performance of

DRAMATIC DIALOGUES AND PARLOR THEATRICALS,

With a Selection of ORIGINAL PLAYS, etc., written expressly for this work.

It is embellished with over One Hundred Descriptive and Explanatory Engravings, and contains 366 pages, printed on fine toned paper.

12mo, Bound in Extra Cloth, \$2.

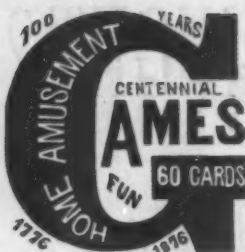
The American Boy's Book of Sports and Games.

A Repository of In and Out Door Amusements for Boys and Youths. Containing 600 large 12mo pages. Illustrated with nearly 700 engravings, designed by White, Herrick, Weir and Harvey, and engraved by N. Orr. This is unquestionably the most attractive and valuable book of its kind ever issued in this or any other country. It was three years in preparation, and embraces all the sports and games that tend to develop the physical constitution, improve the mind and heart, and relieve the tedium of leisure hours, both in the parlor and the field. The engravings are in the first style of the art, and embrace eight full-page ornamental titles, illustrating the several departments of the work, beautifully printed on tinted paper. The book is issued in the best style, being printed on fine sized paper, and handsomely bound. Extra cloth, gilt side and back, extra gold, beveled boards, \$3.

DICK & FITZGERALD, Publishers,

P. O. Box 2975.

18 Ann Street, New-York.



1776. CENTENNIAL GAMES. 1876.

Something new for Home Amusement for Old and Young. American History and Biography, giving names, dates and votes of all successful and rival candidates for President and Vice-President for 100 years. **Fifty** different Parlor Games on **60** cards. "They stand without a rival in the home circle."—*Philip Phillips* (singer). Price 75 cts. Also, the **TEN PLAGUES OF EGYPT**, 10 new Bible History Games on 40 Illustrated Cards. "Innocent, amusing and instructive."—*N. Y. Chris. Advocate*. Price 50 cts. Sent by mail. **E. B. TREAT, Publisher, 805 Broadway, New-York.**



A NEW BOOK FOR BIBLE READERS, TEACHERS AND SUPERINTENDENTS,

CURIOSITIES OF THE BIBLE.

Pertaining to Scripture Persons, Places and Things; including upward of 3000 Prize Questions and Answers, Enigmas, Anagrams, Acrostics, Puzzles, Quotations, Facts and Statistics, with many valuable Ready-Reference Tables. By a New-York Sunday-School Superintendent. With an Introduction by Rev. J. H. VINCENT, D.D. Large 12mo, 350 pages. \$1.50. Ready in December.

E. B. TREAT, Publisher, 805 Broadway, New-York.

BEST HOLIDAY GIFT FOR PARENT, CHILD, TEACHER, PASTOR, FRIEND.
WEBSTER'S UNABRIDGED DICTIONARY.

3000 engravings, 1840 pages 4to.

New Books just issued by the Authors' Publishing Co., 27 Bond St., New-York.

Evolution and Progress. By Rev. WILLIAM I. GILL, A.M. Cloth, 12mo.....	\$1.50
Analytical Processes. By Rev. W. I. GILL, A.M. Cloth, 12mo.....	2.00
Ecclesiology. By Rev. E. J. FISH, D.D. Cloth, 12mo.....	2.00
Lineage of Language. By Rev. J. N. FRADENBURGH, A.M., Ph. D. Cloth, 8vo.....	3.00
Wild Flowers. Poems. By CHAS. W. HUBNER. Cloth, 12mo.....	\$1.25. Full gilt, 1.75
Irene. A Prize Story. By Mrs. B. F. BAER. Cloth, 12mo.....	1.2
Her Waiting Heart. A Novel. By LOU. CAPSADELL. Cloth, 12mo.....	
Egypt Ennis; or, Prisons without Walls. By KELSIC ETHERIDGE. Paper, 8vo.....	
Traveler's Grab-Bag. By an Old Traveler. Paper, 8vo.....	50
Gold and Free Banks. By M. R. PILON. Paper, 8vo.....	75
Manuscript Manual. How to prepare MSS. for the press.....	10

THE
PUBLISHERS' TRADE-LIST ANNUAL
 FOR
1875

is now ready, containing the new **LISTS** of one hundred and fifty-five American Publishing Houses (four more than last year), a **GENERAL INDEX** to the prominent books in the same, embracing about 14,000 titles, **Indexes to MEDICAL and LAW BOOKS**, with about eight hundred titles each, and the complete **AMERICAN EDUCATIONAL CATALOGUE**, for 1875, with 7000 titles more, the series guiding the bookseller or reader to the full entries of over 22,000 books.

The addition of these **Indexes** makes the work absolutely indispensable to the bookseller, causing it to displace entirely the previous Annual. By keeping a copy of this work on his counter at the service of the customer, like a directory, the bookseller will do much to promote his trade. The librarian and the general reader will also find the **ANNUAL** most valuable in guiding them to the wide range of American literature.

The orders previous to publication day having been supplied at the usual nominal rate, the price of the work, as previously announced, is now put, to cover the cost of making the **Indexes**, at the following rates:

To the trade,	\$2.00 per copy.
To the general public,	2.50 "

The volume being too large for the mails, directions for forwarding through jobbers or for expressage, which must be paid on delivery, must accompany each order. The volume is forwarded at our risk by express only.

F. LEYPOLDT, Publisher,

37 PARK ROW, NEW-YORK.

P. O. Box 4295.

THE Popular Science Monthly.

Established May, 1872.

Conducted by Prof. E. L. YOUMANS.

CONTENTS FOR DECEMBER.

- I. Martineau and Materialism. By JOHN TYNDALL, F.R.S., LL.D.
- II. Opossums and their Young. By Prof. W. S. BARNARD. (Illustrated.)
- III. Idol-Worship and Fetich-Worship. By HERBERT SPENCER. I.
- IV. On a Piece of Limestone. By WILLIAM B. CARPENTER, LL.D., F.R.S.
- V. Strange Mental Faculties in Disease. By HEZEKIAH BUTTERWORTH.
- VI. Progression and Retrogression. By Prof. W. D. GUNNING. (Illustrated.)
- VII. Geography and Evolution. By Lieut.-General R. STRACHEY, F.R.S.
- VIII. Diamond-Cutting. By Dr. A. C. HAMLIN. (Illustrated.)
- IX. Reading as an Intellectual Process. By E. O. VAILE.
- X. The Deeper Harmonies of Science and Religion. IV.
- XI. Sketch of Principal Dawson. (Portrait.)
- XII. EDITOR'S TABLE: The *Nation* on German Darwinism.

LITERARY NOTICES: Smithsonian Report for 1874—Bacteria and their Influence on the Septic Complications of Wounds—Fire-Burial among our Germanic Forefathers—Report of the Curators of the Missouri State University—Nature and Culture, etc.

MISCELLANY: United States Board for Testing Iron and Steel—Stanley's Expedition—Putrefaction arrested by Pressure—Meeting of the French Association for the Advancement of Science—St. Louis Academy of Science—Is Consumption contagious?—Continuity of the Guano Deposits—Resuscitation of the Drowned—Intensity of Solar Radiation, etc.

NOTES.

TERMS.

\$5 per annum, postage free, or 50 cents per number.

APPLETON'S JOURNAL and THE POPULAR SCIENCE MONTHLY, together, for \$8 per annum, postage prepaid by the publishers.

D. APPLETON & COMPANY,

549 and 551 Broadway, New-York.

JAMES R. OSGOOD & CO.'S NEW BOOKS.

MABEL MARTIN.

By JOHN G. WHITTIER. Copiously and beautifully illustrated by Miss M. A. Hallock and Mr. Thomas Moran; Mr. A. V. S. Anthony, Engraver. Uniform with "The Hanging of the Crane." 8vo, cloth, tastefully stamped, full gilt, \$5; morocco antique, \$10.

"Mabel Martin" is a beautiful poem, relating a touching story of the old Witchcraft days, in Mr. Whittier's most engaging manner. The numerous illustrations are by the same artists who made "The Hanging of the Crane" so charming and so universally popular. Poet, artists, printer and binder have coöperated to render "Mabel Martin" a thoroughly beautiful holiday book.

"It is a simple, tender, lovely idyl, which well deserves its lavish adornments. An exceptionally perfect book."—*New-York Tribune*.

LITTLE CLASSICS.

Edited by ROSSITER JOHNSON. Vol. XVI. and last.

AUTHORS.

Containing Biographical Sketches of the Authors represented in the Series of "Little Classics." With a General Index. A very valuable volume, including notices of so many authors that it is a kind of literary biographical cyclopedia. Price, \$1.

LITTLE CLASSICS. Complete.

Comprising twelve volumes of the best Short Stories, and three volumes of the best Short Poems, in the whole range of English Literature. 16 volumes in box, \$16.

"The contents are so good, and the dress of the volumes is so attractive, that it is difficult to see how any one with literary taste can forego the purchase of the entire series. *For a gift to his children, no parent could do better than to buy this set of literary gems.*"—*Troy Times*.

Rocks Ahead; or, The Warnings of Cassandra.

By W. R. GREG, author of "Enigmas of Life," "Literary and Social Judgments." 12mo, \$2.

"Rocks Ahead" is a note of warning to England that her industrial, commercial, and social future is very cloudy. Many of the evils Mr. Greg deplors are so conspicuous in this country, that the book ought to find many readers here.

A Story-Book for the Children.

By Mrs. A. M. DIAZ, author of the "William Henry" Books. Illustrated, \$1.50.

"Mrs. Diaz has not outgrown the fresh feeling and quick sympathies of childhood. She does not write down to children, nor preach to them; but talks right on in the most delightfully simple way, and tells stories that charm young and old alike. Her 'Story-Book' promises to be as popular as her 'William Henry' and 'Lucy Maria.'"

LONGFELLOW'S NEW BOOK.

THE MASQUE OF PANDORA,

And Other Poems. 1 vol., 16mo, \$1.50.

"Mr. Longfellow's knowledge of the fascinating mythology of the Greeks is richly illustrated in this poem, and by his beautiful way of putting things, he throws about it an exquisite charm from the opening to the end."—*Hartford Post*.

BRET HARTE'S NEW BOOK.

TALES OF THE ARGONAUTS,

And Other Sketches. 1 vol., 16mo, \$1.50.

"To us these stories seem as thoroughly characteristic as any thing he has done, and unexcelled by any thing of the same kind done by anybody else."—*Boston Advertiser*.

The Young Surveyor; or, Jack on the Prairie.

By J. T. TROWBRIDGE. Illustrated, \$1.50.

"The Young Surveyor" is the fifth and concluding volume of the popular "Jack Hazard" series; yet it is entirely complete in itself and its interest does not depend upon its connection with the previous volumes. This series comprises "JACK HAZARD," "A CHANCE FOR HIMSELF," "DOING HIS BEST," "FAST FRIENDS," and "THE YOUNG SURVEYOR," five of the most wholesome and most popular of American stories for young folks.

The Scarlet Letter. The House of the Seven Gables.

Two volumes of the Popular New Edition of HAWTHORNE'S Works. Uniform with "Little Classics." Each \$1.25.

"The new edition is after the pattern of the 'Little Classics,' and is sure to be widely popular. Hawthorne was the acknowledged head of all American writers of fiction, unapproachable in purity of style, in beauty of diction, and in insight into character."—*Louisville Courier Journal*.

VOYAGES OF CAPT. HATTERAS.

By JULES VERNE. 250 illustrations, \$3.

This book includes "The English at the North Pole," and "The Desert of Ice." It has never before been translated into English, although one of Verne's most absorbing stories. It abounds in remarkable discoveries, hazardous adventures, ingenious applications of scientific knowledge, and wonderful achievements,—all told in the most engaging manner, and very fully illustrated.

The Bird and the Bell, with Other Poems.

By C. P. CRANCH. 1 vol., 16mo, beveled boards, \$2.

Mr. Cranch is widely known as a poet of rare thoughtfulness, delicacy of taste, and felicity of diction. These high qualities give a peculiar value to his new book of Poems, which will doubtless enlarge the circle of his readers and enhance his reputation as a poet.

New Edition.

TWO YEARS BEFORE THE MAST.

By R. H. DANA, Jr. 1 vol., 16mo, \$1.50.

A new edition of this remarkably popular book, which fascinates old and young alike, with its novel incidents and its charming style.

RODERICK HUDSON.

A Novel. By HENRY JAMES, Jr. 1 vol., 12mo, \$2.

A story of very decided power and remarkably engaging. As for its style, Mr. James writes with a vigor and a purity hardly surpassed by any American author.

ROSE AND ROOFTREE.

A volume of Poems. By GEORGE P. LATHROP. 1 vol., 16mo, with Frontispiece by John La Farge, \$1.50.

A volume of delicate, thoughtful, highly imaginative poetry. Its melody is not mere verbal or rhythmical felicity, but is thought wedded to music.

Famous Painters and Paintings.

By Mrs. J. H. SHEDD. Illustrated with Heliotypes of many celebrated paintings. 1 vol., 8vo, \$5.

A book of much interest and value to all lovers and students of art.

For sale by all Booksellers, or sent to persons out of reach of bookstores, post-paid, on receipt of price by the publishers,

JAMES R. OSGOOD & CO., Boston.

PUBLISHERS, BOOKSELLERS, Importers, and Stationers.

We carry complete stocks of STANDARD MISCELLANEOUS BOOKS, SCHOOL AND COLLEGE
TEXT-BOOKS, FOREIGN AND DOMESTIC STATIONERY.



WE OFFER ADVANTAGES FOR THE PURCHASE OF GOODS IN ALL DEPARTMENTS
OF OUR BUSINESS. UNEQUALED BY ANY HOUSE IN THE TRADE.

*All orders for every thing required by the trade given PROMPTLY and
on the MOST FAVORABLE TERMS. Correspondence solicited.*

CLAXTON, REMSEN & HAFFELFINGER,

624, 626, and 628 Market St., Philadelphia.

GEORGE ROUTLEDGE & SONS'

NEW BOOKS.

The Dresden Gallery. Fifty of the Finest Examples of the Old Masters of this Famous Gallery, reproduced in permanent photography. With descriptive letter-press. Folio, cloth, full gilt, and gilt edges, \$20.

The Sunlight of Song. A collection of Sacred and Moral Poems. With Original Music by the most eminent English Composers. Profusely illustrated with engravings by the Brothers Dalziel, from designs by our best artists. Quarto, cloth, full gilt, \$4.

Every Boy's Annual for 1876. Containing Stories by the Best Writers of England, and a New Story from the French of Jules Verne. With several hundred plain and colored engravings. 8vo, cloth, gilt edges, \$3.

Little Wide-Awake for 1876. A Story-Book for Little Children. Edited by Mrs. SALE BARKER. With over four hundred illustrations. Small quarto, boards, \$1.25; or, with chromo frontispiece, handsomely bound in cloth, with medallion, \$2.

Discoveries and Inventions of the Nineteenth Century. By ROBERT ROUTLEDGE, B.S., F.C.S., Examiner in Chemistry and Natural Philosophy to the University of London. With four hundred illustrations. 12mo, extra cloth, full gilt, \$3.50.

The Young Lady's Book. A Manual of Amusements, Exercises, Studies, and Pursuits. Edited by the Author of "A Trap to Catch a Sunbeam." Illustrated with two hundred and seventy engravings and eight colored plates. 12mo, cloth, \$3.

The Adventures of Johnny Ironsides. Translated from the French of J. GIRARDIN. With one hundred and seventeen illustrations by Emile Bayard. 12mo, cloth, \$1 75.

The Popular Natural History. By the Rev. J. G. WOOD. An entirely New Edition, revised and rewritten, with many hundred illustrations by Wolf, Zwecker, Weir, Coleman, and others. Large 12mo, extra cloth, \$3.

Memoirs of Celebrated Women. By G. P. R. JAMES. With full-page illustrations. 12mo, extra cloth, \$2.

Sunday Evenings at Home. Being Stories from History for every Sunday in the year. Second Series. By Rev. H. C. ADAMS. With twelve full-page illustrations. 12mo, cloth, \$2.

Buttercups and Daisies. For Little Children. With thirty-two pages of illustrations by Oscar Pletsch, beautifully printed in colors by Leighton Brothers. Uniform with "Schnick Schnack." Small square 8vo, extra cloth, \$1.50.

Happy Child-Life. Twenty-four pages of colored pictures by Oscar Pletsch, with Rhymes for Mothers and Children by Mrs. CHARLES HEATON. Small square 8vo, extra cloth, \$1.50.

The Hamlet. An Ode, written in Whichwood Forest. By THOMAS WARTON. Illustrated with fourteen etchings by Birket Foster. 4to, cloth, gilt edges, \$2.50.

Tales of Nethercourt. By Rev. H. C. ADAMS, author of "School-boy Honor," etc. With illustrations. 16mo, extra cloth, \$1.25.

The Golden Harp Album. In Prose and Verse. With one hundred and fifty illustrations by J. D. Watson, Oscar Pletsch, P. Hertz, and others. Small square 8vo, cloth, extra gilt, \$1.75.

New Books and New Editions,

PUBLISHED BY

JAMES MILLER, 647 BROADWAY, N. Y.

Elegantly bound and Handsomely Illustrated Presentation Books for the Holidays, 1875-6.

Browning (Elizabeth Barrett), Poetical Works of. NEW HOUSEHOLD EDITION. 2 vols., 12mo, cloth extra, \$4; half calf, extra, \$8; full morocco antique, \$10; tree calf, \$10.

Heber (Reginald, Late Bishop of Calcutta), Poetical Works of. NEW RED-LINE EDITION. Illustrated with ten full-page engravings. Small 4to, cloth, gilt, \$3.50; half calf, extra, \$5; full calf or morocco, \$7; tree calf, \$7.

Macaulay (Thomas Babington). LAYS OF ANCIENT ROME AND OTHER POEMS. A new edition, superbly illustrated. 1 vol., 4to, cloth, gilt, extra, \$5; half morocco, extra or antique, \$7.50; full morocco, extra or antique, \$9; tree calf, \$9.

Tupper (Martin Farquhar). PROVERBIAL PHILOSOPHY. Illustrated with engravings on steel. 1 vol., 4to, cloth, gilt, extra, \$5; half morocco, extra or antique, \$7.50; full morocco, extra or antique, \$9; tree calf, \$9.

Griswold (Rufus Wilmot.) THE POETS AND POETRY OF AMERICA. An entirely new edition, carefully revised, enlarged, and continued to the present time, by R. H. Stoddard. Illustrated with portraits on steel. 1 vol., royal 8vo, cloth, \$5; cloth gilt, extra, \$7.50; full morocco, extra or antique, \$10; tree calf, \$10.

—THE FEMALE POETS OF AMERICA. An entirely new edition, carefully revised, enlarged, and continued to the present time, by R. H. Stoddard. Illustrated with portraits on steel. 1 vol., royal 8vo, cloth, \$5; cloth gilt, extra, \$6; half calf, extra, \$7.50; full morocco, extra, or antique, \$10; tree calf, \$10.

Griswold (Rufus Wilmot). THE POETS AND POETRY OF ENGLAND IN THE 19TH CENTURY. An entirely new edition, carefully revised, enlarged, and continued to the present time, by R. H. Stoddard. Illustrated with portraits on steel. 1 vol., royal 8vo, cloth, \$5; cloth, gilt, extra, \$6; half calf, extra, \$7.50; full morocco, extra or antique, \$10; tree calf, \$10.

Half-Hours with the Poets. A Collection of Choice Poems, from Chaucer to Tennyson. *With Biographical Sketches of the Authors.* Profusely illustrated with fine steel engravings, printed on superfine calendered paper, and beautifully bound in best English cloth. Cloth gilt, extra, \$6; morocco, extra or antique, \$10; tree calf, \$10.

Feuillet (Octave). THE ROMANCE OF A POOR YOUNG MAN. Translated from the French. 12mo, cloth, \$1.50.

Mrs. Ellis' Complete Cook. A new edition with Miss Leslie's Seventy-five Receipts. 12mo, illustrated with colored plates, \$1.25.

Strickland (Agnes). LIVES OF THE QUEENS OF ENGLAND. Complete and best edition of this standard work. 7 vols., 8vo, illustrated with portraits from steel plates. Cloth extra, \$17.50; half calf extra, \$35; half morocco, extra, \$35.

The Cook's Own Book, with Directions for Carving. By a Boston Housekeeper. 12mo, illustrated with colored plates, \$1.75.

Thinks-I-To-Myself. A Serio-Ludicro, Tragico-Comico Tale. Written by Thinks-I-To-Myself, Who? 12mo, cloth, \$1.25.

NEW AND POPULAR JUVENILES.

Andersen's Fairy Tales. 1 vol., 12mo, illustrated, \$1.50.

Camp-Fires of the Revolution; or, the War of Independence. Illustrated by Thrilling Events and Stories, by the old Continental Soldiers. By Henry C. Watson. New Centennial Edition. With original illustrations by Croome. 1 vol., crown 8vo, \$2.

Drawing for Young Children. Containing 150 Drawing Copies, and numerous Exercises. Small 4to, cloth, \$1.25.

Grimm's Fairy Tales. 1 vol., 12mo, illustrated, \$1.50.

Robin Hood and his Merry Foresters. By Stephen Percy. 16mo, \$1.

The Child's Own Book of Fairy Tales. Illustrated with two hundred and fifty engravings. Containing nearly fifty stories, many of which are not to be found in any other collection. 1 vol., square 16mo, cloth extra, \$2.

The King of the Swans, and other Fairy Tales. By the Brothers Grimm. 16mo, \$1.

The Brave Little Tailor, and other Fairy Stories. By the Brothers Grimm. 16mo, \$1.

The Dream of Little Tuk, and other Fairy Stories. By Hans Christian Andersen. 16mo, \$1.

The Story Teller, and other Fairy Tales. By Hans Christian Andersen. 16mo, \$1.

Mink Curtis; or, Life in the Backwoods. Illustrated, 12mo, cloth, \$1.50.

LIBRARIES IN BOXES.

Aimwell Stories (The). 7 vols., illustrated, \$8.75.
Clinton. Jerry. Oscar.
Ella. Jessie. Whistler.
Marcus.

Brothers Grimm's Fairy Library. 3 vols., illustrated, \$4.50.
Grimm's German Fairy Tales.
Andersen's Fairy Tales.
Burkhardt's Fairy Tales and Legends.

Chambers' Home Books and Miscellany. 6 vols., illustrated, \$9.

Fairy Library (The). 4 vols., illustrated, \$4.
Favorite Fairy Tales. Popular Fairy Tales.
Famous Fairy Tales. Robin Hood and His Merry Men.

Hans Andersen's Fairy Library. 4 vols., illustrated, \$4.
The Dream of Little Tuk. King of the Swans.
The Story Teller. Brave Little Tailor.

Home Twilight Stories. 4 vols., illustrated, \$4.
The Young Fortune Seekers.
The Hero without Courage.
Briery Wood and Other Stories.
Much Ado about Nothing.

Mayne Reid's Travels by Sea and Land. 4 vols., illustrated, \$6.

The Ocean Waifs. The Boy Slaves.
Afloat in the Forest. The Giraffe Hunters.

Mayne Reid's Tales of American Adventure. 6 vols., illustrated, \$9.

The Desert Home. The Man Eaters.
The Forest Exiles. The Young Voyagers.
The Boy Hunters. Bruin.

Mayne Reid's Tales of Foreign Adventure. 6 vols., illustrated, \$9.

The Bush Boys. Ran Away to Sea.
The Young Yagers. The Boy Tar.
The Plant Hunters. The Cliff Climbers.

Mayne Reid's Library of Travel and Adventure. 10 vols., illustrated, \$15.

The Desert Home. Bruin.
The Forest Exiles. The Ocean Waifs.
The Boy Hunters. The Giraffe Hunters.
The Man Eaters. The Boy Slaves.
The Young Voyagers. Afloat in the Forest.

* * Orders from the Trade solicited.

JAMES MILLER, Publisher, New-York.

CHARLES T. DILLINGHAM, WHOLESALE BOOKSELLER,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

Invites the attention of the trade to his very extensive stock of

Juvenile and Illustrated Books for the Holidays,

comprising a full line of the popular juvenile and other publications of

MESSRS. LEE & SHEPARD,

and the *Miscellaneous and Presentation Books* of all the leading *American and Foreign Houses*.

Terms can not fail to suit every class of buyers.

Especial attention is given to filling orders to be sent by *Express*, on day of receipt. Address,

CHARLES T. DILLINGHAM,

P. O. Box 5428.

678 Broadway, New-York.

B. G. SURDAM & CO.,
MANUFACTURERS, No. 299½ BROADWAY, NEW-YORK.



Stereoscopes on Stand, \$8 per Doz.

No.	Description	per Doz.,
No. 364	Imitation Morocco Hood, otherwise same as No. 36.	\$7 50
" 36	" Rose-wood Hood, Wood Screw Handle.	" 6 30
" 38	" " Brass " " "	" 6 30
" 39	" Morocco Gilt " " " "	" 8 00
" 41	Union Embossed Black " " " "	" 7 50
" 45	Walnut Polish Rose-wood Hood, Brass Screw Handle.	" 12 00
" 46	" " Tulip " " " "	" 12 50
" 47	" " Fine Gilt " " " "	" 13 50
" 48	Mahogany, Handsomely Polished.	" 18 00
" 50	Rose-wood, " " " "	" 20 00
" 52	Tulip, " " " "	" 21 00
" 53	Satin, " " " "	" 21 00

LIBERAL DISCOUNT TO JOBBERS.

HOLIDAY GOODS.

Our large stock is complete in every department, and we invite the attention of close buyers to an elegant assortment of


Illustrated and Presentation Books,


JUVENILES AND TOY BOOKS,


Foreign and Domestic Stationery

AND

STATIONERS' FANCY GOODS.

 *We desire especially to call the attention of our customers to the advantage of placing with us orders for New Books, to be forwarded as soon as published, or in first order thereafter. It is most essential that you receive the New Books as soon as published during the Holiday Season.*

 *We also assure our Customers, that during the Holiday Season, when promptness and accuracy in filling their orders are especially necessary, no efforts will be spared to insure perfect satisfaction.*

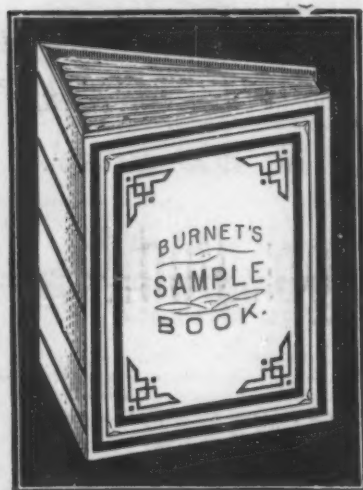
 *Address all orders to P. O. Box 4138.*

BAKER, PRATT & CO.,

142 and 144 GRAND STREET, New-York.

BURNET'S WIRE-LOCK SCRAP-BOOK,

PATENT APPLIED FOR.



THE BEST AND MOST USEFUL ARTICLE FOR PRESERVING

Physicians' Prescriptions,

Newspaper Clippings, Invoices, etc., etc.,

OR FOR EXHIBITING

Samples of Cloth,

Fine Note Papers, Envelopes,

Plates, Engravings, Cards, etc.

The sections are securely held by a system of flexible wire staples, which obviates the necessity of short leaves or guards; should a sheet or section become torn or otherwise spoiled, it can be renewed or transposed in a moment, without injury to the book.

ROBERT BURNET,
BLANK BOOK MANUFACTURER,
45 BEEKMAN STREET, NEW-YORK.

MAC LAURIN'S LADIES' ANGULAR HAND. NEW EDITION, IN SIX BOOKS.

CONTENTS.

BOOK I.—SMALL LETTERS.

Elements,	Exercises,
Principles,	Words,
Alphabet,	Etc.

BOOK II.—CAPITALS.

Figures,	Proper Names,
Abbreviations,	Etc.

BOOK III.—SENTENCES.

Alphabetical Set, Current Style.

BOOK IV.—SENTENCES.

Alphabetical Set, Standard Style.

BOOK V.—BILLETS, Etc., Viz.:

Acknowledgment,	Address.
Appointment.	Superscription.
Receipt.	Thanks.
Informal Invitation.	Conclusion.
“ Acceptance.	Order.
“ Regret.	Familiar Note.

BOOK VI.—NOTES, Etc., Viz.:

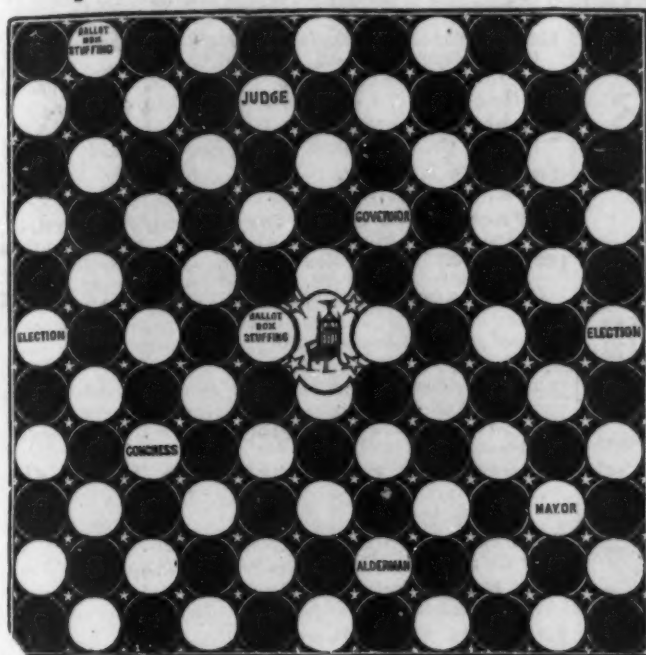
Invitation.	Thanks.
Acceptance.	Excuse.
Regret.	Request.
Recall.	Recommendation.
Contribution.	Introduction.
Remittance.	For an Album.

PRICE.

Nos. 1, 2, 3, and 4, per doz. . . . \$1.80 | Nos. 5 and 6, per doz., . . . \$2.40
The complete set of Six Books will be sent, post-paid, on receipt of \$1 by the publisher,

ROBERT BURNET, 45 Beekman St., New-York.

TWO HIGHLY INTERESTING NEW GAMES.



THE NATIONAL GAME OF ELECTION, OR Running for Office.

The most *Amusing, Interesting, and Exciting Game* ever presented to the public. Interesting to all, without regard to *Age or Sex*.

BY D. R. DA COSTA,

Author of "Bastille," "The Bee-Hive of Fun," etc.

Six Offices to be Balloted for:

President, Governor, Congressman, Mayor, Judge, Alderman.

The Game-Board is printed in bright, attractive colors, strongly bound in book-cloth, and is accompanied by a neat box, containing the twelve *Character Cards, Election Tickets, Dice and Dice Cups, and Rules for the Game.* Price, \$2.

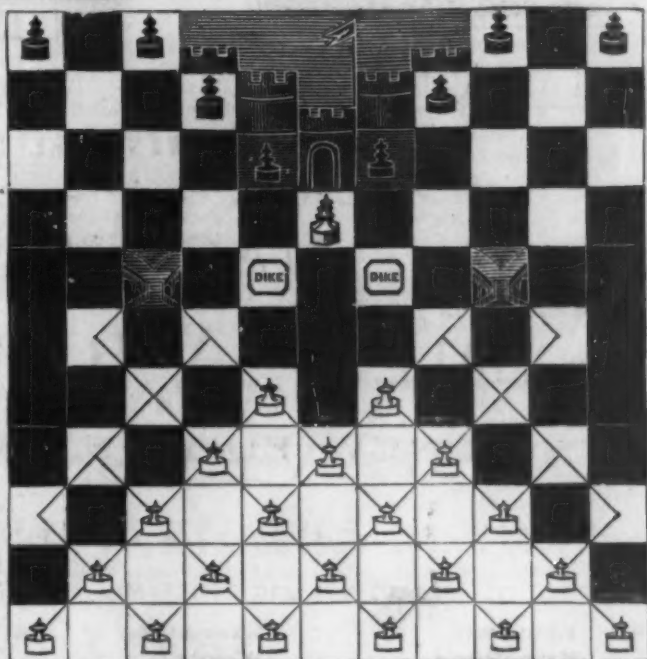
A New and Attractive Game of Skill, for the Young and Old of both Sexes.

BASTILLE.

The Bastille is defended by one Red Knight and eight Black Knights, while the besieging force is composed of twenty White Men. As the approaches to the Bastille are ingeniously protected by Dikes, Terraces, and Bridges, the besieging party must give evidence of very skillful manipulation before the Fortress is taken and the game won.

The board is printed in bright and attractive colors, and accompanied with a neat box, containing the Men, and full and explicit Rules for the Game. Price, \$2.

Orders Solicited from the Trade.



J. B. LIPPINCOTT & CO., Publishers, Philadelphia.

BOOKSELLERS WANTED, AS AGENTS FOR THE THISTLE EDITION OF THE WAVERLEY NOVELS.

The only fully illustrated edition of American make ever offered to the public. Liberal inducements and exclusive territory are offered. There is no book, or series of books, now in market, offering such favorable prospects. The series is standard, and will sell for all time. The mechanical execution is the best. The price is the lowest. Wherever seen, the books will sell. They will be sold only to subscribers, and only by our regularly appointed agents. Issued two volumes per month; seventeen volumes now ready. Price, in cloth, gilt extra, per volume, \$1.50; half turkey morocco, gilt top, \$2.25.

E. J. HALE & SON, Publishers.

Address, CHARLES K. DABNEY, General Agent, Care E. J. Hale & Son, 17 Murray Street, New-York.

ROBERT SNEIDER'S NEW YEAR AND CHRISTMAS CARDS, 1876.

Fifty Different Patterns.—The Largest and Handsomest Variety ever offered to the Trade.

SEND FOR SAMPLES.

ILLUMINATED COLLECTION SENT FOR FIFTY CENTS,

ROBERT SNEIDER, 37 John Street, New-York.

JOHN CHURCH & CO.,
Cincinnati, Ohio,
PUBLISHERS, JOBBERS, AND RETAILERS OF
MUSIC-BOOKS.

JUST PUBLISHED.

A Great Desideratum in Church Music,
THE
CHOIR and CONGREGATION.

Something suitable for all to do. Anthems, Solos, Duets, and Quartets for the Choir, joined to standard tunes in which all join. A legitimate novelty either for church service or praise meetings: Send for circular and specimen pages of the **CHOIR AND CONGREGATION.** By GEO. F. ROOT. The most elegant Church Music-Book ever published. \$2.

The New Musical Curriculum is still the "KING OF PIANO INSTRUCTORS." \$3.

Root's School of Singing. \$3.

Single copy of any publication mailed free, on receipt of retail price. Complete Descriptive Catalogue free.

** Complete stock of our book publications can be found in New-York City, at CHARLES T. DILLINGHAM'S, successor to Lee, Shepard & Dillingham, 678 Broadway.

JOHN CHURCH & CO.,
Cincinnati, Ohio.

H. B. HALL & SONS,
Portrait, Historical, and Landscape
ENGRAVERS.

OFFICE, No. 62 FULTON STREET
NEW-YORK.

ENGRAVING PROMPTLY EXECUTED IN ANY
STYLE.

Special attention given to Engraving
for Illustration.

NEW SUNDAY-SCHOOL BOOKS.

Grandmother Brown's School-Days;
Or, Education as it was Seventy Years Ago. By LUCY
ELLEN GUERNSEY, author of "Irish Amy," "Opposite
Neighbors," "Twin Roses," etc. 16mo, cloth, \$1.50.

What is Her Name?
By Rev. Dr. EDERSHEIM. 18mo, cloth, 55 cents.

Sambo's Legacy.
18mo, cloth, 35 cents; paper, 10 cents.

A Package of Seeds for Young Sowers.
Containing: 1. Hints about planting. 2. Go and do thou
likewise. 3. Thou God seest me. 4. The children's call.
5. Seven days a week. 6. The proof of love. 7. Ask,
and it shall be given. 8. Redeeming the time. 9. Keep
thy heart. 10. A choice of characters. Paper, 25 cents
per package; bound in two parts, 25 cents each.

Phil Berry;
The Western Boy who became a Sunday-School Mission-
ary. Full of incidents of life in the West, and showing
how new settlements are benefited by the labors of the mis-
sionary. \$1.25.

The Mallory Girls;
Or, The Wrong and the Right Way. By CLARA F. GUERN-
SEY. \$1.50.

The Heiress of the McGregors.
By the author of "Irish Amy," etc. \$1.50.

The Randolph Children.
With illustrations. \$1.

Elmira's Ambitions;
Or, Miss Ross and Her Career. By CLARA F. GUERNSEY.
\$1.25.

Nellie West from Ten to Twenty.
By the author of "Gertrude Terry," "The Whole Armor,"
etc. \$1.

PUBLISHED BY THE

AMERICAN SUNDAY-SCHOOL UNION,

No. 1122 Chestnut St., Philadelphia.—ALEX. KIRKPATRICK.
Nos. 7, 8, and 10 Bible House, New-York.—G. S. SCOFIELD.
No. 40 Winter Street, Boston.—J. A. CROWLEY.
No. 98 Dearborn Street, Chicago.—W. R. PORT.
No. 207 N. Sixth St., St. Louis.—S. PAXSON.



It is easily applied with ordinary paint-brush over any paint-
ed or unpainted surface, and persons with common skill can
make a perfect blackboard upon any smooth surface, which will
be free from streaks, and give solid, fine stone surface. Boards
of Education do well with it. Sold at all School Book and
Stationery Stores. **N. Y. Silicate Book Slate Co**
191 Fulton Street, cor. Church.

A. M. COLLINS, SON & CO.,
MANUFACTURERS OF
CARDS AND CARD-BOARDS

FOR

STATIONERS, PRINTERS, AND PHOTOGRAPHERS,
No. 18 South Sixth Street and No. 9 Decatur Street,
PHILADELPHIA.

Price-List furnished on application. Correspondence solicited.

BARNES.

JUST PUBLISHED.

RAY PALMER'S POETICAL WORKS.

THE first presentation of the hymns and other poems of this eminent writer in collated form. Richly printed and bound, full gilt. Price, \$4.

LYMAN ABBOTT'S POPULAR COMMENTARY

ON MATTHEW AND MARK.

ILLUSTRATED. Designed for Christian Workers. 8vo, beveled boards. Price, \$2.50. [Subscription edition, on larger paper, with full-page illustrations, sold only by agents.]

BAKER'S TEXAS SCRAP-BOOK.

AN exceedingly valuable collection of the Statistics and Literature of this rising State. Price, \$5.

A BRIEF HISTORY OF FRANCE.

BY the author of "Barnes' Brief U. S. History." Profusely illustrated, investing history with the charm of romance. Every teacher as well as every reader should procure this admirable book. Price, \$1.50.

THE NATIONAL SCHOOL SINGER.

BRIGHT, new music for the Day-School, embracing Song Lessons, Exercise Songs, Songs of Study, Order, Promptness, and Obedience, of Industry and Nature, Patriotic and Temperance Songs, Opening and Closing Songs; in fact, every thing needed in the School-Room. By an eminent Musician and Composer. Price, 35 cts.; \$3.60 per dozen.

PUJOL'S FRENCH COURSE.

IN three volumes. FRENCH GRAMMAR, FRENCH EXERCISES, FRENCH READER. The most scholarly and thorough of all systems for the acquisition of this important language. Price, \$1 per volume.

MARTIN'S CIVIL GOVERNMENT IN THE UNITED STATES.

A FULL statement of the principles in which every citizen should be grounded, topically arranged, and historical as well as didactic. By Prof. G. H. MARTIN, Massachusetts State Normal School. Price, \$1.25.

ROBINSON'S "PSALMS AND HYMNS AND SPIRITUAL SONGS"

FOR pure Congregational Singing. By the editor of "SONGS FOR THE SANCTUARY" (for Congregations and Choirs). Churches intending to adopt a book of hymns and tunes, should decide between these two standard works. Copies sent free to pastors or examining committees, to be returned if not adopted.

SWEETSER'S PILGRIM MELODIES.

A NEW collection of Hymn Tunes for Choirs (especially adapted to "Songs for the Sanctuary"), as sung from MSS. in the Church of the Pilgrims (Dr. R. S. Storrs), Brooklyn. Price, \$1.25.

INTERNATIONAL REVIEW.

NOVEMBER—DECEMBER. Articles: H. W. Longfellow and his Writings; Ernst Curtius, Müller, and Mommsen; Centennial of Michael Angelo; Gen. Sherman and his Memoirs; The N. Y. Stock Exchange; The Excavation of Olympia, by Prof. Ernst Curtius, etc. Subscription to the Review, \$5 per annum. Volumes I. and II., bound, each, \$6.

ANNOUNCEMENTS.

BARNES' CENTENNIAL HISTORY.

"ONE HUNDRED YEARS OF AMERICAN INDEPENDENCE." Written in popular style, complete for reading and reference, in one superbly illustrated volume, 8vo. CANVASSERS WANTED NOW, to take subscriptions for this attractive book.

ABBOTT ON ACTS.

WILL be ready in time for the International S. S. Lessons of 1876.

A. S. BARNES & CO., PUBLISHERS,
NEW-YORK, CHICAGO.

The Literary News

CHRISTMAS NUMBER.

PUBLISHED BY

DECEMBER, 1875.

NOTICE TO BOOKSELLERS.

THE LITERARY NEWS for DECEMBER will be issued as a SIXTEEN-PAGE

hristmas umber,

and in addition to attractive Illustrations, Literary Notes, etc., will contain a special list of the books of the season in all the departments of

HOLIDAY LITERATURE.

To those who desire to reach a wider public than they feel they can afford to seek through the more expensive Christmas Supplement of the PUBLISHERS' WEEKLY, the Christmas Number of THE LITERARY NEWS is recommended as the best possible medium to cultivate a holiday trade.

TERMS FOR EDITIONS.

Payable invariably in advance.

PER	100 COPIES,	\$3 75
"	250 "	7 50
"	500 "	12 00
"	1000 "	20 00

Any quantity from 100 to 500 copies will be sent *by mail, post-paid*; but larger quantities will be sent *by express, unpaid*. Special terms for larger quantities.

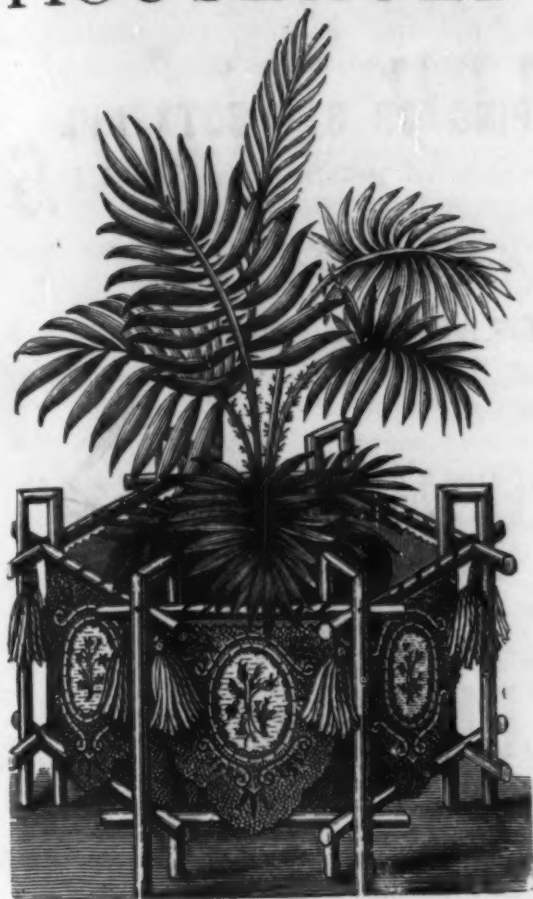
Extra front headings (instead of the adopted style of imprint), with *special name of paper* and display, for which there is space above the rules inclosing date, are charged \$1 extra per edition.

Address,

F. LEYPOLDT, PUBLISHER,

P. O. Box 4295, New-York.

HOUSEHOLD ELEGANCIES.



The Gem Gift-Book of the Season!

The most beautiful Ladies' Book ever Published!

Every Bookseller must have it. Order largely.

Every Lady wants it for her Work-basket or Parlor.

Choice, Charming, Cheap! Most beautiful Gift to Friends!

By HENRY T. WILLIAMS,

Author "WINDOW GARDENING,"

Editor "THE LADIES' FLORAL CABINET," ETC.,

And Mrs. C. S. JONES.

A splendid new book on Household Art, devoted to a multitude of topics, interesting to ladies everywhere. Among the most popular subjects are: Transparencies on Glass, Leaf Work, Autumn Leaves, Wax-Work, Painting, Leather Work, Fret Work, Picture Frames, Brackets, Wall Pockets, Work, Boxes and Baskets, Straw Work, Skeleton Leaves, Hair Work, Shell Work, Mosaic, Crosses, Card-board Work, Worsted Work, Spatter Work, Mosses, Cone Work, etc. Hundreds of exquisite illustrations decorate the pages, which are full of overflowing with hints and devices to every lady, how to ornament her home cheaply, tastefully, and delightfully with fancy articles of her own construction. By far the most popular and elegant gift-book of the year. 300 pages. Price, \$1.50. Sent post paid by mail. Ready November 22.

Address,

HENRY T. WILLIAMS, Publisher,

46 Beekman Street, New-York.

A COMPANION VOLUME TO SHERMAN'S MEMOIRS.

From the Philadelphia North-American and Gazette.

"It is certain that nobody who reads the Memoirs can know the whole truth unless he also reads this book."

Sherman's Historical Raid:

THE MEMOIRS IN THE LIGHT OF THE RECORD:

Based upon Compilations made from the Files of the War Office.

BY GEN. H. V. BOYNTON,

WASHINGTON CORRESPONDENT OF THE CINCINNATI GAZETTE.

One vol., small 8vo, blue cloth, uniform with Sherman's Memoirs, \$2.

After careful examination, it occurs to us that no one who has purchased Sherman's work, should fail to place this alongside of it, for it is not only written with great vigor, clearness, and independence, but it supplements Sherman's interesting but untrustworthy story in many essential particulars. . . . It is just what it purports to be, a careful comparison of the Memoirs with the official record, and constitutes a most valuable contribution to the literature of the great rebellion.—*New-York Sun.*

WILSTACH, BALDWIN & CO., Publishers,

Nos. 141 and 143 Race Street, Cincinnati.

For sale in New-York by

CHARLES T. DILLINGHAM,

No. 678 BROADWAY.

To Publishers and Authors.

Having excellent facilities for setting up and making the plates for Books of every description, we are prepared to undertake any kind of

BOOK OR MUSIC ELECTROTYPING OR STEREOTYPING.

We have had a very extended experience in getting up School Books—Arithmetics, Grammars, Geographies, Spelling-Books, Readers, and Philosophical and Mathematical Works. Also, Works in various languages—Greek, Latin, French, Spanish, German, Indian, &c.

MUSIC TYPOGRAPHY

is one of our specialties, and we can make Sacred or Secular, Vocal or Instrumental Music Books in the best style.

Among others we refer to

A. S. BARNES & Co.,
IVISON, BLAKEMAN, TAYLOR & Co.,
HARPER & BROTHERS,

SHELDON & Co.,
CARTER & BROTHERS,
CLARK & MAYNARD,

COLLINS & BROTHER, POTT, YOUNG & Co.,
DODD & MEAD, D. VAN NOSTRAND,
BIGLOW & MAIN, SCRIBNER, ARMSTRONG & Co.

SMITH & McDOUGAL,

82 BEEKMAN STREET, New York.

BERLIN & JONES ENVELOPE CO.

AND PAPER WAREHOUSE,

Nos. 134 and 136 William, near Fulton Street, New-York,

Have facilities for manufacturing 1,000,000 Envelopes per day, all sizes and qualities, with their Patent Folding and Gumming Machines.

MOURNING, WEDDING, FANCY, EMBOSSED or PLAIN PAPETERIES and INITIALS, from American and foreign papers. Send for Samples and Price-List.

WESTMINSTER

QUESTION BOOK

FOR 1876.

By the REV. WILLARD M. RICE, D.D.

A HAND-BOOK FOR TEACHER AND SCHOLAR.

Price, \$18 per 100 Net.

Presbyterian Board of Publication,
1334 Chestnut St., Philadelphia, Pa.

To prevent delay in the receipt of the Question Book, Schools will please order as early as possible. We would like to have such orders now, and deliver the books during December.

JOHN A. BLACK, Business Superintendent.

JUST ISSUED

BY THE

Presbyterian Board of Publication,
1334 Chestnut St., Philadelphia.

HOW TO TEACH THE LITTLE FOLKS.

For Infant Schools, Teachers and Parents.

By Mr. Tyler, Mrs. Alden, Faith Latimer, and
Mrs. Partridge.

18mo. Cloth. Price 30 Cents.

Please address orders to

JOHN A. BLACK, Business Superintendent.

THIS NUMBER

WAS

PRINTED BY S. W. GREEN,

Fine Job Printer,

ELECTROTYPY, STEREOTYPY,

Pamphlet and Book Binder,

14, 16 & 18 JACOB STREET,

New-York.

FIRE-PROOF BUILDINGS.

POPULAR BOOKS.

NOW READY.

The Great Bonanza. Illustrated Narrative of Adventure and Discovery in Gold-Mining, Silver-Mining, Among the Raftsmen, In the Oil Regions, Whaling, Hunting, Fishing, and Fighting. By OLIVER OPTIC, R. M. BALLANTYNE, Capt. CHAS. W. HALL, and others. With 200 illustrations. 4to, elegantly bound, \$2.

The Four-Footed Lovers. By FRANK ALBERTSON. 1. Bossy and Bonny; 2. Squirrel Mischief; 3. Bunn's Adventures; 4. Squirrel Wooing. One elegant 4to volume. Illus. by Miss L. B. Humphrey. Cloth, \$1.50.

A Quaker among the Indians. Life and Adventures of a Quaker among the Indians. By THOMAS C. BATTEY. 12mo, cloth, illustrated, \$1.50.

The River of Dreams, and Other Poems. By G. E. O., author of "Thurid." 12mo, cloth, \$1.25.

Getting to Paris. A Book of Practice in French Conversation. By FRANCIS S. WILLIAMS, A.M., author of "English into French." 12mo, cloth, \$1.75.

Little Songs. By Mrs. FOLLEN. New Illustrated Edition. 4to, cloth, gilt, 75 cts.

One Hundred Gems. From the *London Art Journal*. An elegant 4to volume of the best illustrations of the best artists. \$6.

The Blue Jacket Series. Comprising "Swiss Family Robinson," "Willis the Pilot," "The Prairie Crusoe," "Gulliver's Travels," "The Arctic Crusoe," "The Young Crusoe." Six volumes. 12mo, illustrated, per vol., \$1.50.

Childhood. The Text-Book of the Age. By Rev. W. F. CRAFTS. 12mo, cloth, \$1.50.

Running the Blockade; or, United States Secret Service Adventures. By W. H. THOMES, author of "The Gold Hunters' Adventures," "The Bushrangers," etc. 8vo, cloth, gilt, illus., \$2.50.

NEARLY READY.

The Asbury Twins. By SOPHIE MAY, author of "Little Prudy," etc., a companion volume to "Our Helen," and "The Doctor's Daughter," by the same author. 4to, illustrated, \$1.75.

In Doors and Out. By WILLIAM T. ADAMS (Oliver Optic). A choice collection of Domestic Stories. Fully and handsomely illustrated. 12mo, cloth, \$1.75.

Going West; or, The Perils of a Poor Boy. 16mo, illustrated. Being the first volume of a new series, to be known as THE GREAT WESTERN SERIES. \$1.50.

Ballads of Home. Edited by GEO. M. BAKER. Uniform with "Ballads of Beauty." 4to, illus., \$3.50.

The Reading Club—No. 3. Edited by GEORGE M. BAKER. Containing choice selections in Prose and Poetry. Uniform with Nos. 1 and 2. Cloth, 50 cts.

"Nearer, my God, to Thee." With full-page and initial illustrations. By Miss L. B. HUMPHREY. Small 4to, \$2.50.

Brought to the Front; or, The Young Defenders. By ELIJAH KELLOGG. 16mo, cloth, illustrated, \$1.25.

The Forest Glen Series. Three volumes, illustrated. In neat box. 1. "Sowed by the Wind." 2. "Wolf Run." 3. "Brought to the Front." Per volume, \$1.25.

The Ancient City. A Study on the Religion, Laws, and Institutions of Greece and Rome. By FUSTEL DE COULANGES. A work crowned by the French Academy, and translated from the latest French Edition, by Willard Small. Crown 8vo, cloth, \$2.50.

Underwood's English Literature. A Handbook of English Literature, intended for the use of Colleges and High Schools, as a companion and guide for private students, and for general reading. By FRANCIS H. UNDERWOOD, A.M.

British Authors, pp. 698, crown 8vo, cloth, \$2.50.

American " " 640, " " " 2.50.

(Also in fine bindings.)

Manual for Engineers. A Manual for Railroad Engineers and Engineering Students. Containing the Rules and Tables needed for the Location, Construction, and Equipment of Railroads, as built in the United States. By GEORGE L. VOSE, Professor of Civil Engineering in Bowdoin College. With 165 Wood-cuts and 31 large plates. One 8vo volume of Letter-press and Illustrations, accompanied by a Portfolio of Railroad Plans and Maps. New edition. \$12.50.

Pronouncing Hand-Book of 3000 words often mispronounced. By RICHARD SOULE and LOOMIS J. CAMPBELL. 24mo, flex., 60 cents.

In the Kitchen. The Cook-Book par excellence. By Mrs. ELIZABETH S. MILLER. 4to, cloth, 568 pp., \$2.50.

This handsome work is pronounced by the reviewers to be a gem in the parlor, and by its completeness and thoroughly practical character, invaluable in the kitchen.

Young Folks' History of the United States. By THOMAS WENTWORTH HIGGINSON. 16mo, cloth, with over 100 illustrations, \$1.50.

This compact, clear, and accurate story of our country's growth, told by a man of genius, may properly be termed "the great success of the year."

Ballads of Beauty. Edited by GEO. M. BAKER. With 40 full-page illustrations. 4to, cloth, \$3.50.

An elegant presentation book. The illustrations are by the best English designers on wood, and the typography and binding are all that can be desired.

The Italian Girl. By Mrs. KATHARINE S. WASHBURN. 12mo, cloth, \$1.50.

The Doctor's Daughter. By SOPHIE MAY. 12mo, cloth, \$1.50.

Katherine Earle. A Novel. By Miss ADELINE TRAFTON. 12mo, cloth, illus., \$1.75.

That Queer Girl. By VIRGINIA F. TOWNSEND. 16mo, cloth, illus., \$1.50.

Running to Waste: the Story of a Tom-boy. By GEO. M. BAKER. 16mo, cloth, illus., \$1.50.

Child of the Tide. By Mrs. EDNA D. CHENEY. 12mo, cloth, illus., \$1.50.

The Morals of Abou Ben Adhem. Eastern Fruit on Western Dishes. By PETROLEUM V. NASBY. 12mo, cloth, \$1.50.

Warrington's Manual of Parliamentary Practice. By WM. S. ROBINSON (Warrington). 16mo, cloth, 75 cts.

Orders from the trade will receive prompt attention. Catalogues sent on application.

LEE & SHEPARD, Agents, Boston.

INDEX TO ADVERTISERS.

	PAGE		PAGE
<i>American Sunday-School Union,</i> . . .	864	<i>Lippincott, J. B., & Co.,</i> . . .	843, 863
<i>American Tract Society,</i>	850	<i>Lockwood, Brooks & Co.,</i>	826-9
<i>Appleton, D., & Co.,</i>	831-4, 855	<i>Lethrop, D., & Co.,</i>	848
<i>Authors' Pub. Co.,</i>	854	<i>Macmillan & Co.,</i>	822-3
<i>Baker, Pratt & Co.,</i>	861	<i>Merriam, G. & C.,</i>	854
<i>Barnes, A. S. & Co.,</i>	865	<i>Miller, James,</i>	859
<i>Berlin & Jones,</i>	868	<i>Nelson & Phillips,</i>	851
<i>Bouton, J. W.,</i>	Cover.	<i>Nelson, Thomas, & Sons,</i>	846-7
<i>Burnet, Robert,</i>	862	<i>New-York Silicate Slate Co.,</i>	864
<i>Carter, Robert, & Bros.,</i>	849	<i>Osgood, James R., & Co.,</i>	787-90, 856
<i>Cassell, Petter & Galpin,</i>	844	<i>Porter & Coates,</i>	Cover.
<i>Church, John & Co.,</i>	864	<i>Presbyterian Board of Publication,</i>	868
<i>Claxton, Remsen & Haffelfinger,</i> 845, 857		<i>Putnam's, G. P., Sons,</i>	830
<i>Coates, James H., & Co.,</i>	794	<i>Randolph, A. D. F. & Co.,</i>	850
<i>Cockcroft, James, & Co.,</i>	Cover.	<i>Roberts Brothers,</i>	824-5
<i>Collins, A. M., Son & Co.,</i>	864	<i>Rogers, John,</i>	852
<i>Dick & Fitzgerald,</i>	853	<i>Routledge, George & Sons,</i>	858
<i>Dillingham, C. T.,</i>	860	<i>Scribner & Co.,</i>	821
<i>Dodd & Mead,</i>	791-3	<i>Scribner, Armstrong & Co.,</i>	811-14
<i>Ford, J. B., & Co.,</i>	827	<i>Scribner, Welford & Armstrong,</i>	815-20
<i>Gebbie & Barrie,</i>	852	<i>Smith & McDougal,</i>	868
<i>Gill, William F., & Co.,</i>	838-41	<i>Sneider, Robert,</i>	863
<i>Green, S. W.,</i>	868	<i>Surdam, B. G., & Co.,</i>	860
<i>Hale, E. J., & Son,</i>	863	<i>Treat, E. B.,</i>	854
<i>Hall, H. B., & Sons,</i>	864	<i>Uniform Trade-List Annual,</i>	854
<i>Holt, Henry, & Co.,</i>	842	<i>Widdleton, W. J.,</i>	826
<i>Hurd & Houghton,</i>	835-7	<i>Williams, H. T.,</i>	867
<i>Lee & Shepard,</i>	869	<i>Wilstach, Baldwin & Co.,</i>	867